

SIE Library
Rec



24/9/71



AUDIO



AUDIO-VISUAL TRAINING MATERIALS



A SOURCE GUIDE

VISUAL

✓ 8461

AUDIO-VISUAL TRAINING MATERIALS

A Source Guide

AUDIO-VISUAL TRAINING MATERIALS

A Source Guide

P. N. KHANNA



NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

July 1971

Jyaishta 1893

P. U. 2 T.

LIBRARY

22.10.02

Vol.

10611

© National Council of Educational Research and Training, 1971



Published at the Publication Unit, by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 16 and printed at Rajendra Ravindra Printers (P) Ltd., Ram Nagar, New Delhi 55.

FOREWORD

Need for Audio-Visual Materials

AUDIO-VISUAL MATERIALS reinforce the spoken or written words with concrete images and thus provide rich perceptual experiences which are the basis of learning. These materials make learning less non-verbalistic and reduce the boredom of mere verbalism. They offer a variety of experiences which stimulate self-activity on the part of the pupils. Such experiences are not being easily secured in other materials. They contribute to the depth and variety of learning and thus make learning more permanent. Due to the additional experiences and techniques offered by these materials or teaching aids, a broader curriculum is established, and increased meaning is brought to current experiences. The teacher in order to utilize this broad curriculum needs a knowledge of unique contributions of different types of materials, of fundamental principles and techniques of utilization and of reliable methods of evaluation.

Audio-Visual materials supplement the teacher, they do not supplant him. The aids alone cannot accomplish the task of education. The teacher always remains the main pivot of all teaching. Visual aids when properly utilized reinforce learning. In the use of audio-visual aids,

the teacher should be clear about his teaching objectives and thus make the right use of the right material, at the right place, and at the right time.

In reconstructing the fabric of education in India, audio-visual materials and media have a very vital role to play. Audio-Visual materials and techniques provide the fundamental means of organizing and revitalizing the curriculum. In developing countries, such as ours, in the coming decade, it may not be possible to equip all pupils with materials of individualized instruction, such as textbooks, supplementary reading materials, programmed texts, teaching machines, etc. The accent has to be on materials for group work and classroom teaching, inexpensive teacher-made materials or mass-produced audio-visual aids. Audio-Visual materials are not an end in themselves. They are the means to an end. Basically all such materials are audio-visual-verbal. Where verbalism becomes heavy, effective and properly designed audio-visual materials provide a relief. The aim of all materials and media is to facilitate an easy perceptual assimilation of the content of instruction and ultimately educate the child. The learning stimuli that impinge upon our perception are mainly audio-visual. They form a concrete

base for learning and develop purposeful experiences. Hence learning becomes permanent. These materials economize time and effort and create an impact. The educators must progressively become conscious of these and integrate these in teaching-learning situation.

Teacher Training in Audio-Visual Materials

With the growing impact of modern instructional materials, the concept and media of audio-visual education need greater emphasis in our country. The major objective of the Department of Teaching Aids of the National Institute of Education is to create conditions for enriching and revitalising the curriculum and educational process with the techniques and material of audio-visual instruction. This necessitates, not only training in the preparation and utilization of the audio-visual aids popular in other countries, but also, the progressive development of inexpensive teaching aids with indigenous materials and experimentation with regard to their utilization under existing conditions in India.

With the increasing awareness of the need for improving the techniques of communication in all areas of human endeavour, the Department has to provide leadership in ideas and techniques pertaining to utilisation of audio-visual media of communication. It has to make a significant contribution to the communicative processes involved in both school and social education. To realise these objectives, one of the basic functions of the Department

is to provide training (both pre-service and in-service) to educational administrators, teachers, educators and other high level personnel required for audio-visual instruction.

Broad Range of Objectives of Different A.V. Courses

1. To develop elementary, theoretical and psychological aspects of audio-visual education in relation to the basic details of learning processes involving the use of audio-visual materials and the utilisation, production, evaluation and administration of these materials.
2. To create an awareness about the techniques of utilisation of audio-visual materials in teaching learning situations to enrich the curriculum.
3. To develop professional readiness to select or develop audio-visual aids for improving and revitalising learning.
4. To develop skills in preparing simple and inexpensive graphic materials and photographic aids.
5. To develop skills in maintenance and operation of audio-visual equipment.
6. To provide leadership training to professional personnel in the field of audio-visual education.

Broad Range of Contents of the Courses

- (a) The theoretical aspects of the courses should be designed to give teachers information concerning

the selection, evaluation, utilisation, production and administration of audio-visual materials. The various types of audio-visual aids to learning are to be discussed, demonstrated and evaluated.

- (b) Laboratory sessions are to be designed to give the teachers an opportunity to become acquainted with the operation of various types of equipment used in schools for the presentation of audio-visual materials and to develop skill of producing different types of graphic and photographic aids.
- (c) Practical demonstrations of actual classroom teaching with audio-visual aids are to be arranged.

Importance of Resource Materials

Programmes of disseminating information about audio-visual materials are still in infancy outside the Department of Teaching Aids. The different A.V. Units, Training Colleges, State Institutes of Education, etc. in the country have got to develop and reinforce audio-visual training programmes on proper lines. Such programmes not only enrich the curriculum of Teacher Training Colleges but ultimately they have a direct and invigorating impact on the teaching-learning process in the classroom. There is a dearth of materials for developing such programmes on proper lines. Wherever such materials are available in the form of films, filmstrips, textbooks, etc., there is a need to highlight these. Audio-visual training programmes have got to lean heavily on instructional materials which

should be readily available to instructors so as to improve the quality of teacher-training.

The demand for the two mimeographed editions of this volume has been encouraging and rewarding. Based upon our utilization of this Source Guide in our professional work, it was necessary to revise and then print it. The author, Shri P. N. Khanna, has endeavoured to systematize, categorise and present in an integrated form the different varieties of such training materials available in Delhi. Most of these are available in the Department of Teaching Aids which is a National Centre and a clearing house for information on all audio-visual concepts and practices. Shri P.N. Khanna has laboured very hard and has evolved a very effective and comprehensive volume which will go a long way in filling the void of resource materials in Audio-Visual Centres. The contents in this edition are three times the ones in the first. His total presentation is very commendable. It is hoped that this Source Guide will be used by different colleges and audio-visual centres in the country.

S. L. AHLUWALIA
Head

New Delhi
October 27, 1969

Department of Teaching Aids
National Institute of Education

PREFACE

THE PURPOSE in bringing out this source guide is to give the Instructors and Teacher Educators in Audio-Visual Education ready and up-to-date information about the availability of different aids on a particular subject in the field. After listing a particular aid, the source/sources from which it could be borrowed are mentioned to help the user to lay its hands on that aid. For sources certain abbreviations have been used which are mentioned on subsequent pages.

This source guide has been specifically written to meet the needs of the following users, although, it may be helpful to any person intending to use Audio-Visual Aids in the field of education.

- (i) Students and teachers in teacher training institutions.
- (ii) Teachers in service.
- (iii) State Audio-Visual Education Officers and State Administrators who have the task of organising practical Audio-Visual Programmes.

There is no doubt that a large number of audio-visual aids such as films, filmstrips, slides, books, charts, posters, tapes, records, maps, etc., are available with educational

institutions and other departments connected with the utilization of audio-visual aids. It was however, decided to confine the present compilation to films, filmstrips and books only as these aids are in frequent use and can be readily purchased from the market or can be taken on loan from organisations where they are available. Throughout the text an effort is made to include only those aids which have been considered to be useful for training purposes. Certain aids considered to be useful for more than one purpose have been mentioned under other relevant head (s) also. This has been stated at the end of the description of the aid.

Two editions of this compilation had been brought out in mimeographed form. The first mimeographed edition, published in April 1967, referred to 125 films, 110 filmstrips and 370 books. The revised mimeographed edition, published after two years made a reference to eleven sources (instead of five sources mentioned in the first edition) from where the materials could be borrowed. This edition included information regarding 268 films, 145 filmstrips and 819 books.

Since these mimeographed publications were acclaimed by all concerned and particularly by those engaged in

imparting training in audio-visual education, the author has therefore followed it up with the present volume which has a still greater coverage. It makes a reference to fifteen sources. The number of films, filmstrips and books referred to are 348, 138 and 859 respectively. Since Delhi is the biggest centre, so far as the availability of audio-visual materials is concerned, the compilation has been restricted to this city only. Nevertheless it is felt that this compilation will be useful to all institutions/organisations throughout the country as films and filmstrips can be taken on loan by any institution/organisation in any part of the country.

The present volume has been divided into five sections. Section 'A' contains a list of aids on 14 different topics in the field of audio-visual education. As far as films are concerned, this section gives a brief description together with the duration of the film to enable the user to make an idea of the contents of the film. Whatever could not be included under the above 14 heads but was considered useful for training purposes, has been put in Section 'B' under the head 'Miscellaneous'.

A film title index, a filmstrip title index and a title-author index for books have been given in Section 'C' for the convenience of the users.

In Section 'D' selected lists of producers, dealers and distributors of films, filmstrips, slides and graphic aids have been given. This section also includes a list of

manufacturers, distributors and dealers of various projectors and other allied mechanical aids and parts. These lists are especially useful to those group of readers who are interested in purchasing any of these materials for use in their schools/colleges or State Audio-Visual Units and other allied organisations.

List of periodicals subscribed by the Department of Teaching Aids, National Institute of Education, has been included in Section 'E'. This is likely to be of great use to the workers in the field of Audio-Visual Education.

The films included in this volume are in 16 mm unless otherwise specified. Most of the films included are in English language and where no language has been mentioned in brackets after the title of the film, it implies that it is available in English Language. In other cases the language (s) in which a film is available has been mentioned against the title.

The films produced by the Films Division, Ministry of Information and Broadcasting, Government of India, are also available in languages other than those mentioned against the title of the film, at their Head Office and Regional Offices.

Some mistakes or omissions might have occurred in the compilation. It will be appreciated if such shortcomings are pointed out so that the necessary modifications are made in the next edition.

I take this opportunity to express my sincere indebtedness to Shri S.L. Ahluwalia, Head, Department of Teaching Aids, National Institute of Education, New Delhi for his constant inspiration and valuable guidance at every stage of the compilation of this volume.

My thanks are due to my colleagues—Sarvashri S.S.H. Rizvi, Librarian and Gopal Krishan, who assisted at many phases of this compilation ; Sarvashri D.B. Bakshi, Senior Artist and R.K. Chopra, Lecturer (Fine Arts) for their valuable guidance in classification of aids under different heads and Sarvashri G.K. Misra, Reference Librarian and V.P. Gangwani, Librarian for giving information required in respect of films and filmstrips.

I am grateful to all the Embassies/Organisations, who by furnishing the required information have made this re-

vised compilation possible. I appreciate the cooperation extended by Sarvashri B.K. Prasad, Librarian, Indian Institute of Mass Communication, New Delhi, and D.N. Sharma, Librarian, Central Institute of Education, Delhi who took great interest in making available information concerning their institutes.

I am also grateful to my wife, Mrs. K. Khanna, Lecturer, Department of Rural Community Extension, Lady Irwin College, New Delhi, for her advice in classification of aids, and assistance throughout the preparation of this volume.

10-B, Indraprastha Estate,
Ring Road, New Delhi 1.
October 22, 1969

P. N. KHANNA
Department of Teaching Aids
National Institute of Education

ABBREVIATIONS USED FOR THE SOURCE

<i>Abbreviations</i>		<i>To be Used For</i>	<i>Abbreviations</i>		<i>To be Used For</i>
A-1	...	Art Fundamentals.	AHC	...	Australian High Commission, Information Section, 1/50-G- Shanti Path, Chanakyapuri, New Delhi-11.
A-2	...	Communication.			
A-3	...	Craft.			
A-4	...	Educational Research, Measure- ment and Evaluation.	B-1	...	Miscellaneous.
A-5	...	Films, Filmstrips and Slides in Education.	BIS or BC	...	(i) British High Commission, Film Section, Chanakayapuri, New Delhi-11. Also Offices at Bombay, Calcutta and Madras. (ii) British Council Book Library, AIFACS Building, Rafi Marg, New Delhi-1.
A-6	...	Graphic Art and Display Boards.			
A-7	...	Mechanical Aids.			
A-8	...	Painting.			
A-9	...	Photographics.			
A-10	...	Printing.			
A-11	...	Puppetry and Creative Art.			
A-12	...	Radio and Television.	CIE	...	Central Institute of Education, 33-Chattra Marg, Delhi-7.
A-13	...	Sculpture.			
A-14	...	Theory.	CSL	...	Central Secretariat Library, Ministry of Education and Youth Services, Shastri Bhawan, New Delhi.
AE	...	American Embassy, Audio- Visual Branch, West Building, Chanakyapuri, New Delhi-11.			

<i>Abbreviations</i>		<i>To be Used For</i>
DTA	...	Department to Teaching Aids, National Institute of Education, National Council of Educational Research and Training, 10-B, Indraprastha Estate, Ring Road, New Delhi.
FD	...	Films Division, Ministry of Information and Broadcasting, Mahadev Road, New Delhi. Also Offices at Bombay (Head Office), Calcutta, Madras, Nagpur, Secunderabad and Lucknow.
HCFC	...	High Commission for Canada, Film Librarian, 194-Golf Links, New Delhi.
IIMC	...	Indian Institute of Mass Communication, Ministry of Information and Broadcasting, D-13, N.D.S.E. Part II, Ring Road, New Delhi.
JIC	...	Japan Information Centre, 10-Curzon Road, New Delhi.

<i>Abbreviations</i>		<i>To be Used For</i>
NFBC	...	National Film Board of Canada, c/o Office of the High Commissioner for Canada, Canada House Annex., 13-Golf Links Area, New Delhi-3.
NIE	...	National Institute of Education, Sri Aurobindo Marg, New Delhi-16.
OR	...	Other References.
RNE	...	Royal Netherlands Embassy, Cultural Section, 6/50-F Shanti Path, Chanakyapuri, New Delhi-11.
SF	...	Soviet Films. Cultural Department of the USSR Embassy, 24-Ferozeshah Road, New Delhi-1.
USIS	...	(i) U. S. Information Service, Film Library, Bhawalpur House, Sikandra Road, New Delhi-1. Also Offices at Bombay, Calcutta, Madras, Lucknow, Hyderabad, Patna, Bangalore and Trivandrum.
VP	...	Various Pagination.

CONTENTS

<i>Foreword</i>	●	v
<i>Preface</i>	●	ix
<i>Abbreviations Used for the Source</i>	●	xiii

SECTION A

1. Art Fundamentals	●	1
2. Communication	●	11
3. Craft	●	18
4. Educational Research, Measurement and Evaluation	●	28
5. Films, Filmstrips and Slides in Education	●	33
6. Graphic Art and Display Boards	●	39
7. Mechanical Aids	●	46
8. Painting	●	50
9. Photographics	●	61
10. Printing	●	72
11. Puppetry and Creative Art	●	75
12. Radio and Television	●	81
13. Sculpture	●	90
14. Theory	●	97

SECTION B

1. Miscellaneous ● 103

SECTION C

1. Alphabetical Index of Film Titles ● 114
 2. Alphabetical Index of Filmstrip Titles ● 122
 3. Alphabetical Index of Author and Title for Books ● 126

SECTION D

1. Selected List of Producers, Distributors and Dealers in Films, Filmstrips and Slides ● 188
 2. Selected List of Producers, Distributors and Dealers in Graphic Materials ● 191
 3. Selected List of Manufacturers, Distributors and Dealers in 16 MM. Projectors, Filmstrip and Slide Projectors and other Allied Mechanical Aids and Parts ● 193

SECTION E

1. List of Periodicals Subscribed by the Department of Teaching Aids, National Institute of Education ● 196



Section A

I. ART FUNDAMENTALS

FILMS

Approach to Art Teaching, An

AHC

COLOUR

20 MINUTES

Descriptive of the method of teaching of art in schools in the State of New South Wales.

Artist Speaks, The—Anthony Gross

BIS

15 MINUTES

Anthony Gross is best known for his Graphic Art. He is the most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details.

Also A-6 and 8.

Artist's Proof

BIS

COLOUR

25 MINUTES

The main processes of engraving ; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work.

Also A-6 & 8.

Beginning of Picture Making

AE

COLOUR

6 MINUTES

Shows many examples of work produced by children, chiefly with tempera paint at the age of three and five when skills are not yet mastered but creativity is well developed, at six when recognizable figures are introduced, and at seven, in grade 2, when skills catch up with the ideas.

Also A-8.

Brush Techniques : The Languages of Water Colour

DTA

COLOUR

11 MINUTES

Colour film on water colour painting which has been made in collaboration with Eliot O' Hara.

Also A-8.

Care of Art Material

DTA

19 MINUTES

Three rules for the proper care of art materials used in the elementary grades are discussed.

Also A-8.

Cloven Horizon

FD COLOUR 10 MINUTES

The film is based on the remarkable crayon paintings done by Sundaravathi daughter of a South Indian Goldsmith. Also A-8.

Colour

DTA COLOUR 6 MINUTES

The film stimulates interest in experimentation, encourages children to put colours together in their own way. Also A-8.

Colour Keying in Art and Living

DTA COLOUR 11 MINUTES

The film provides a study of colour relationship. It employs abstract demonstrations of colour deception followed by practical application.

Dong Kingman

USIS COLOUR 20 MINUTES

This film tells how artist Dong Kingman paints a water colour. The scene (a street in New York City) is the ceaseless ebb and flow of life around him as he senses it and skillfully translates it with brilliant flashes of colours into the fanciful images which characterize his style. Also A-8.

Drawing with a Pencil

DTA 11 MINUTES

The technique of one of American's foremost pencil sketchers is shown.

Finger-Painting Methods

DTA COLOUR 9 MINUTES

Offers kindergarten and primary grade teachers many practical suggestions for organizing and administering finger-painting class. The various styles and techniques used by the children in the film—plus their exciting results—would fascinate children and encourage them to try this art work themselves.

How to Draw

AE 15 MINUTES

Art teacher Dorothy Eve Double shows how to draw in pencil, beginning with exercise in simple forms and, thence, to techniques.

Korean Art Masterpieces

USIS COLOUR 10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A-8 & 13.

ART FUNDAMENTALS**Let Us Draw with Crayons**

DTA 11 MINUTES

The versatility of crayon techniques, in obtaining various art effects are explained in this film.

Let Us Paint with Water Colour

DTA COLOUR 11 MINUTES

Different ways to use water colour correctly are contrasted with incorrect ways. Also A-8.

Next Step, The

BIS COLOUR 20 MINUTES

The new method of basic training for art students introduced at Leeds College of Art; how all students whether intending to become practitioners of the Fine or Applied Art, work together in the early stages to learn a basic grammar of form, which can be applied in any field.

Not Just for Fun

BIS COLOUR 25 MINUTES

Eight murals—"The start of the world", "The End of the world", "Horses", "Ballet", "Christmas", "Trees" "Ginger-bread children", and "Miners"—painted by girls of varying ages in different sized groups. How young people who have found themselves in their own individual painting have a further opportunity in painting murals, to learn to work together for a common end.

Painting Reflections in Water

DTA COLOUR 10 MINUTES

Demonstrates one particular Artist's technique. Also A-8.

Robin Pitman Art Master

BIS 16 MINUTES

Story of an art class. During 20 years of teaching Robin Pitman has evolved very special techniques to keep his pupils enthusiastic and interested as they study sculpture and model making.

Visual Arts, The

USIS 30 MINUTES

This film examines the creative work of four outstanding Americans—painter Edward Hopper, architect Minoru Yamasaki, sculptor Richard Hunt, and photographer Ansel Adams.

What is Art (Elementary art in action series)

DTA COLOUR 6 MINUTES

Encourages children to discover the basic elements in the world around them, to find new relationships, to experiment with a variety of materials, and to understand what the elements mean in terms of art.

Other References

Artist Perv

SF

COLOUR

10 MINUTES

FILMSTRIPS

Appreciation of Design, Creative Design, Basic Design
Part 2

DTA

29 frames

Australian Aboriginal Art

DTA

47 frames

Basic Design I, Creative Design (*Advanced*) Strip I, Appre-
ciation of Design

DTA

22 frames

Colour

DTA

COLOUR

22 frames

Creative Design (*Preliminary*) Strip 1, Simple Principles

DTA

26 frames

Creative Design (*Preliminary*) Strip 2, Simple Design

DTA

25 frames

Creative Design, Strip 3

DTA

COLOUR

19 frames

Creative Design, Strip 4, Lettering in Design

DTA

20 frames

Creative Design, Strip 5, Further Design.

DTA

31 frames

Creative Design, Strip 6, Practical Application

DTA

21 frames

Plant Drawing

DTA

44 frames

Primary School Art

DTA

17 frames

Rhythmic Pattern Bands

DTA

13 frames

Rhythmic Pattern 'Blob'

DTA

23 frames

Rhythmic Pattern Unit

DTA

22 frames

Working Wax Crayons

DTA

42 frames

Working With Paints Also A-8.

DTA

45 frames

BOOKS

Acanthus, Frank Hoar. *Pen and Ink Drawing*.
London, Studio, 1955. 96 p.

DTA

Airy, Anna. *Making a Start in Art*. London, Studio, 1951. 95 p.

DTA

Arnheim, Rudolf. *Art and Visual Perception: A Psychology of the Creative Eye*. London, Faber and Faber, 1960. 408 p.

DTA

Bacon, C. W. *Scraperboard Drawing*. London, Studio, 1951. 96 p.

DTA

Bevlin, Marjorie Elliott. *Design through Discovery*. New York, Holt, Rinehart and Winston, 1963. 388 p.

DTA

Bodkin, Thomas. *Approaching to Painting*. London, Collins, 1945. 194 p. Also A-8.

CIE

Bradshaw, Percy V. *The Magic of Line*. London, Studio, 1949. 112 p.

DTA

Bustanoby, J. H. *Principles of Colour and Colour Mixing*. New York, McGraw-Hill, 1947. 131 p. Also A-8.

CIE

Carver, Michael. *Painting in Oil by the 5-colour Method*. New York, McGraw-Hill, 1961. 223 p. Also A-8.

DTA

Clark, Colin. *The World-Wide Encyclopaedia in Colour*. London, Paul Hamlyn, 1967. 300 p.

DTA

Cole, Natalie Robinson. *The Arts in the Classroom*. New York, John Day, 1940. 137 p.

USIS

Collier, Graham. *Form, Space and Vision: Discovering Design through Drawing*. Englewood Cliffs, Prentice-Hall, 1963. 256 p.

DTA

Collins, London. *The Living World of Achievement*. London, 1964. 192 p.

DTA

Collins, London. *The Living World of Knowledge*. London, 1965. 192 p.

DTA

Collins, London. *The Living World of Learning*. London, 1967. 191 p.

DTA

Collins, London. *The Living World of Nature*, text by David Stephen. London, 1962. 192 p.

DTA

Collins, London. *The World We Live In*. London, 1957. 216 p.

DTA

Conant, Howard and Arne Randall. *Art in Education*.
Peoria Chas A. Bennett, 1959. 345 p.

CIE

Day, Frederick T. *Paper Sculpture for Schools*. London,
Newness Edenl, 1954. 26 p. Also A-3 & 13.

CIE

Dean, Joan. *Art and Craft in the Primary School*.
London, Black, 1961. 176 p. Also A-3.

BC

Designers and Art Directors Association, London.
Design and Art Direction, '66. London, Studio Vista,
1966. 231 p. Also A-3 & 10.

DTA

Designers and Art Directors Association, London.
Design and Art Direction, '67 : *The Book of the Show*.
London, Studio Vista, 1967. 212 p. Also A-3 & 10.

DTA

Designers and Art Directors Association of London.
Design and Art Direction, 1968 : *The Annual of the Sixth
Exhibition of British Advertising, Editorial, Print and
Television Design*. London, Constable, 1968. 262 p.
Also A-3 & 10.

IIMC

Earthrohl, F.G. *How to Draw the Countryside*. London,
Studio, 1947. 63 p. Also A-8.

DTA

Eccott, Rosalind and Arthur, Eccott. *Teaching Creative
Art in Schools*. London, Evans, 1960. 79 p.

DTA ; NIE

Eisner, Elliot W. and David W. Ecker. *Readings in Art
Education*. London, Blaisdell, 1966. 468 p.

DTA

Flint, Russell Francis. *Water-colour for Beginners*.
London, Studio, 1951. 71 p. Also A-8.

DTA

Francesco, Italo L. De. *Art Education : Its Means and
Ends*. New York, Harper, 1958. 652 p.

DTA ; CIE

Freedman, Edward H. *How to Draw*. New York,
Bantnam, 1965. 128 p.

DTA

Gaunt, William. *Teach Yourself to Study Sculpture*.
London. English University, 1957. 155 p. Also A-13.

NIE

Gettings, Fred. *You are an Artist : A Practical Approach
to Art*. London, Paul Hamlyn, 1965. 148 p.

NIE

Goodrich, Lloyd. *Three Centuries of American Art*.
New York, Frederick A. Praeger, 1966. Also A-8 & 13.
145 p.

USIS

ART FUNDAMENTALS

Green, Evelyne. *Pencil Sketching*. London, Sir Isaac Pitman, 1961. 85 p. Also A-8.

DTA

Griffis, Martha Hughes. *How to Make Shapes in Space*. New York, Dutton, 1955. 217 p.

A recreational craft book with instructions, diagrams and photographs, for making three dimensional greeting cards, posters, garlands, masks, ornaments, toys and decorations of all kinds. Also A-3.

USIS

Harrison, Elizabeth. *Self Expression Through Art : An Introduction to Teaching and Appreciation*. Toronto, W. J. Gage, 1960. 175 p. Also A-8.

DTA

Hayes, Colin. *Trees*. London, Studio Books, 1963. 56 p.

DTA

Henderson, Keith. *Pastels*. London, Studio, 1952. 96 p.

DTA

Hilder, Edith. *Wild Flowers*. London, Studio, 1963. 56 p.

DTA

Holmes, Edward. *Know About Horses*. London, Young World, 1968. 92 p.

DTA

Hoyland, Francis. *Alive to Paint*. London, Oxford University, 1957. 108 p.

BC

Hunter, W. S. *How to Draw Tree Rhythm in Pencil*. London, Studio, 1952. 64 p. Also A-8.

DTA

Hunter, W. S. *How to Draw Wild Animals of the Countryside*. London, Studio, 1964. 63 p. Also A-8.

DTA

Ickis, Marguerite and Reba Selden Esh. *The Book of Arts and Crafts*. London, Arco, 1935. 275 p. Also A-3.

CIE

Jameson, Kenneth. *Flower Painting for Beginners*. London, Studio Vista, 1968. 104 p.

NIE

Jamia Millia Islamia, Teacher's College. *Art and Craft Education*. New Delhi, Jamia Millia Islamia Association, nd. 141 p.

Report of the seminar on art and craft in teachers education (December 13-19th 1966). Also A-3.

CII

Jaques, Faith. *In Pen and Ink*. London, Studio, 1964. 56 p.

DTA

Jeannin, Albert. *Learning with Colour : The Colourful World of Insects*. London, Paul Hamlyn, 1964. 105 p.

DTA

Jeswani, K.K. *Appreciation of Art*. Delhi, Atma Ram, 1965. 112 p.

DTA

Jeswani, K.K. *Art in Education*. Delhi, Atma Ram, 1967. 194 p.

CIE

Kaufman, Irving. *Art and Education in Contemporary Culture*. New York, Macmillan Company, 1966. Also A-8. 531 p.

DTA

Keiler, Manfred L. *Art in the Schoolroom*. Lincoln, University of Nebraska, 1951. 230 p.

DTA

Keiler, Manfred L. *The Art in Teaching Art*. Lincoln, University of Nebraska, 1961. 247 p.

DTA; CIE

Knobler, Nathan. *The Visual Dialogue : An Introduction to the Appreciation of Art*. New York, Holt, Rinehart and Winston, 1966. 342 p.

DTA

Knudsen, Estelle Hagen and Ethel Mandill Christensen. *Children's Art Education*. Peoria, Chas. A. Bennett, 1957. 208 p.

DTA; CIE

Koblo, Martin. *World of Colour : An Introduction to the Theory and Use of Colour in Art*. New York, McGraw-Hill, 1963. 240 p.

DTA

Lambourne, Nigel. *People in Action*. London, Studio, 1961. 56 p.

DTA

Lawley, Leslie W. *A Basic Course in Art*. London, Lund Humphres, 1962. 85 p.

DTA

Longan, Frederick M. *Growth of Art in American Schools*. New York, Harper, 1955. 310 p. Also A-8.

DTA

Lowry, Bates. *The Visual Experience : An introduction to Art*. Englewood Cliffs, Prentice-Hall, 1961. 272 p.

DTA

Marshall, Kay. *In Chalk and Crayon*. London, Studio, 1965. 56 p.

DTA

Meyers, Hans. *150 Techniques in Art*. London, B.T. Batsford, 1963. 93p. Also A-6.

DTA

Mills, John William. *The Technique of Casting for Sculpture*. London, Batsford, 1967. 168 p. Also A-13.

BC

ART FUNDAMENTALS

Milne, Lorus and Margery, Milne. *Living Plants of the world*. London, Thomas Nelson, 1967. 336 p.

DTA

Nelson, London. *The Living Universe : The Animal World*. London, Thomas and Nelson, 1964. 158 p.

DTA

Also B-1.

Nordmark, Olle. *Course in Beginning Oil Painting*. New York, Reinhold, 1960. 4 vols.

Also A-8.

DTA

Oxford Junior Encyclopaedia. London, Oxford University, 1951. xiv vols.

DTA

Pellegrini, Aldo. *New Tendencies in Art*, translated by Robin Carson. London, Elek, 1966. 320 p.

DTA

Plaskow, Daphne. *Art with Children*. London, Studio Vista, 1968. 104 p.

DTA

Pointer, Priscilla. *How to Draw Children*. London, Studio, 1952. 64 p.

DTA

Raynes, John. *Cars*. London, Studio Vista, 1964. 55 p.

DTA

Raynes, John. *Figures*. London, Studio, 1965. 56 p.

DTA

Read, Herbert. *Education Through Art*. London, Faber and Faber, 1958. 328 p.

CIE

Read, Herbert. *Encyclopaedia of the Arts*. London, Thames and Hudson, 1966. 966 p.

DTA

Roberts, Roy W. *Vocational and Practical Arts Education : History, Development and Principles*. New York, Harper, 1957. 637 p.

Also A-3.

NIE

Ruskin, Agriane. *The Pantheon : Story of Art*. London, Heinmann, 1964. 158 p.

Also A-8.

DTA

Senier, Oliver. *How to Draw Hands*. London, Studio, 1953. 63 p.

DTA

Sheppard, Raymond. *Drawing at the Zoo*. London, Studio, 1949. 63 p.

DTA

Sheppard, Raymond. *How to Draw Birds*. London, Studio, 1948. 64 p.

DTA

Simeon, Margaret. *How to Draw Garden Flowers*. London, Studio, 1953. 64 p.

DTA

Skeaping, John. *Animal Drawing*. London, Studio, 1949. 79 p.

DTA

Skeaping, John. *Dogs*. London, Studio, 1961. 55 p.

DTA

Skeaping, John. *Horses*. London, Studio, 1961. 55 p.

DTA

Sutherland, Euan and Kate Sutherland. *Our World in Colour*. London, Ward Lock, 1968. 242 p.

DTA

Temple, Vere. *Baby Animals on the Farm and How to Draw Them*. London, Studio, 1946. 64 p.

DTA

Temple, Vere. *Flowers and Butterflies*. London, Studio, 1946. 96 p.

DTA

Thelwell, Norman. *Ponies*. London, Studio, 1966.] 55 p.

DTA

Tomlinson, R.R. and John Fitz Maurice Mills. *The Growth of Child Art*. London, University of London, 1966. 128 p.

DTA

Tritten, Gottfried. *Art Techniques for Children*. London, B. T. Batsford, 1964. 174 p.

NIE

Upjohn, Everard M. and John P. Sedgwick, Jr. *Highlight: An Illustrated History of Art*. New York, Holt, Rinehart and Winston, 1963. 333 p. Also A-8.

DTA

Wind, Edgar. *Art and Anarchy*. London, Faber and Faber, 1963. 194 p. Also A-8.

DTA

Wood, Charles. *Figures in Action*. London, Studio, 1953. 63 p.

DTA

Worsley, John. *Ships*. London, Studio, 1962. 56 p.

DTA

Wyeth, Paul. *How to Paint in Water Colours*. London, Elek Books, 1958. 95 p. Also A-8.

DTA

Young, Patricia. *Know About Cats*. London, Young World, 1968. 92 p.

DTA

2. COMMUNICATION

FILMS

Alouette-Canada's First Satellite

HCFC .

14 MINUTES

The construction and launching of Canada's earth satellite, the Alouette. The film describes its particular usefulness in the field of radio communications and its special features.

Communication in the Modern World

AE

10 MINUTES

Portrays the importance of communication in the local, national and international community today. Examines the various means of communication such as books, newspapers, radio, telephone, recordings, television, motion pictures, etc., and shows their significant role in our society and recent technological improvements.

Getting Yourself Across

AE

21 MINUTES

Stresses the importance of personal attitude for better communication between the speaker and his audience.

How to Say What You Mean

AE

29 MINUTES

Defines communications and stresses that it is never easy to say what you mean. Points out that what is said must mean something to the listener to be effective.

Is there Communication when you Speak

AE

19 MINUTES

Explains how voice, articulation, pronunciation, language, appearance, posture, gestures, movements and use of visual aids help a speaker to move the ideas in his mind into the minds of his audience.

Person to Person Communication

AE

13 MINUTES

Stresses importance of listening, with understanding to what the other man says and why he says it. Dramatically shows the part played by preconceptions, viewpoints and feelings in our daily life.

Production 5118

AE

COLOUR

30 MINUTES

Tells the story of a man's attempts to communicate his ideas clearly. Demonstrates how we can better understand others and how others can better understand us.

Say What You Mean

AE

20 MINUTES

Shows examples of how better communication is possible by being specific and by presenting the visual image in words that are suited to the audience and the occasion.

Taking Ourselves into Trouble

AE

28 MINUTES

Discusses the area of general semantics. Develops the idea that one's language determines the limits of one's world. Illustrates the way in which undifferentiated reaction to words leads to a communication deadlock.

Using Visuals in your Speech

AE ; DTA

14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-6 & 14.

Why People Misunderstand Each Other

AE

30 MINUTES

Analyses how words can lead to misunderstanding and shows that words, in themselves, contain no meanings and that it is the people, the speakers and the listeners that lend whatever meaning they want to words.

BOOKS

Aranguren, J. L. *Human Communication*. London, Weidenfeld and Nicolson, 1967. 255 p.

DTA

Barnouw Erik. *Mass Communication : Television radio, film, press—the media and their practice in the U.S.A.* New York, Rinehart, 1956. 280 p.

DTA ; USIS

Barry, Gerald. *Communication and Language*. London, Macdonald, 1965. 367 p.

DTA

Berelson, Bernard and Morris Janowitz ed. *Reader in Public Opinion and Communication* 2nd ed. New York, Free Press, 1966. 788 p.

DTA

Berlo, David K. *The Process of Communication*. New York, Holt, Rinehart and Winston, 1960. 318 p.

DTA ; IIMC

Borman, Ernest G. *Theory and Research in Communicative Arts*. New York, Holt, Rinehart and Winston, 1966. 454 p.

IIMC

Bose, Narayan. *Process of Communication*. Varanasi, Amitabha Prakashan, 1968. 120 p.

IIMC

Boutwell, William D. ed. *Using Mass Media in the Schools*. New York, Appleton-Century-Crofts, 1962.

IIMC

292 p.

COMMUNICATION

Brennan, Lawrence D. *Modern Communication Effectiveness*. Englewood Cliffs, Prentice-Hall, 1963.

IIMC 501 p.

Budd, Richard W.; Robert K. Thorp and Lewis Donohew. *Content Analysis of Communications*. New York, Macmillan, 1967. 147 p.

IIMC

Callahan, Jennie Waugh. *Television in School, College and Community*. New York, McGraw-Hill, 1953. 339 p.

Also A-12.

IIMC ; USIS ; DTA

Capes, Mary. *Communication or Conflict: Conferences—their Nature, Dynamics, and Planning*. New York, Associated, 1960. 228 p.

USIS

Casty, Alan. *Mass Media and Mass Man*. New York, Holt, Rinehart and Winston, 1968. 260 p.

IIMC ; DTA

Cherry, Colin. *On Human Communication: A Review, a Survey, and a Criticism*. New York, John Wiley, 1957.

DTA 333 p.

Crane, Edgar. *Marketing Communications: A Behavioral Approach to Men, Messages and Media*. New York, John Wiley, 1965. 569 p.

IIMC

Dance, Frank E. X. *Human Communication Theory*. New York, Holt, Rinehart and Winston, 1967. 332 p.

DTA

Davison, W. Phillips. *International Political Communication*. New York, Frederick, A. Proeger, 1965. 404 p.

IIMC

Dean, Howard H. *Effective Communication: A Guide to Reading, Writing, Speaking and Listening*. New York, Prentice-Hall, 1953. 669 p.

Also B-1.

USIS : CSL

Dexter, Lewis Anthony and David Manning White ed. *People, Society and Mass Communications*. London, Free Press of Glencoe Collier—Macmillan, 1964. 595 p.

IIMC ; CIE

Dunlap, Orrin E. Jr. *Communications in Space* rev. ed. New York, Harper and Row, 1964. 260 p.

IIMC ; USIS (1962 ed., 175 p.)

Emery, Edwin ; Phillip H. Ault and Warren K. Agee. *Introduction to Mass Communications* 2nd ed. New York, Dodd, Mead, 1965. 434 p.

DTA ; USIS

Fabue, Don. *Communications: The Transfer of Meaning*. London, Glencoe, 1966. 48 p.

DTA

Fougeyrollas, Pierre. *Television and the Social Education of Women*. Paris, Unesco, 1967. 40 p.

Also A-12.

DTA

Guthrie, L.O. *Factual Communication: A Handbook of American English*. New York, Macmillan, 1948. 448 p.

DTA

Halloran, J. D. *The Effects of Mass Communication with Special Reference to Television: A Survey*. Leicester, University Press, 1965. 83 p.

IIMC

Harman, Willis W. *Principles of the Statistical Theory of Communication*. New York, McGraw-Hill, 1963.

IIMC

291 p.

Henning, James H. *Improving Oral Communication*. New York, McGraw-Hill, 1966. 329 p.

DTA

Henry, Nelson B. ed. *Mass Media and Education*. Chicago, University of Chicago, 1954. 290 p.

(The fifty-third year book of the national society for the study of education.)

IIMC ; CIE ; USIS

Himstreet, William C. and Wayne Murlin Baty. *Business Communication: Principles and Methods*. Belmont, Wadsworth, 1964. 433 p.

DTA

Hovland, Carl; Arthur A. Lumsdaine and Fred D. Sheffield. *Studies in Social Psychology in World War II: Experiments on Mass Communication*. Princeton, Princeton University, 1949. 345 p.

CSL

Jacobson, Howard Boone ed. *A Mass Communications Dictionary*. London, Peter Owen, 1962. 377 p.

IIMC

Katz, Daniel; Dorwin Cartwright; Samuel Eldersveld and Alfred McClunglee. *Public Opinion and Propaganda*. New York, Holt, Rinehart and Winston, 1954.

DTA

779 p.

Kivlin, Joseph E; Prodipto Roy; Frederick C. Fliegel; Lalit K. Sen. *Communication in India: Experiments in Introducing Change*. Hyderabad, National Institute of Community Development, 1968. 56 p.

DTA ; IIMC

Klapp, Joseph T. *The Effect of Mass Communication*. Glencoe, Free Press Glencoe, 1960. 302 p.

DTA ; IIMC

Lacy, Dan. *Freedom and Communication* (2nd ed.) Urbana, University of Illinois Press, 1965. 108 p.

IIMC

Larsen, Otto N. *Violence and the Mass Media*. New York, Harper and Row, 1968. 310 p.

DTA

Mares, Colin. *Communication*. London, English Universities Press, 1966. 180 p.

DTA

Markhan, James W. *Voices of the Red Giants: Communications in Russia and China*. Iowa, Iowa State University Press, 1967. 513 p.

IIMC

Mass Communication Media in a Metropolitan City. Bombay, S.H. Benson, 1967. 84 p.

IIMC

COMMUNICATION

Mc Luhan, Marshall. *Understanding Media : The Expansions of Man*. London, Sphere, 1964. 381 p.

DTA

Mead, Margaret and Paul Byers. *The Small Conference : An Innovation in Communication*. Paris, Moulton, 1968. 126 p.

IIMC

Menefee, Selden C. and Audrey G. Menfee. *Communications in Village India*. Tiplur (Mysore), Kalpataru College, 1964. 154 p.

IIMC

Merrihue, Willard. *Managing by Communication*. New York, McGraw-Hill, 1960. 306 p.

IIMC

Miller, George A. *Language and Communication*. New York, McGraw-Hill, 1951. 298 p.

DTA

Miller, George A. *The Psychology of Communication : Seven Essays*. London, Penguin, 1967. 197 p.

IIMC ; USIS

Nafziger, Ralph O. and David M. White ed. *Introduction to Mass Communications Research*. Baton Rouge, Louisiana State University Press, 1963. 279 p. Also A-4.

IIMC

O'Hara, Robert C. *Media for the Millions : The Process of Mass Communication*. New York, Random

House, 1961.

USIS

Oxford Junior Encyclopaedia : Communications. London, Oxford University, 1951. iv vol.

DTA

Parry, John. *The Psychology of Human Communication*. London, University Press, 1967. 248 p.

IIMC ; DTA

Peterson, Theodore, Jay W. Jensen and William L. Rivers. *The Mass Media and Mordern Society*. New York, Holt, Rinehart and Winston, 1965. 259 p.

IIMC ; USIS

Rao, Y.V. Lakshmana. *Communication and Development : Study of Two Indian Villages*. London, Oxford University Press, 1966. 145 p.

IIMC

Reuck, Anthony De and Julie Knight ed. *Communication in Science : Documentation and Automation*. London, J and A. Churchill, 1967. 274 p.

IIMC

Rivers, William L. *The Mass Media : Reporting...Writing...Editing*. New York, Harper and Row, 1964. 531 p.

Also B-1.

D TA

Robinson, Edward J. *Communication and Public Relations*. Collumbus, Charles E. Merrill, 1966. 618 p.

IIMC

Schramm, Wilbur. *Communication Satellites for Education, Science and Culture*. Paris, Unesco, 1968. 23 p.

(Report and paper on mass communication No. 53)

IIMC ; DTA

Schramm, Wilbur. *Mass Communications* (2nd ed.) Urbana University of Illinois, 1960. 695 p.

IIMC ; USIS

Schramm, Wilbur. *Mass Media and National Development*. California, Stanford University, 1964. 333 p.

DTA ; IIMC

Schramm, Wilbur ed. *Process and Effects of Mass Communication*. Urbana, University of Illinois Press, 1965.

IIMC

586 p.

Schramm, Wilbur. *Responsibility in Mass Communication*. New York, Harper and Row, 1957. 391 p.

IIMC

Schramm, Wilbur. *The Science of Human Communication*. New York, Basic Books, 1963. 158 p.

IIMC

Schramm, Wilbur ; Philip H. Coombs ; Friedrich Kahnert Jack Lyle. *The New Media : Memo to Educational Planners*. Unesco, 1967. 175 p.

DTA ; IIMC CSL

Shidle, Norman G. *The Art of Successful Communication : Business and Personal Achievement through Written*

Communication. New York, McGraw-Hill, 1965.

DTA

267 p.

Smith, Alfred G. *Communication and Culture : Readings in the Codes of Human Interaction*. New York, Holt, Rinehart and Winston, 1966. 626 p.

DTA ; IIMC

Smith, Karl U and Margaret Foltz Smith. *Cybernetic Principles of Learning Educational Design*. New York, Holt, Rinehart and Winston, 1966. 629 p.

Also B-1.

DTA

Steinberg, Charles S. *Mass Media and Communication*. New York, Hasting House, 1966. 530 p.

Studies in public communication : William Bluem general editor.

IIMC ; USIS

Steinberg, Charles S. *The Mass Communicators : Public Relation, Public Opinion and Mass Media*. New York, Harper, 1958. 470 p.

DTA ; USIS

Stephenson, William. *The Play Theory of Mass Communication*. Chicago University of Chicago, 1967. 225 p.

IIMC ; USIS

Unesco. *Communication in the Space Age : The Use of Satellite by the Mass Media*. Paris, 1968. 200 p.

IIMC

COMMUNICATION

Unesco. *Current Mass Communication Research—1* (Reports and papers on mass communication, No. 21). Paris, 1956. Also A-4. 60 p.

IIMC

Unesco. *Developing Mass Media in Asia*. (Reports and papers on mass communication). Paris, 1960. 118 p.

IIMC

Unesco. *Mass Media in the Developing Countries : A* Unesco report to the United Nations. Paris, 1962. 45 p.

IIMC

Unesco. *Meeting of Experts on the use of Space Communication by the Mass Media*. Paris, 1965. 52 p.

IIMC

Unesco. *Professional Training for Mass Communication*. Paris, 1965. (Report and papers on mass communication No. 45). 46 p.

DTA

Unesco. *Space Communication and the Mass Media*. Paris, 1963. (Report and papers on mass communication No. 41). 24 p.

A Unesco report on the occasion of the 1963 space communication conference.

DTA ; IIMC

Unesco. *World Communication : Press, Radio, Television, Film*. Paris, Unesco, 1966. 380 p.

USIS ; IIMC

Voice of America, Washington. *Communication*. Madras, Higginbothams, 1967. 132 p.

This series of lectures were broadcast originally by the Voice of America.

IIMC

Washington, NEA, Educational Policies Commission. *Mass Communication and Education*. Washington, 1958. 137 p.

NIE

Wiksell, Wesley. *Do they Understand You : A Guide to Effective Oral Communication*. New York, Macmillan, 1960. 200 p.

DTA

William, D.C. ed. *The Art as Communication*. Toronto, University Press, 1961. 54 p.

IIMC

Williams, Raymond. *Communications*. England, Penguin, 1968. 185 p.

IIMC ; DTA

Wise, Arthur. *Communication in Speech*. London, Longmans Green, 1965. 157 p.

DTA

Wright, Charles R. *Mass Communication, a Sociological Perspective*. New York, Random, 1959. 124 p.

IIMC

Yu, Frederick T.C. *Mass Persuasion in Communist China*. New York, Frederick A. Praeger, 1964. 184 p.

USIS

3. CRAFT

FILMS

ABC of Hand Tools

DTA COLOUR 36 MINUTES

Part one shows the use and care of simple tools like hammer, screw driver, pliers and wrench, while the second part describes the proper use of the file, saw, chisel and plane.

Art and Crafts of Mexico

DTA 11 MINUTES

Against a colourful background of old Mexico this film portrays native craftsmen at work in their homes and shops.

Asian Artists in Crystal

USIS 16 MINUTES

This film takes the viewer to an exhibit of American crystalware engraved with designs by contemporary artists in 16 Asian and Middle Eastern countries, including India.

Busy Hands

DTA ; FD HINDI 10 MINUTES

This documentary throws light on the variety of village arts and crafts in India and shows how these could be made profitable pastimes.

Busy Hands

RNE 33 MINUTES

A film about Dutch handicrafts.

Carpenter

DTA ; FD HINDI, ENGLISH 12 MINUTES

Shows the carpenter and his tools, and the son being apprenticed by his father and the pride he deals in his father's skill.

Crafts of India

FD 3 MINUTES

This short compilation film shows Indian textiles, brocade, jewellery and pottery.

Crafts of My Province

HCFC ; NFBC COLOUR 13 MINUTES

In this film you share the anticipation of potters, Kjeld and Erica Deichmann, a couple whose love for clay has brought them fame.

Craftsmanship in Clay (Decoration)

DTA COLOUR 11 MINUTES

Shows the three basic materials used for applying designs on a clay surface.

Craftsmanship in Clay (Glaze Application)

DTA COLOUR 10 MINUTES

Introduces glazing techniques of pottery makers.

Craftsmanship in Clay (Simple Slab Methods)

DTA COLOUR 10 MINUTES

Depicts techniques by which attractive pottery pieces may be made from clay.

Craftsmanship in Clay (Stacking and Firing)

DTA COLOUR 10 MINUTES

Demonstrates the correct stacking of both green and glazed pottery in a small kiln.

Craftsmanship in Clay (Throwing)

DTA COLOUR 10 MINUTES

Show how a skilled ceramist shapes various pieces of pottery on a potter's wheel.

Craftsmen of Canada

NFBC COLOUR 26 MINUTES

This film surveys the work of Canadian craftsmen in many fields, from the primitive era to the present, showing how the Canadian scene has been a constant inspiration to sculptor, artist, designer.

Craftsmen (Young and Old)

DTA 10 MINUTES

Depicts the family of craftsman practising the art of carving and engraving and how this is carried on a traditional basis.

Created from Clay (Czech)

DTA 18 MINUTES

This film deals with pottery folk art in Moravia and Wallachia.

Creative People

HCFC 7 MINUTES

Three stories covering the following subjects ; Juniper Sculptor, Fox Handwrought Jewellery and Handicraft under the Sun.

Fingers and Clay

AHC 10 MINUTES

Some aspects of pottery-making in Australia with scenes of the famous Japanese potter Hamada.

Handicrafts of Assam

DTA ; FD HINDI 12 MINUTES

Presents the varied handicrafts of Assam that answer both aesthetic and functional needs.

The Handicrafts of Gujarat

FD COLOUR 18 MINUTES

The film shows the various handicrafts of Gujarat.

Handicrafts of India

DTA ; FD HINDI, ENGLISH 10 MINUTES

India is famed for her artistic and ingenious handicrafts. The wood-carving, papier-mache and shawl weaving of Kashmir, the metal work of Uttar Pradesh, and the marble-modelling of Jaipur are some of the important crafts dealt with in this film.

The Handicrafts of Rajasthan

FD COLOUR 14 MINUTES

The film opens with a few famous historical landmarks of Rajasthan followed by the scene of cloth print-

ing, the well known tie and die, manakari works, gem polishing, glass pottery, dhobla work, wood carving, camel hide ornamental vases, brass utensils, mould a clay works and some of the finest specimens of handiwork from the museum.

Handicrafts of Travancore

FD ; DTA HINDI, ENGLISH 10 MINUTES

Leaves of trees, buffalo horns and multi-coloured sand and shells from the beach of Cape Comorin are some of the simple materials which the gifted, craftsmen of Travancore deftly turn into beautiful and fascinating handicrafts.

Little Ambassadors

FD COLOUR 20 MINUTES

This documentary is a fascinating film in colour based on the International Dolls' Exhibition at Delhi sponsored by "Shanker's Weekly."

The Magic Touch

DTA ; FD HINDI, ENGLISH 12 MINUTES

This film shows some of the exquisite arts and crafts of India and presents the lovely products that India's artisans produce all over the country. Filigree work from Cuttack and Hyderabad, enamelled brassware from Moradabad, Jaipur and Lucknow, the famous bronze figures from South India, ivory models from Mysore and Travancore and Papier-mache work from Kashmir are beautifully presented in this documentary.

Man The Creator

DTA ; FD HINDI 13 MINUTES

A story of the delicate art and craft of pottery as it has been practised through the ages in this country.

Metalcraft Art (Art Series)

DTA 11 MINUTES

A craftsman at work making a pewter bowl.

Model Houses (Creative Hand Series No. 3)

DTA COLOUR 6 MINUTES

Steps followed in making cardboard and paper models for a town project are shown.

Origami

NFBC COLOUR 8½ MINUTES

The Japanese art of paper folding, as practised both by skilled fingers and the less adept hands of children. That anyone can learn and experiment, and take pleasure from the results, is evident from the variety of shapes and figures shown being conjured out of coloured paper. But that this art also has its exasperations is apparent as the film watches two little girls trying to launch a paper boat they made.

Orissa Arts and Crafts

DTA ; FD HINDI 10 MINUTES

The traditional crafts of Orissa are varied and many. The film shows craftsman working skillfully on brass, fabrics, bellmetal, bamboo, pottery and the famous filigree work of Orissa.

Paper Sculpture (Creative Hand Series No. 1)

DTA

COLOUR

6 MINUTES

The variety of three dimensional objects that can be made out of paper and cardboard are illustrated. Also A-13.

Passe Partout Framing

DTA

11 MINUTES

Shows how to mount material for display by making a sandwich of backing material, mat, and glass of plastic. Also B-1

Potter and his Craft

DTA ; FD

HINDI

20 MINUTES

Shows a potter carrying on with his ancient craft in India and trying to keep abreast of his times by joining cooperatives and thus securing the help of modern scientific aid in his trade.

Potteries

DTA ; FD

HINDI, ENGLISH

11 MINUTES

Provides an overall view of pottery manufacture in India.

Pottery Making

DTA

11 MINUTES

A professional potter is seen at work.

Skill of the Craftsman

FD

3 MINUTES

Handicrafts ranging from toys and cigarette boxes made by Indian craftsmen are shown in this film.

Skilled Fingers

HCFC

8 MINUTES

Three stories—ceramics, sweater making, and miniature buildings.

Souvenirs from Kerala

FD

8 MINUTES

A film on the handicrafts industry of Kerala shows how the people of the region produce articles of utilitarian and decorative values from the raw materials locally available, such as ivory, rose wood, screw pine grass and coir.

Story of Peter and the Potter, The

HCFC HINDI, ENGLISH

COLOUR

21 MINUTES

A visit with Peter to the Deichmann family, living in New Brunswick, affords an opportunity to watch a piece of pottery in the making of these widely known ceramic artists.

Wet Mounting Pictorial Materials

DTA

12 MINUTES

Shows step by step a wet mounting process.

Winterthur—An Adventure in the Past

USIS

COLOUR

17 MINUTES

Decorative art fills more than 80 rooms at the Winterthur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest, and one of its finest, collections of early American antiques. Also A-8 & 13

A.C.B.A.V. W.D. BANSAL

Date

22.10.02

Page No.

10611

Other References

Beauty of Japanese Ceramics The		
JIC	COLOUR	30 MINUTES
Bizen Ceramics		
JIC	COLOUR	30 MINUTES
Ceramic Art of Japan		
JIC	COLOUR	20 MINUTES
(Produced by Tokyo National Museum)		
Ceramic Art of Japan		
JIC	COLOUR	25 MINUTES
(Produced by the Ministry of Foreign Affairs, Japan)		
Origami—The Folding Papers of Japan		
JIC	COLOUR	15 MINUTES

FILMSTRIPS

Basic Wood-Work Joints		
DTA		27 FRAMES
Craftsmanship in India		
DTA		47 FRAMES
How Pottery is Made		
DTA		55 FRAMES
How to Make Dioramas		
DTA		54 FRAMES
How to Make Models		
DTA		49 FRAMES
Making Geographic Models		
DTA		51 FRAMES

CRAFT

Medieval Woodcuts (Also A 13)		
DTA		31 FRAMES
Modern Wood Engraving (Also A-13)		
DTA		29 FRAMES
Moulds and Form		
DTA		72 FRAMES
Paper Tearing		
DTA		35 FRAMES
Pottery		
DTA		40 FRAMES
Pottery Glass (PT. 3)		
DTA		37 FRAMES
Wood Engraving		
DTA		42 FRAMES
Working with Paper		
DTA		44 FRAMES

BOOKS

Abbey, Staton ed. <i>The Boy's Book of Model-Making.</i>	
London, Ward Lock, 1958.	222 p.
DTA	
Abraham, T.M. <i>Handicrafts in India.</i>	New Delhi,
Graphics Columbia, 1964.	188 p.
DTA	
Aldridge, Joan. <i>Leather Animals.</i>	London, Studio,
1950.	63 p.
DTA	

CRAFT

Aspden, George. *Model Making : In Paper, Board and Metal*. London, Studio Vista, 1964. 88 p.

DTA

Beitler, Ethel Jane and Bil, Lockhard. *Design for You*. New York, Johan Wiley, 1962. 206 p.

DTA

Benson, Kenneth R. *Creative Crafts for Children*. Engle-Wood Cliff, Prentice-Hall, 1958. 106 p.

DTA

Betts, Victoria Bedford. *Exploring Papier Mache*. Worcester, Mass, Davis, 1955. 132 p.

USIS

Binns, Charles F. *The Potters Craft (4th ed.)* Princeton, D. Van Nostrand, 1967. 144 p.

NIE

Braby, Dorothea. *The Way of Wood Engraving*. London, Studio. 1953. 95 p.

DTA

Campbell, Margaret W. *Paper Toy Making*. London, Isaac Pitman, 1936. 78 p.

CIE

Chandler, Maurice Henry. *Ceramics in the Modern World : Man's first Technology Comes of Age*. New York, Doubleday, 1968. 192 p.

USIS

Christensen, Erwin O. *American Crafts and Folk Arts : The American today series*. Washington, Robert B. Luce, 1964. 90 p.

USIS

Christensen, Erwin O. *The Index of American Design*. Washington, National Gallery of Art, 1959. 229 p.

USIS

Day, F.T. *Colour Paper Craft*. London, Newnes, 1948. 144 p.

CIE

Day, Frederick T. *Paper Sculpture for Schools*. London, Newnes, Edenl, 1954. Also A-1 & 13 26 p.

CIE

Dean, Joan, *Art and Craft in the Primary School*. London, Black, 1961. Also A-1 176 p.

BC

Designers and Art Directors Association, London. *Design and Art Direction 1966* : London, Studio Vista, 1966. Also A-1 & 10 231 p.

DTA

Designers and Art Directors Association, London. *Design and Art Direction 1967* : The book of the show. London, Studio Vista, 1967. Also A-1 & 10 212 p.

PTA

Designers and Art Directors Association, London. *Design and Art Direction 1968* : The annual of the Sixth Exhibition of British Advertising, Editorial, Print and Television design. London, Constable, 1968. Also A-1 & 10 262 p.

HMC

Douglass, Winsome. *Toys for your Delight*. London, Mills and Boon, 1962. 208 p.

DTA

Early, Mable. *Creative Crafts for Children*. London, B.T. Batsford, 1961. 112 p.
DTA ; NIE

Edwards, Enid. *Decorative Soft Toy Making*. London, University of London, 1953. 95 p.
NIE

Evans, M. *Complete Home Improvement Handbook : A guide to materials, tools, equipment, and do it yourself techniques*. New York, McGraw-Hill, 1957. 1009 p.
DTA

Faulkner, Ray ; Edwin. Ziegfeld and Gerald. Hill. *Art today : An Introduction to the Fine and Functional Art (4th ed.)* New York, Holt, Rinehart and Winston, 1963. Also A-8 567 p.
DTA

Goldstein, Harriet and Vetta Goldstein. *Arts in Everyday Life (4th ed.)* New York, Macmillan, 1958. NIE ; DTA 515 p.

Griffis, Martha Hughes. *How to Make Shapes in Space*. New York, Dutton, 1955. 217 p.

A recreational craft book with instructions, diagrams and photographs, for making three dimensional greeting cards, posters, garlands, masks, ornaments, toys and decorations of all kinds. Also A-1

USIS

Groneman, Chris H. *General Wood Working*. New York, McGraw-Hill, 1958. 248 p.
CIE

Harbin, Robert. *Paper Folding Fun*. London, Oldbourne, 1960. Also A-11 102 p.
DTA

Harbin, Robert. *Paper Magic : The Art of Paper Folding*. London, Oldbourne, 1956. 103 p.
DTA

Hills, Karl. *Crafts for All : A Natural Approach to Crafts*. London, Routledge and Kegan Paul, 1960. 168 p.
DTA ; CIE

Homrigh C.M.B. Van. *Introduction to Art and Craft*. Sydney, Angus and Robertson, 1965. 119 p.
DTA

Honda, Isao. *How to Make Origami : The Japanese Art of Paper Folding*. London, Museum, 1961. 37 p.
CIE

Hunt, Dewitt. *Shop Tools-care and Repair*. New Delhi, Affiliated East-West, 1965. 252 p.
DTA

Hutchings, Margaret. *Dolls and How to Make Them*. London, Mills and Boon, 1963. Also A-11 287 p.
DTA

Ickis, Marguerite and Reba Selden Esh. *The Book of Arts and Crafts*. London, Arco, 1935. Also A-1 275 p.
CIE

India, Ministry of Production, All India Handicraft Board. *Handicrafts of India*. n.d. 102 p.
DTA

CRAFT

Jackson, Frank. *The Pegasus Book of Woodworking*.
London, Dennis Dobson, 1966. 184 p.
DTA

Jaeger, Ellsworth. *Easy Crafts*. New York, Macmillan,
1947. 129 p.
CIE

Jamia Millia Islamia Teacher's College. *Art and Craft
Education*. New Delhi, Jamia Millia Association, nd.
114 p.

Report of the seminar on art and craft in Teacher
Education (Dec. 13-19th 1966). Also A-1
CIE

Johson, Lillian. *Papier Mache*. New York, David
Mckay, 1958. 88 p.
USIS

Johnston, M.G. *Paper Sculpture*. Worcester, Davis,
1952. Also A-13 52 p.
CIE

Johnston, M.G. *Paper Shapes and Sculpture for School
Use*. Worcester, Davis, 1958. Also A-13 70 p.
CIE

Kebbell, Clara. *Flower Making*. London, Studio,
1951. 64 p.
DTA

Kuwabara, Minoru ; Kenzo, Hayashi and Takanori,
Kumamoto. *Cut and Paste*. Tokyo, Museum, 1958. 48 p.
CIE

Leeming, Joseph. *Fun with Wire*. Philadelphia. J.B.
Lippincott, 1966. 96 p.
CIE

Leeming, Joseph. *Paper Craft*. New York, J.B.
Lippincott, 1949. 83 p.
NIE

Leicester, Dryad Handicrafts. *Handicrafts for Children*.
Leicester, n.d., V.P.
DTA

Leicester, Dryad Handicrafts. *Useful Handicrafts*.
Leicester, n.d. V.P.
DTA

Leighton, Clare. *Wood-engraving and Woodcuts*.
London, Studio, 1944. Also A-6 96 p.
DTA

Lewis, Shari and Lillian, Oppenheimer. *Folding Paper
Toys*. London, Frederick, Muller, 1963. 92 p.
DTA

Lockwood, Gillian. *Making Soft Toys*. London,
Studio Vista, 1967. Also A-11 104 p.
DTA

MacNamara, Desmond. *A New Art of Papier Mache*.
London, Arco, 1963. Also A-11 144 p.
DTA

Madden, Irac. *Creative Handicraft*. Chicago, Good-
heart-Willcox, 1955. 224 p.
CIE

Maginley, C.J. *Toy Maker's Book*. New York, Harcourt
Brace, 1948. 152 p.
USIS

Manley, Seon. *Adventures in Making : The Romance
of Crafts Around the World*. New York, Vanguard,
1959. 180 p.
USIS

Mattil, Edward L. *Meaning in Crafts* (2nd ed).
Englewood, Cliffs, Prentice-Hall, 1965. 201 p.
DTA

Mehta, Rustam J. *The Handicrafts and Industrial Arts
in India*. Bombay, Taraporevala's, 1960. 157 p.
DTA

Moseley, Spencer ; Pauline Johnson and Hozel Koenig.
Crafts Design : An Illustrated Guide. Belmont, Wadsworth,
1962. 436 p.
CIE

National Council of Educational Research and Train-
ing, National Institute of Basic Education. *Paper Mache :
Crafts for Basic Schools*. New Delhi, National Council
of Educational Research and Training, 1963. 95 p.
CIE ; NIE

Norman, P. Edward. *Wooden Toys for Boys*. New
York, Studio, 1955. 64 p.
DTA

Olson, Delmar W. *Woods and Wood Working for
Industrial Arts*. New Delhi, Prentice-Hall of India,
1966. 260 p.
DTA

Paine, Irma Littler. *Arts Aids for Elementary Teaching :
A Handbook*, (rev. ed.) Minneapolis, Burgess, 1959. Also
B-1 135 p.

DTA

Peterson, Grete. *Making Toys with Plywood*. New York,
Reinhold, 1967. 88 p.

NIE

Polkinghorne, R.K. and M.I.R. Polkinghorne. *Toy
Making in the School and Home*. London, George G.
Harrap, 1949. 299 p.

NIE

Roberts, Roy W. *Vocational and Practical Arts
Education : History, Development and Principles*. New
York, Harper, 1957. Also A-1 637 p.

NIE

Robertson, Seonaid Mairi. *Craft and Contemporary
Culture*. London, George G. Harrap and Unesco. 1961.
Also A-8 158 p.

CIE

Rome, Ruth M. *Ceramics for the Potter*. Illinois,
Chas A. Bennett, 1952. 279 p.

USIS

Rottger, Ernst. *Creative Clay Craft*. London, B.T.
Batsford, 1963. 95 p.

DTA

CRAFT

Soong, Maying. *The Art of Chinese Paper Folding :
For Young and Old.* London, Thames Hudson, 1955.

CIE

132 p.

Stubbs, S.G. Blaxland ed. *Practical Handy-Work for
All.* London, Waverley Book, nd. 5 Vols.

DTA

Turner, G. Alan. *Creative Crafts for Everyone.* London,
Studio, 1961. 263 p.

DTA ; NIE

Williams, Guy R. *Teach Your Child to be Handy*
London, Pearson, 1964. 94 p.

DTA

4. EDUCATIONAL RESEARCH, MEASUREMENT AND EVALUATION

BOOKS

- Ackoff, Russell L. *The Design of Social Research*. Chicago, University of Chicago, 1953. 420 p.
DTA ; NIE
- Aggarwal, J. C. *Educational Research : An Introduction*. New Delhi, Arya Book, 1966. 260 p.
DTA
- Aggarwal, R.N. *Educational and Psychological Measurement*. Agra, Vinod Pustak Mandir, 1964. 430 p.
DTA
- Ahmann, J. Stanley. *Testing Student Achievement and Aptitudes*. New Delhi, Prentice-Hall, 1965. 118 p.
DTA
- Alexander, Carter and Arvid J. Burke. *How to Locate Educational Information and Data : An Aid to Quick Utilization of the Literature of Education* (3rd rev.) ed. New York, Teachers College, Columbia University, 1950. 441 p.
NIE
- Allison, Mary L. *A Manual for Evaluators of Films and Filmstrips*. Paris, Unesco, 1959. Also A-5 23 p.
DTA
- Auer, J. Jeffery. *An Introduction to Research in Speech*. New York, Harper and Row, 1959. 244 p.
DTA
- Barnes, Fred P. *Research for the Practitioner in Education*. Washington, National Education Association, 1964. 141 p.
CSL
- Barnes, John B. *Educational Research for Classroom Teachers*. New York, G.P. Putman's 1960. 229 p.
NIE
- Baron, Denis and Harold W. Bernard. *Evaluation Techniques for Classroom Teachers*. New York, McGraw-Hill, 1958. 297 p.
DTA ; CSL
- Barr, Arvil S. ; Robert A. Davis and Palmero Johnson. *Educational Research and Appraisal*. Chicago, J.B. Lippincott, 1953. 362 p.
NIE
- Barzun, Jacques and Henry F. Graff. *The Modern Researcher*. New York, Harcourt, Brace and World, 1962. 386 p.
DTA ; NIE
- Best, John W. *Research in Education*. New Delhi, Prentice-Hall, 1963. 320 p.
DTA ; CIB
- Bradfield, James M. *Measurements and Evaluation in Education*. New York, Macmillan, 1957. 509 p.
DTA ; NIE

EDUCATIONAL RESEARCH, MEASUREMENT AND EVALUATION

Braun, John R. *Contemporary Research in Learning*.
Princeton, D. Van Nostrand, 1963. 229 p.

DTA

Bush, George P. and Lowell H. Hatherly. *Team Work
in Research*. Washington, American University Press,
1953. 191 p.

NIE

Chauncey, Henry. *Testing: Its Place in Education
Today*. New York, Harper and Row, 1963. 223 p.

DTA

Corey, Stephen M. *Action Research to Improve
School Practice*. New York, Teachers College, Columbia
University, 1953. 161 p.

NIE

Corey, Stephen M. and J.K. Shukla. *Practical Class-
room Research Teaching*. New Delhi, National Council
of Educational Research and Training, 1962. 116 p.

NIE

Cronbach, Lee J. *Essentials of Psychological Testing*.
New York, Harper, 1960. 650 p.

DTA

Culbertson, Jack A. and Stephen P. Hencley. *Edu-
cational Research: New Perspective*. Danville, Interstate
Printer and Publisher, 1963. 374 p.

NIE

Dalcn, Deobold B. Van and Meyer William J. *Under-
standng Educational Research: An Introduction*. New
York, McGraw-Hill, 1966. 525 p.

DTA ; NIE (1962 ed.)

Dawnie, N.M. *Fundamentals of Measurement: Techni-
ques and Practices*. New York, Oxford University, 1958.
413 p.

NIE

Duke, Benjamin C. *New Media for Instruction (No.
3.): Survey of Educational Media Research*. Washington,
U.S. Department of Health, Education and Welfare,
1963. 181 p.

NIE

Ebel, Robert L. *Measuring Educational Achievement*.
New Delhi, Prentice-Hall, 1968. 481 p.

NIE

Festinger, Leon and Daniel Katz, *Research Methods
in Behavioral Sciences*. New York, Holt, Rinehart and
Winston, 1953. 660 p.

DTA

Freeman, Frank S. *Theory and Practice of Psychologi-
cal Testing*. New Delhi, Oxford and IBH Publishers,
1965. 697 p.

DTA

Furst, Edward J. *Constructing Evaluation Instruments*.
New York, David Mckay, 1958. 334 p.

DTA

Gage, N.L. ed. *Handbook of Research on Teaching*.
Chicago, Rand McNally, 1963. 1218 p.

DTA

Galtung, Johan. *Theory and Methods of Social Research*.
New York, Columbia University, 1967. 534 p.

IIMC

Gerberich, J. Raymond. *Specimen Objective Test Items*. New York, Longmans, Green, 1956. 436 p.
DTA ; NIE

Good, Carter V. *Essentials of Educational Research : Methodology and Design*. New York, Appleton-Century Crofts, 1966. 429 p.
USIS

Good, Carter V. *Introduction to Educational Research : Methodology of Design in the Behavioural and Social Sciences* (2nd ed). New York, Appleton-Century-Crafts, 1963. 542 p.
NIE ; CSL (1st ed. 1959, 424 p.)

Good, Carter V. and Douglas E. Scates. *Methods of Research : Educational, Psychological and Sociological*. New York, Appleton-Century-Crofts, 1954. 920 p.
NIE

Goode, William J. and Paul K. Hatt. *Methods in Social Research*. New York, McGraw-Hill, 1952. 386 p.
DTA ; IIMC

Gopal, M.H. *An Introduction to Educational Research Procedure in Social Sciences*. Bombay, Asia, 1964. 214 p.
DTA

Greene, Harry A. *Measurement and Evaluation in the Elementary Schools*. New York, David Mckay. 1962. 617 p.
DTA

Greene, Harry A ; Albert N. Jorgensen and J. Raymond Gerberich. *Measurement and Evaluation, in the Secondary Schools*. New York, Longmans, Green, 1954. 690 p.
CSL

EDUCATIONAL RESEARCH, MEASUREMENT AND EVALUATION

Gronlund, Norman E. *Measurement and Evaluation in Teaching*. London, Collier-Macmillan, 1965. 420 p.
NIE

Guilford, J. P. *Psychometric Method* (2nd ed.) New York, McGraw-Hill, 1954. 597 p.
DTA

Hare, A. Paul. *Handbook of Small Group Research*. New York, Free, 1962. 512 p.
IIMC

Harris, Chester W. ed. *Encyclopaedia of Educational Research* (3rd ed.) New York, Macmillan, 1960. 1564 p.
DTA ; IIMC ; CIE ; NIE

Hill, Joseph E. and August Kerber. *Models, Method and Analytical Procedures in Educational Research*. Detroit, Wayne, State University Press, 1967. 550 p.
NIE

Hillway, Tyrus. *Introduction to Research*. Boston, Houghton Mifflin, 1956. 308 p.
DTA

Kerlinger, Fred N. *Foundations of Behavioural Research*. New York, Holt, Rinehart and Winston, 1965. 739 p.
DTA

Khandelwal, R.L. *Research Methodology-A Symposium*. Vallabh Vidyanagar, Sardar Patel University, 1968. 91 p.
IIMC

Kleinmuntz, Benjamin ed. *Problem Solving, Research, Method and Theory*. New York, John Wiley, 1966. 406 p.
DTA ; NIE

EDUCATIONAL RESEARCH, MEASUREMENT AND EVALUATION

Lazarsfeld, Paul F. and Morris Rosenberg. *The Language of Social Research*. New York, Free, 1955. 590 p.
DTA

Lazarsfeld, Paul F. and Sam D. Sieber. *Organizing Educational Research: An Explanation*. Englewood Cliffs, Prentice-Hall, 1964. 113 p.
NIE

Lindeman, Richard H. *Educational Measurement*. Glenview, Scott, Foresman, 1967. 173 p.
DTA

McAshan, Hildreth Hoke. *Elements of Educational Research*. New York, McGraw-Hill, 1963. 208 p.
DTA ; NIE

McGrath, G.D. ; James L. Jelinek and Raganond E. Wockner. *Educational Research Methods*. New York, Ronald, 1963. 361 p.
NIE

Micheels, William J. *Measuring Educational Achievement*. New York, McGraw-Hill, 1950. 496 p.
DTA

Mouly, George J. *The Science of Educational Research*. New York, Eurasia, 1963. 515 p.
NIE

Nafziger, Ralph O. and David M. White ed. *Introduction to Mass Communications Research*. Baton Rouge, Louisiana State University Press, 1963. Also A-2 279 p.
HMC

Noll, Victor H. *Introduction to Educational Measurement*. Boston, Houghton Mifflin, 1957. 437 p.
NIE

Ray, William S. *An Introduction to Experimental Design*. New York, Macmillan, 1960. 254 p.
DTA

Remmers, H.H. *A Practical Introduction to Measurement and Evaluation*. New York, Harper, 1960. 370 p.
DTA ; NIE (2nd ed., 1965, 390 p)

Remmers, H.H. and N.L. Gage. *Educational Measurement and Evaluation*. New York, Harper and Row, 1943. 580 p.
NIE

Rummel, J. Francis. *An Introduction to Research in Education*. London, Reutledge and Kegan Paul, 1965. 184 p.
NIE

Rummel, J. Francis. *An Introduction to Research Procedures in Education*. New York, Harper and Row, 1964. 379 p.
DTA ; CSL

Samant, Dattatraya Govind. *The Making of Educational Research*. Bombay, Popular Prakashan, 1968. 92 p.
NIE

Schmitz, Robert M. *Preparing the Research Paper* (3rd ed.) New York, Rinehart, 1947. 81 p.
NIE

Schwartz, Alfred. *Evaluating Student Progress in the Secondary School*. New York, David McKay, 1962. 434 p.
DTA

Selltiz, Claire ; Jahoda Marie ; Deutsch Morton and Stuart W. Cook. *Research Methods in Social Relations*. New York, Methuen, 1966. 622 p.

DTA

Shumsky, Abraham. *The Action Research Way of Learning : An Approach to Inservice Education*. New York, Teachers College, Columbia University, 1958. 210 p.

NIE

Stanley, Julian C. *Measurements in Today's Schools* (4th ed.). Englewood Cliffs, Prentice Hall, 1964. 414 p.

NIE

Sukhia, S.P. and P.V. Mehrotra. *Elements of Educational Research*. New Delhi, Allied, 1966. 361 p.

DTA

Thomas, R. Murray. *Judging Student Progress* (2nd ed.) New York, David McKay, 1960. 518 p.

DTA ; NIE

Thorndike, Robert L. *Measurement and Evaluation in Psychology and Education* (2nd ed.) New York, John Wiley, 1961. 602 p.

DTA ; CIE ; NIE ; CSL (1st ed. 1955, 575 p.)

Togerson, Theodore L. ; Georgia Sacks Adains and Albert J. Harris. *Measurement and Evaluation for Elementary School Teacher with Implication for Corrective Procedures*. New York, Dryden, 1954. 489 p.

NIE

Travers, Robert M.W. *An Introduction to Educational Research* (2nd ed.) New York, Macmillan, 1964. 581 p.

DTA ; NIE ; CSL

Unesco. *Current Mass Communication Research—I*. (Reports and Papers on Mass Communication, No. 21) Paris, 1956. Also A-2 60 p.

IIMC

University of London, Press. *Aids to Educational Research : Comprising Bibliographies and Plan of Research* (rev. ed.) London, University of London Press, 1954. 39 p.

CSL

Varma, M. *An Introduction to Educational and Psychological Research*, Bombay, Asia, 1965. 208 p.

NIE

Wandt, Edwin and Gerald W. Brown. *Essentials of Educational Evaluation*. New York, Holt, Rinehart and Winston, 1957. 11 p.

NIE

Whitney, Frederick Lamson. *The Elements of Research*. Bombay, Asia, 1961. 539 p.

DTA

Wrightstone, J. Wayne. *Evaluation in Modern Education*. New Delhi, Eurasia, 1964. 481 p.

DTA

Young, Michael. *Innovation and Research for Classroom Teachers*. New York, G.P. Pitmans, 1960. 229 p.

NIE

Young, Michael. *Innovation and Research in Education*. London, Routledge, Kegan Paul, 1965. 184 p.

DTA

Young, Pauline V. *Scientific Social Surveys and Research*. Bombay, Asia, 1965. 540 p.

DTA ; IIMC

5. FILMS, FILMSTRIPS AND SLIDES IN EDUCATION

FILMS

And I Make Short Films

FD

15½ MINUTES

The film presents the impression of a short film maker.

Basic Principles of Film Techniques

AE

32 MINUTES

How to make motion pictures including such features as planning, using the tripod, shot breakdown, screen direction, matching action, newsreel techniques and build-up. At the end, a playlet is given incorporating all of the techniques previously emphasized.

Bring the World to the Classroom

DTA

22 MINUTES

Demonstrates how the sound film facilitates learning. Also A-14

Children Learn from Filmstrips

NFBC HFC; DTA (HINDI), ENGLISH

17 MINUTES

This film is designed to illustrate how a filmstrip may be used most effectively. It is especially useful for showing to teacher-in-training and it may also have a new suggestion or two for the experienced teacher already familiar with this medium. Also A-14

Common Mistakes and Their Correction

AE

15 MINUTES

Analyses amateur mistakes in motion-picture making, illustrating the probable causes. Shows in close-ups the methods of correction.

Facts About Films

DTA ; AE

10 MINUTES

Shows the harmful effects on 16 mm film of improper projector clearing, films threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16mm film which make it susceptible to damage and demonstrates the way that film may be protected. Also A-7

Film Problems

DTA

8 MINUTES

Presents a number of problems arising in making a film and ways to overcome these.

Gentle Art of Film Projection, The

NFBC

21 MINUTES

Some pointers on the art of film projection, told through the story of a poor showman who lost his film audience. The moment that George Beesley appears on the scene we know something ridiculous is bound to happen. He muddles through and annoys his audience

so thoroughly that they walkout. An interested spectator then explains how to do it properly. Also A-7

Glimpses of Indian Cinema (1913-1963)

FD ; DTA

22 MINUTES

The film traces the growth and development of the Indian feature film during the last fifty years.

Hand Made Material for Projection

DTA

19 MINUTES

Demonstrates various methods of preparing materials to be used on different types of still projectors, over-head, opaque $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slide projectors. Shows the use of carbon film, and preparation of $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slides and large materials for the over-head projectors. Also A-7

How Motion Pictures Move and Talk

DTA

10 MINUTES

Describes the mechanical, electrical and visual principles at the back of motion pictures. Also A-7

How Talkies Talk

DTA

10 MINUTES

The principles of sound recording and the projection of films are demonstrated. Also A-7

How to Make Hand Made Lantern Slides

DTA

COLOUR

21 MINUTES

Demonstrates the production and utilization of seven types of $3\frac{1}{4}'' \times 4''$ hand made lantern slides.

It's Up to You

DTA

15 MINUTES

The procedure of splicing, checking and repairing of films is described. Also A-7

Let us Talk About Films

DTA

20 MINUTES

Depicts the problems in discussing film and the measures to overcome these.

New Dimension Through Teaching Films

DTA

27 MINUTES

This film emphasizes the modern role of the educational film as a basic curriculum tool. The effectiveness of a film utilization programme planned for specific subject area and grade level is dramatically demonstrated. Also A-14

New Way to Greater Education, The

DTA

26 MINUTES

Discusses the place of the instructional film in the teaching situations of today. Also A-14

Origins of the Motion Picture

USIS

20 MINUTES

This film begins with man's earliest efforts to record his deeds and actions on his cave-dwelling walls. The story takes the viewer to the day when screen projections in theatres replaced primitive shows, viewed through an opening or magnifying glass.

FILMS, FILMSTRIPS AND SLIDES IN EDUCATION

Photographic Slides for Instruction

DTA

11 MINUTES

Shows the preparation and use of photographic slides in instruction. Introduces the Polaroid camera and film that can produce positive slides in three minutes. Recommends the use of slides for teaching. Also A-9

Projection of Australia, The

AHC

COLOUR

57 MINUTES

A comprehensive survey of the Commonwealth Film Unit and its work made to commemorate its 21st birthday in 1966, this film uses extracts from major productions to show the growth of both the Film Unit and Australia itself.

Tool for Teachers, A

BIS

30 MINUTES

A selection of extracts from 18 films which demonstrate the various techniques which the film can make available for teaching purposes and the ways in which they can be helpful in difficult teaching situations. Also A-14.

Using the Classroom Film

DTA ; AE

22 MINUTES

Demonstrates an approved procedure for teaching with motion pictures. Also A-14

FILMSTRIPS

Enriching the Curriculum with Filmstrips

AE

60 FRAMES

Film Inspection Also A-7 and 9

AE : DTA

53 FRAMES

Film Preparation Also A-9

DTA

80 FRAMES

Handmade Lantern Slides. Also A-9

AE ; DTA

50 FRAMES

How to Use Training Films Also A-14

DTA

26 FRAMES

Introducing Filmstrips Also A-9

DTA

39 FRAMES

Points on Slids Film

AE

92 FRAMES

Teacher Utilizes a Motion Picture Film, The Also A-14

DTA

32 FRAMES

Teaching with the Filmstrips Also A-14

DTA ; AE

46 FRAMES

Wonder of the Motion Picture Also A-14

AE

25 FRAMES

BOOKS

Allison, Mary L. *A manual for Evaluators of Films and Filmstrips*. Paris, Unesco, 1959. Also A-4

23 p.

DTA

Arnheim, Rudolf. *Film as Art*. London, Faber and Faber, 1958.

194 p.

IIMC

Baddeley, W. Hugu. *The Technique of Documentary Film Production*. London, Focal, 1963.

268 p.

IIMC

- Barnouw, Erick and S. Krishnasawamy. *Indian Film*. New York, Columbia University, 1963.
IIMC 310 p.
- Bateman, Robert. *Instruction in Filming*. London, Museum, 1967.
IIMC 124 p.
- Bazin, Andre. *What is Cinema : Essays Selected and Translated by Hugh Gray*. California, University of California, 1968.
IIMC ; DTA 183 p.
- Beaton, William G. *Pupil Assessment of Educational Films*. Research Publication No. 5. Glasgow, Scottish Educational Film Association, 1951.
CIE 39 p.
- Bhola, H.S. *Celluloid in Indian Society*. New Delhi, Indian Adult Education Association, 1961.
IIMC ; DTA 41 p.
- Bill, Geoffery. *8mm Film for Adult Audiences*. Paris, Unesco, 1968 (Report and papers on mass communication No. 54).
DTA 40 p.
- Blum, Daniel. *A Pictorial History of the Silent Screen*. London, Spring Books, 1962.
DTA 334 p.
- Branston, Brian. *A Film Maker's Guide : To Planning, Directing and Shooting Films for Pleasure and Profit*. London, George Allen and Unwin, 1967.
DTA 205 p.
- British. Film Institute. *Film and Television in Education for Teaching*. London, British Film Institute, 1960. Also A-12
CSL 66 p.
- Brunel, Adrian. *Film Script : The Technique of Writing for the Screen*. London, Burke, 1948. Also B-1
DTA 192 p.
- Buchanan, Andrew. *The Film in Education*. London, Phoenix House, nd.
CIE 356 p.
- Cameron, Ken. *Sound and the Documentary Film*. London, Pitman, 1947.
IIMC 157 p.
- Canadian Association for Adult Education. *Film Utilization*. Canada, nd.
CIE 47 p.
- Dale, Edger ; Fannie W. Dunn, Charles F. Hoban and Eita Schneider. *Motion Picture in Education : A Summary of the Literature, Source Book for Teachers and Administrators*. New York, H.W. Wilson, 1938.
DTA 472 p.
- Dance, H.R. and I. W. Dance. *Introduction to Film-Strips*. London, George G. Harrap, 1948.
CIE 35 p.
- Documentary in National Development : Report of Seminar on the Role of Documentary Films in National Development on May 1-4, 1967*. New Delhi, Indian Institute of Mass Communication, 1968.
IIMC 161 p.

- Durnat, Raymond. *Eros in the Cinema*. London, Calder and Boyars, 1966.
DTA 207 p.
- Durnat, Raymond. *Films and Feelings*. London, Faber and Faber, 1967.
DTA 288 p.
- Educational Films in Scotland*. Glasgow, Scottish Educational Film Association, 1956.
DTA 24 p.
- Eisenstein, Serge M. *The Film Sense : Translated and Edited by Jay Leyda*. London, Faber and Faber, 1943.
DTA 228 p.
- Elliott, Goderey M. *Film and Education*. New York, Philosophical Library, 1948.
CIE ; DTA 597 p.
- Falconer, Vera M. *Filmstrips : A Descriptive Index and Users' Guide*. New York, McGraw-Hill, 1948.
CIE ; USIS 572 p.
- Fern, George H. and Eldon Robbins. *Teaching with Films*. Milwaukee. Bruce, 1946. Also A-14
CIE 146 p.
- Field, Mary. *Children and Films : A Study of Boys and Girls in the Cinema*. Dunfermline, Carnegie United Kingdom Trust, 1954. Also B-1
DTA 56 p.
- Field, Mary and Maud Miller, *Films and Television : The Boy's and Girl's Book of London*. Burke, 1961. Also-12
CIE 143 p.
- Green T. L. *Making and Using Filmstrips*. London, Sir Isaac Pitman, 1950. Also A-9 & 14
CIE ; CSL 104 p.
- Grosset Philip. *How to Use 8mm*. London, Fountain, 1961.
BC 94 p.
- Herman, Lewis. *Educational Films : Writing, and Producing for Classroom Television and Industry*. New York, Crown, 1965. Also A-12 & B-1
HMC 338 p.
- Hobin, JR. Charles F. *Movies that Teach*. New York, Dryden, 1946.
CIE 189 p.
- Krisch, Maurice, *How to Write Commentaries for Films*. London, Focal, 1956. Also B-1
DTA 120 p.
- Kodak. *Slides and Filmstrips*. New York, Eastman Kodak, 1955.
DTA 52 p.
- Lindgren, Ernest. *The Art of the Film* (2nd ed.) London, Allen and Unwin, 1967.
HMC ; CIE (1st ed. 242 p.) 484 p.
- Livingston, Don. *Film and the Director*. Delhi, Sterling, 1968.
HMC 209 p.
- London, Monopolies Commission. *Colour Film*. London, HMSO, 1966.
HMC 142 p.

Lowndes, Douglas. *Film Making in Schools*. London, B.T. Batsford, 1968.

DTA 128 p.

Manvell, Roger. *The Living Screen : Background to the Film and Television*, London, George G. Harrap, 1961. Also A-12

DTA 192 p.

May, Mark D. and Arthur A. Lumsdaine. *Learning from Films*. New Haven : Yale University, 1958.

USIS 351 p.

McDonald, Gerald Doan. *Educational Motion Pictures and Libraries*. Chicago, American Library Association, 1942. Also B-1

CIE ; USIS 183 p.

Minney, R.J. *Talking of Films*. London, Home and Van Thal, 1947.

DTA 80 p.

Montagu, Ivor. *Film World : A Guide to Cinema*. England, Penguin, 1964.

DTA 327 p.

Nilsen, Vladimir. *The Cinema as a Graphic Art on a Theory of Representation in the Cinema*. New York, Hill and Wang, 1959.

IIMC 227 p.

Parker, Tyler. *The Three Faces of the Film*. New York, Brumswick, 1967.

IIMC 141 p.

Peters, J. M. L. *Teaching about the Films*. Paris, Unesco, 1961.

CIE 120 p.

Rotha, Paul. *Rotha on the Film : A Selection of Writing about Cinema*. London, Faber and Faber, 1958.

DTA ; IIMC 338 p.

Rotha, Paul. *The Film Till Now : A Survey of World Cinema*. London, Spring, 1967.

DTA ; IIMC 231 p.

Rotha, Paul ; Sinclair Road and Richard Griffith. *Documentary Film. The Use of Film Medium to Interpret Creatively and in Social Terms the Life of the People as it Exist in Reality*. London, Faber and Faber, 1939.

DTA 412 p.

Seton, Marie. *The Flim as an Educational Force in India*. India, Ministry of Education, 1956.

CIE ; DTA 41 p.

Stephenson, Ralph and J.R. Debrix. *The Cinema as Art*. Middlesex, Penguin, 1965.

IIMC 272 p.

Unesco. *Teaching Film in Primary Education*. Paris, Unesco, 1963.

CSL 51 p.

Waldron, Gloria. *The Information Film*. New York, Columbia University, 1949.

DTA 281 p.

White, Moresby and Freda Stock. *The Right Way to Write for the Films*. London, Right Way, nd. Also B-1

DTA 117 p.

6. GRAPHIC ART AND DISPLAY BOARDS

FILMS

Artist Speaks, the Anthony Gross

BIS

15 MINUTES

Anthony Gross is best known for his Graphic Art. He is the most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details. Also A-1 & 8

Artist's Proof

BIS

COLOUR

25 MINUTES

The main processes of engraving ; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work. Also A-1 & 8

Better Bulletin Board

DTA

13 MINUTES

Presents various kinds of bulletin boards, how these are constructed and used.

Bulletin Boards (An Effective Teaching Device)

DTA

COLOUR

11 MINUTES

Gives suggestions for planning and organisation of creatively designed bulletin boards.

Bulletin Boards for Effective Teaching

DTA ; AE

COLOUR

22 MINUTES

The film illustrates selection of topics, selection of materials, planning arrangements etc.

Chalkboard Utilization

DTA ; AE

15 MINUTES

Shows how the teacher can add interest to the teaching situation with variety, surprise and good timing in chalkboard use. Includes stick figures and various methods of transferring drawings to the chalkboard.

Felt Board in Teaching

DTA ; AE

COLOUR

9 MINUTES

Suggests the use of felt-board also known as visual board, feltogram, flannelgraph etc.

Flannel Boards and How To Use Them

AE

COLOUR

15 MINUTES

Explains what flannelboards are ; demonstrates several simple ways of making and using them and suggests sizes and materials. Describes materials that will adhere to flannelboards and other creative educational devices that can be easily made by teachers.

Flannelgraph

DTA COLOUR 27 MINUTES

Demonstrates the use of a flannelgraph in reading, arithmetic, art, etc.

Graphic Art, its History and Technique

RNE 30 MINUTES

A short history of the Graphic Arts by showing in brief the development of three techniques: wood-carving, etching and lithography.

Graphs Understanding and Using Them

DTA 9½ MINUTES

As Joan graphs the number of bottles of pop. She sold at each of the local base ball games. We learn that a graph is visual representation of a set of ordered pairs. We see that graphs may be of various types, such as pictograph, the horizontal and vertical bar graphs, the divided bar graph, the circle and the line graph.

Gyan Ke Rattan

DTA HINDI 18 MINUTES

Visual aids are adopted to demonstrate the primary lessons in an interesting way. Also B-1

Lettering Instructional Materials

AE 20 MINUTES

Surveys easy-to-use lettering methods and shows how an inexperienced person can use them for lettering signs, posters, bulletin boards, and displays and for materials for projection and publication.

Using Visuals in Your Speech

AE ; DTA 14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-2 and 14

FILMSTRIPS**Bulletin Board At Work**

DTA ; AE 40 FRAMES

Design in Industry

DTA 55 FRAMES

Exhibit Ideas

AE 36 FRAMES

Handmade Globes

DTA 33 FRAMES

History of Pattern

DTA 22 FRAMES

History of Political Caricature Pt. I

DTA 26 FRAMES

History of Political Caricature Pt. II

DTA 31 FRAMES

How to Keep Your Bulletin Board Alive

DTA 30 FRAMES

How to Make and Use the Felt Board

DTA 50 FRAMES

GRAPHIC ART AND DISPLAY BOARDS

Illustration Process	
DTA	51 FRAMES
Improving the Use of Chalkboard	
DTA ; AE	40 FRAMES
Lettering in Design	
DTA	20 FRAMES
Make Your Chalk Talk	
DTA ; AE	56 FRAMES
Making and Using Stencil	
DTA COLOUR	46 FRAMES
Making Your Chalk Teach	
DTA	45 FRAMES
Reproduction of Texts and Illustration	
DTA	38 FRAMES
Study Pictures and Learning Also B-1	
AE	63 FRAMES
Using Charts and Graphs in Teaching	
AE	51 FRAMES
Visual Aids and Their Use in Religious Education	
AE Also B-1	50 FRAMES
Visual Language of Communication	
DTA	31 FRAMES

BOOKS

Ahluwalia, S. L. *Preparing Graphic Aids*. New Delhi, National Council of Educational Research and Training, 1965. 28 p.
DTA

Ahluwalia, S. L. *Simple Visual Aids for Social Education*. New Delhi, National Council of Educational Research and Training, 1964. Also A-14 23 p.
CIE ; DTA ; NIE

Andrews, Michael F. *Creative Print Making : For School and Camp Programs*. Englewood Cliff, Prantice-Hall, 1964. 159 p.
DTA

Auger, Hugh A. *Trade Fairs and Exhibitions : Guide to Cost, Design and Presentation*. London, Business Publications, 1967. 209 p.
IIMC

Bhola, H. S. *Effective Use of Display Material in Schools*. New Delhi, National Council of Educational Research and Training, 1962. Also A-14. 44 p.
CIE ; DTA

Biegeleisen, J.I. *The ABC of Lettering* (3rd ed.) New York, Harper and Row, 1965. Also A-8 248 p.
DTA

Bradshaw, Christopher. *Design*. London, Vista, 1964. 127 p.
DTA

Brunner, Felix. *A Handbook of Graphic Reproduction Processes*. London, Alec Tiranti, 1962. 379 p.
DTA

Camp, Ann. *Pen Lettering*. Leicester, Dryad, 1958. Also A-8 82 p.
NIE

- Cannon, R.V. and F.G. Wallis. *Graphic Reproduction : Copy Preparation and Processes*. London, Vista, 1963. DTA 123 p.
- Cleaver, James. *A History of Graphic Art*. London, Peter Owen, 1963. DTA 282 p.
- Collet, Mauric. *Review of Advertising and Graphic Art in Switzerland*. Geneva, Rue Daubin, nd. DTA 236 p.
- Cooke, Donald E. *Colour by Overprinting*. Philadelphia, John C. Winston, 1955. DTA 250 p.
- Cooper, Austin. *Making a Poster*. London, Studio, 1945. DTA 96 p.
- Crichton J. Stewart. *Black-Board Drawing : The Teaching Aids (Series 1.)* London, Thomas Nelson, 1954. CIE 31 p.
- Curwen, Harold. *Process of Graphic Reproduction in Printing*. London, Faber and Faber, 1948. DTA 171 p.
- Dent, Charles H. and Earnest F. Tiemann. *Bulletin Boards for Teaching*. Texas, University Visual Instruction Bureau, 1956. DTA 40 p.
- Dent, Charles H. and Earnest F. Tiemann. *Felt Boards for Teaching*. Texas, University Visual Instruction Bureau, 1955. DTA 26 p.
- Deverex, E.J.P. *An Introduction to Visual Aids*. London, The Visual Aids Centre, nd. Also A-14 190 p. BC
- East, Morjoric and Edgar Dale. *Display for Learning : Making and Using Visual Materials*. New York, Dryden, 1952. Also A-14 DTA ; CIE 306 p.
- Eckersley, Tom. *Poster Design*. London, Studio, 1954. DTA 96 p.
- Franck, Klaus. *Exhibition : A Survey of Instructional Designs*. London, Architectural, 1961. Also B-1 252 p. DTA
- Gaunt, William. *The Observer's Book of Painting and Graphic Art*. London, Frederick Warne, 1959. Also A-8 DTA 160 p.
- George, Ross F. *Speedball Elementary Alphabets*. Phila, Hunt, 1950. DTA 24 p.
- George, Ross F. *Speedball Textbook for Pen and Brush Lettering*. Phila, Hunt, 1965. DTA 96 p.
- Green, T.L. *The Visual Approach to Teaching* (2nd ed.) Bombay, Oxford University, 1963. 421 p. Also A-14 and B-1 421 p. BC ; DTA ; CSL (1st ed. 1960, 403 p.)
- Havinden, Ashley. *Line Drawing for Reproduction*. London, Studio, 1941. DTA 96 p.

Heller, Jubs. *Print Making Today : An Introduction to the Graphic Arts*. New York, Henry Holt, 1958. Also A-10 266 p.
CIE

Herdeg, Walter. *Graphis Annual 64/65*. Zurich, Grap- his Press, 1964. 229 p.
DTA

Holub, Rand. *Lettering Simplified : A Manual for Beginners*. New York, Watson-Guptill, 1957. Also A-8 63 p.
USIS

Horn, Frederick A. *Lettering at Work*. London, Studio, 1955. 128 p.
DTA

Hymes, David. *Production in Advertising and the Graphic Arts*. New York, Henry Holt, 1958. 376 p.
DTA

India, Community Development and Cooperation. *Visual Aids in Community Development*. New Delhi, 1960. Also A-14 20 p.
NIE

Jeswani, K.K. *Visual Aids in Teaching*. Delhi, Cen- tral Institute of Education, nd. Also A-14 37 p.
CIE

Johnson, William H. and Louis V. Newkirk. *The Graphic Arts*. New York, Macmillan, 1942. 160 p.
DTA

Kauffmann, Desire. *Graphic Arts, Crafts*. Princeton, D. Van Nostrand, 1948. 244 p.
DTA

Kleinschmidt, H. E. *How to Turn Ideas Into Pictures*. New York, National Publicity Council, 1950. 31 p.
DTA

Laker, Russell. *Anatomy of Lettering*. London, Studio, 1941 96 p.
DTA

Leighton, Clare. *Wood-Engraving and Woodcuts*. London, Studio, 1944. Also A-3 96 p.
DTA

Marinaccio, Anthony. *Exploring the Graphic Arts*, 2nd ed. Princeton, D. Van Nostrand, 1959. 297 p.
DTA ; CIE

Meeks, Martha F. *Lettering Technique*. Texas, In- structors Bureau, Division of Extension, University of Texas, 1956. 33 p.
DTA

Meyers, Hans. *150 Techniques in Art*. London, B.T. Batsford, 1963. Also A-1 93 p.
DTA

Miller, Neal E. *Graphic Communication and the Crisis in Education*. Washington, N.E.A., Department of Audio- Visual Instructional Vol. 5 No. 3. 120 p.
NIE

Mills, Vernon. *Making Posters*. London, Studio, Vista, 1967. 104 p.
DTA

Minor Ed. *Simplified Techniques for Preparing Visual Instructional Materials*. New York, McGraw-Hill, 1962. Also B-1 123 p.
DTA ; CIE ; IIMC

- Nesbitt, Alexander. *The History and Technique of Lettering*. New York, Dover, 1957. Also A-8 299 p.
NIE
- Niggli, Arthur ed. *International Poster Annual 1956/57*. New York, Visual Communication Book, 1957. 146 p.
DTA
- Niggli, Arthur ed. *International Poster Annual 1963/64*. Teufen AR, Arthur Neggli, 1963. 136 p.
DTA
- Niggli, Arthur ed. *International Poster Annual 1965/66*. New York, Visual Communication, 1965. 139 p.
DTA
- Perry, Raymond W. *Black Board Illustrations*. Peoria, Manual Arts, 1945. 48 p.
NIE
- Porter, E.M. Alfred. *New Visual Education Techniques : Simplified, Illustrated, Economical Teaching Aids*. Minnesota, Burgess, 1951. 179 p.
CIE
- Powell, Leonard Sutherland. *A Guide to the Use of Visual Aids* (2nd ed.) London, British Association for Commercial and Industrial Education, 1968. Also A.14 53 p.
BC
- Ramshaw, G. *Black Board Work : Adapted for Use in India by David Horsburgh*. Bombay, Oxford University, 1959. 77 p.
CIE ; CSL ; DTA
- Ray, Marian. See *What I Mean : Design and Production of Individual Visual Aids*. London, Cassell, 1953. 56 p.
CIE
- Roger-Marx, Claude. *Graphic Art of the 19th Century*. London, Thames and Hudson, 1962. 254 p.
DTA
- San Bernardino County Schools, California. *Charts*. San Bernardino, Office of Superintendent of School. nd. 95 p.
NIE
- Schmid, Calvin Fisher. *Handbook of Graphic Presentation*. New York, Ronald, 1954. 316 p.
USIS
- Soiey, James Thrall. *Ben Shahn : His Graphic Art*. New York, George Braziller, 1963. 142 p.
USIS
- Spencer, Herbert ed. *The Penrose Annual 1968 : The International Review of the Graphic Arts*. London, Lund Humphries, 1968. 274 p.
IIMC
- Summer, W.L. *Visual Methods in Education*. Oxford Basil Black Well, nd. Also A-14 231 p.
DTA ; CIE : NIE ; BC
- Thapar, Romesh. *Visual Aids in Fundamental Education and Community Development*. Paris, Unesco, 1959. 36 p.
- Report on the Unesco Seminar in South-East Asia. Also A-14
DTA

Thompson, Tommy. *The Script Letter : Its form Construction and Application.* London, Studio, 1939. 127 p.
DTA

Weaver, Gilbert G. and Elroy W. Bollinger. *Visual Aids : Their Construction and Use.* Princeton, D. Van Nostrand, 1949. Also A-14 388 p.
CIE ; USIS ; NIE ; DTA

Whittick, Arnold. *Symbols, Signs and their Meaning.* London, Leonard Hill, 1960 408 p.
DTA

Williams, R.E. ed. *A Century of Punch.* London, William Heinemann, 1956. 352 p.
DTA

7. MECHANICAL AIDS

FILMS

Electronics

BIS

12 MINUTES

A documentary film about the many exciting facets of electronic engineering in Britain, applied in a variety of fields ranging from television to space research. It demonstrates computers which can play chess and translate language; dramatically illustrates the devices used for radio and telecommunications.

Facts About Films

DTA ; AE

10 MINUTES

Shows the harmful effects on 16 mm film of improper projector cleaning, film threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16 mm film which make it susceptible to damage and demonstrates the way that film may be protected. Also A-5

Facts About Projection

DTA ; AE

11 MINUTES

The need for setting up the projector and testing it before actual projection is emphasized.

Gentle Art of Film Projection, The

NFBC

21 MINUTES

Some pointers on the art of film projection, told through the story of a poor showman who lost his film audience. The moment that George Beesley appears on the scene we know something radiculous is bound to happen. He muddles through and annoys his audience so thoroughly that they walkout. An interested spectator then explains how to do it properly. Also A-5

Handmade Material for Projection

DTA

19 MINUTES

Demonstrates various methods of preparing materials to be used on different types of still projectors, over-head, opaque $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slide projectors. Shows the use of carbon film, and preparation of $3\frac{1}{4}'' \times 4''$ and $2'' \times 2''$ slides and large materials for the over-head projectors. Also A-5

How Motion Pictures Move and Talk

DTA

10 MINUTES

The film describes the mechanical, electrical and visual principles behind the talking motion picture. Also A-5

How Talkies Talk

DTA

10 MINUTES

The principles of sound recording and the production of films are demonstrated. Also A-5

How Television Works

BIS

11 MINUTES

This film shows, largely by animation, how the picture taken by the television camera is transformed into electrical impulses, how the electronic stream is sprayed across the mosaic, how the impulses are amplified and broadcast, and then how they are changed into a series of images on the television screen. Also A-12

It's Up to You

DTA

15 MINUTES

Describes the proper procedures for splicing film, removing damaged portions and repairing broken sprocket holes and sound track abrasions. Other sections illustrate storage of films, cleaning methods etc. Also A-5

Magic in the Air

DTA

10 MINUTES

Shows the basic principles of television. Also A-12

Magnetic Recorder, The

DTA ; AE

19 MINUTES

Gives a variety of ways in which the magnetic recorder can be used.

Man of Progress (The De Forest Story)

USIS

COLOUR

15 MINUTES

Radios reach almost everyone in the developing countries. Television also is becoming a means of mass communication. Motion pictures inform and entertain people all over the world. But few know of Dr. Lee De Forest, the scientist who invented the audio tube on which all electronic communications were based, including wireless telegraph and space communications.

Operation and Care of The Bell and Howell 16 mm Sound Projector

DTA

21 MINUTES

Shows the proper use of the equipment.

Operation and Care of The RCA 400 16 mm Sound Projector

DTA

18 MINUTES

Deals with the correct operation and care of senior and junior models.

Overhead Projector

DTA ; AE

16 MINUTES

Shows the purposes and use of overhead projector.

Projecting Motion Pictures

AE

10 MINUTES

Shows the relationship between the audience and the various elements in a projecting situation ; seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector.

Receiving Radio Messages

DTA

10 MINUTES

The general principles of the radio receiver are explained. Also A-12

Recording with Magnetic Tape

DTA

8 MINUTES

In this film Tapey, the puppet gives instructions on the use and operation of tape recorders. Demonstrates its use for speech recording, learning a language and correcting choir mistakes.

Sending Radio Messages

DTA

10 MINUTES

Detailed treatment is given to the operation of microphone, transformer and modulator ; nature of sound wave ; direct and alternating current and amplification. Also A-12

Tape Recording for Instruction

DTA

16 MINUTES

Indicates controls, speeds, and purposes of varieties of tape recorders.

Television : How It Works

DTA

11 MINUTES

Explains the fundamentals of television broadcasting and reception from transmission by electronic beams in a camera to the image on the television screen. Includes operation of cathode ray tube, an image orthicon tube and electron guns. Includes operation of cathode ray in the actual picture on television, screen. Also A-12

FILMSTRIPS**Film Inspection** Also A-5 & 9

AE ; DTA

53 FRAMES

Opaque Projector

AE

44 FRAMES

Points on Slide Film Also A-5

AE

92 FRAMES

Projectionist

DTA

46 FRAMES

Routine Checking of Audio-Visual Equipment

DTA ; AE

42 FRAMES

BOOKS

Atkinson, N.J. *Practical Projection for Teachers.* London, Current Affairs, 1948. 119 p.

CIE ; CSL

Brown, Clement. *Practical Tape Recording Manual.* London, Bernards, 1961. 47 p.

DTA

Cameron, James R. *Examination Questions and Answers of Motion Picture Projection.* Coral Gables (Florida), Cameron, 1946. 98 p.

DTA

Decibel. *A First Course in Sound Recording and Reproduction.* London, Isaac Pitman, 1961. 120 p.

DTA

Dummer, G.W.A. and J. Mackenzie Robertson, General ed. *Educational Electronics Equipment 1967-68* (1st ed.) London, Pergamon, 1968. 1129 p.

CIE

Eboch, Sidney C. *Operating Audio-Visual Equipment.* San-Francisco, Chandler, 1960. 73 p.

DTA

Edgar, Robert. *Public Address Systems.* London, Bernards, 1960. 36 p.

DTA

Finn, James D. *The Audio-Visual Equipment Manual.* New York, Dryden, 1957. 362 p.

DTA ; NIE ; CSL

Glamour, Edwyn. *Choosing and Using a Cine Projector*. London, Fountain, 1960. 127 p.

BC

Guy, P.J. *Disc Recording and Reproduction*. London, Focal, 1964. 236 p.

DTA

Judd, F.C. *Tape Recording for Everyone*. London, Blackie, 1962. 134 p.

DTA

Kidd, M.K. and C.W. Long. *Filmstrip and Slide Projection*. London, Focal, 1949. 159 p.

DTA

Lloyd, Joseph M. *The Walter Tape Recording Book*. London, Focal, 1960. 160 p.

DTA

Long, C.W. and M.K. Kidd. *Projecting Slides : Practical Aspect of Slide, Filmstrip and Episcopic Projector*. London, Focal, 1963. 181 p.

BC

Nijssen, C.G. *The Tape Recorder : A Complete Handbook on Magnetic Recording*. Eindhoven, N. V. Philips, 1964. 142 p.

DTA

Noll, Edward M. and Matthew Mandl. *Television and FM Antenna Guide*. New York, Macmillan, 1951. Also A-12. 311 p.

DTA

Oliver, W. *Basic Radio Simply Explained*. London, W. Foulsham, 1963. 90 p.

DTA

Peters, Ken. *Modern Tape Recording and Hi-Fi*. London, Faber and Faber, 1963. 243 p.

DTA

Pula, Fred John. *Application and Operation of Audio-Visual Equipment in Education*. New York, John Wiley, 1968. 360 p.

DTA ; CSL ; NIE

Schultz, Marton J. *The Teacher and Overhead Projector : A Treasury of Ideas, Uses, and Techniques*. Englewood Cliff, Prentice-Hall, 1965. 240 p.

NIE

Squires, Terence L. *Beginners Guide to Electronics*. London, George Newnes, 1964. 194 p.

DTA

Tall, Joel. *Techniques of Magnetic Recording*. New York, Macmillan, 1958. 472 p.

With chapter seven, recording sound in nature by Peter Paul Kellogg.

DTA

8. PAINTING

FILMS

Akbar

FD COLOUR 22 MINUTES

The film gives a glimpse of the life of the greater King Akbar as seen through the paintings of Muslim and Hindu artists mainly of the 16th century.

American Vision, The

USIS COLOUR 37 MINUTES

This film takes the viewer on a tour of the National Gallery of Art in Washington. It surveys the work of 28 American artists, from the late 18th to the early 20th century. Portraits, landscapes and scenes from everyday life are the themes which preoccupied them most.

Art Heritage

USIS 30 MINUTES

The Metropolitan Museum of art in New York City houses tens of thousands of art objects contributed in the United States. The collection symbolizes the endless continuity. Also A—13.

Art Scene U.S.A.

USIS COLOUR 15 MINUTES

This film takes a bold look at contemporary American art as it explores the work of many of the best artists in America today.

Artist Speaks, The—Anthony Gross

BIS 15 MINUTES

Anthony Gross is best known for his Graphic Art. He is most experienced etcher in England. Most of the mediums in which he has worked are shown but the emphasis is on recent etching and paintings, which are shown in details. Also A—1 and 6.

Artists Must Live

BIS 29 MINUTES

A review of the state of patronage of the arts of painting, sculpture and engraving in Britain. Painters and sculptors seen are Piper, Vaughan, Heron, Moynihan, Hitchens, Butler, Clifford Ellis. It includes a brief account of the work of the Arts Council and British Council, and scenes at the Slade, Corsham Court and Petworth House.

Artist's Proof

BIS COLOUR 25 MINUTES

The main processes of engraving; lithography, etching, aquatint, line engraving, wood-cut. Anthony Gross and Merlyn Evans shown at work. Also A—1 and 6.

Australian Landscape Painters

AHC COLOUR 10 MINUTES

History of Australian Landscape painting.

PAINTING

Beginning of Picture Making

AE COLOUR 6 MINUTES

Shows many examples of work produced by children, chiefly with tempera paint at the age of three and five when skills are not yet mastered but creativity is well developed, at six when recognizable figures are introduced, and at seven, in grade 2, when skills catch up with the ideas. Also A—1.

Brush Techniques : (The Languages of Water Colour)

DTA COLOUR 11 MINUTES

Colour film on water colour painting which has been made in collaboration with Eliot O' Hara. Also A—1.

Care of Art Material

DTA 19 MINUTES

Three rules for the proper care of art materials used in the elementary grades are discussed. Also A—1.

Charley Russel's Friend's

USIS COLOUR 10 MINUTES

This film shows Charley Russel's (a selftaught American artist, famous for his realistic paintings) interpretation of life through a series of his painting of the American "Wild" west long before fences were built.

Cloven Horizon

FD COLOUR 10 MINUTES

The film is based on the remarkable crayon paintings done by Sundaravathi, daughter of a South Indian Goldsmith. Also A—1.

Colour

DTA COLOUR 6 MINUTES

The film stimulates interest in experimentation, encourage children to put colours together in their own way. Also A—1.

Correliou

HCFC ; NFBC COLOUR 22 MINUTES

A film on the personality and works of Ozias Leduc, Canadian painter.

Craftsmen of Canada

NFBC COLOUR 26 MINUTES

This film surveys the work of Canadian craftsmen in many fields, from the primitive era to the present, showing how the Canadian scene has been a constant inspiration to sculptor, artist, designer. Also A—3.

Dong Kingman

USIS COLOUR 20 MINUTES

This film tells how artist Dong Kingman paints a water colour. The scene (a street in New York City) is the ceaseless ebb and flow of life around him as he senses it and skillfully translates it with brilliant flashes of colours into the fanciful images which characterize his style. Also A—1.

Dutch Masterpieces

RNE 20 MINUTES

While 17th century European painting concentrated around court life. Dutch painters like Pieter De Hoogh, Johannes Vermeer and Frans Hals depicted the daily life

of ordinary people. Dutch seventeenth century compositions form the musical background of this documentary.

Francis Bacon Paintings (1944—1962)

BIS COLOUR 10 MINUTES

A free interpretation of the work of the painter Francis Bacon using material which has inspired him and fragments of his own work.

Indian Art Throughout The Ages (Hindi, English)

FD ; DTA 12 MINUTES

Reveals the achievements of India in the realm of fine arts and the skill of her artists. Also A—13.

Jolifou INN, The

NFBC COLOUR 10½ MINUTES

Canada of a hundred years ago, seen through the paintings of Cornelius Krieghoff, artist and adventurer. The changing seasons, the Quebec countryside, village life, all were an unending inspiration to Krieghoff.

Kenojuak

HCFC ; NFBC COLOUR 20 MINUTES

This film presents an Eskimo artist who is also wife and mother, who makes her drawings when she is free of the duties of trail or camp. It shows how she draws designs of strange beauty inspired by the wavering Cape Dorset her drawings are transferred to stonecuts by other artists and so printed in limited editions for sale to private collectors and art galleries in the south.

Korean art Masterpieces

USIS COLOUR 10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A—1 and 13.

Kurelek

HCFC ; NFBC COLOUR 10 MINUTES

A quiet and engrossing story that many immigrant homesteaders might have told had they the talent and the detachment of William Kurelek whose paintings made this film. Self-taught, Kurelek painted prairie farm life as well as that part of the Ukraine of which his father often spoke. It is a portrait of a life that is past, of a father and a son, all with gentle pride and even more gentle humor.

LA Cathedrale Engloutie

BIS COLOUR 8 MINUTES

The series of paintings by Céri Richards inspired by Debussy's prelude 'La Cathedrale Engloutie' and accompanied by the music played by Kathleen Long.

Let us Paint With Water Colour

DTA COLOUR 11 MINUTES

Different ways to use water colour correctly are contrasted with incorrect ways. Also A—1.

Painter at Work

BIS 26 MINUTES

The artist at work in his studio in the South of France. The surroundings of his house provide him with subject matter. He speaks about his approach to painting and methods.

Painters of Quebec

HCFC	COLOUR	18 MINUTES
------	--------	------------

An introduction to the work of seven French-Canadian artists.

Painters With Simple Hearts

ED : DAVE 11 1/2 MINUTES

A film on traditional painters living in a village in Birbhum District of West Bengal. Here the tradition of painting has been passed on from father to son over the centuries. Many of the great painters of Bengal have been inspired by these simple village artists.

Painting a Province

HCFC : NFBC COLOUR 22 MINUTES

The inspiration that painters of the past found and painters in the present still find, in New Brunswick's rugged coasts, pastoral countryside and burgeoning towns. The work of a number of contemporary artists is exhibited.

RNE COLOUR 18 MINUTES

Sixty paintings have been chosen to demonstrate the differences and the points of similarity in the work of artists from several Western European countries, including the Netherlands.

Painting an Abstraction

DTA ; USIS COLOUR 11 MINUTES
(ENGLISH, GUJARATI, HINDI, MARATHI, TAMIL AND TELUGU)

Mr. O' Hara presents his own characteristic techniques of abstracting desired elements for a water-colour painting.

Painting People

AHC COLOUR 28 MINUTES

Some contemporary Australian portrait painters discuss the problem of portrait painting.

Painting Reflections in Water

DTA COLOUR 10 MINUTES

Made in collaboration with Eliot O' Hara, distinguished American art teacher and artist. This is a 'how-to-do-it' film, the purpose of which is to demonstrate one particular artist's technique, not to indicate critical principles or aesthetic standards. Also A—1.

Paintings in a Low Voice

USIS COLOUR 25 MINUTES

The film portrays the art, the methods and above all, the personal philosophy of Moses Soyer, a renowned American representational painter.

Paintings of Co Westerik. The

RNE COLOUR 12 MINUTES

Co Westerik (born in 1924) is a striking figure in the world of contemporary Dutch Art.

Paintings of The New World

USIS (COLOUR) 10 MINUTES

This film is an imaginatively conceived capsule of the country's growth through their paintings.

Paul-Emile Borduas

HCFC ; NFBC COLOUR 21½ MINUTES

A film about the life and work of one of Canada's foremost modern painters. Borduas swung from religious painting to the purest of black-and-white abstract. This film provides opportunity to follow the course of development of his styles-surrealism, cubism, automatism.

Portrait of A City

USIS COLOUR 20 MINUTES

This film shows how art lends enchantment to living in Buffalo against the background of its commercial activities. It shows art students and amateur and professional painters at work in their backyards in parks, on river banks-wherever their inspiration leads them.

Portrait of The Artist

HCFC ; NFBC 28 MINUTES

A comparative study in three episodes of the artist in Canada, Brazil and Nigeria.

Portraiture-The Difficult Art

BIS 10 MINUTES

David Piper of London's National Portrait Gallery shows some paintings by masters of the craft of transferring the essence of a human being to canvas.

PAINTING

Primitive Painters of Charlevoix

NFBC COLOUR 21½ MINUTES

Art in contemporary Quebec, including paintings by the late Marie Bouchard (some three hundred of whose work have been collected), by her sister Cocile, and by Alfred Deschenes, Marie Anne Simard and Robert Cauchon. Selftaught, these painters show strong individuality, sincerity and vitality.

Radha and Krishna

FD COLOUR 22 MINUTES

The immortal legend of Radha and Krishna, brought to life in a series of exquisite miniature paintings is filmed here in vivid detail.

Reality of Karel Appel, The

RNE COLOUR 15 MINUTES

Karel Appel is the best-known Dutch abstract painter living. The passion with which he paints has been caught by the camera and set to music. A fascinating facet of man's creativity.

Rembrandt

RNE COLOUR 20 MINUTES

An American film on the life of the famous Dutch painter Rembrandt.

Rembrandt Painter of Men

RNE COLOUR 20 MINUTES

The life-story of the greatest of the Dutch school of painting, Rembrandt van Rijn is told through his paintings.

Rubens

DTA 33 MINUTES

The film shows many wonderful paintings by one of the greatest Flemish Masters (Rubens) whose genius and importance are today universally recognised.

Sword and the Flute, the

USIS 24 MINUTES

(BENGALI, ENGLISH, HINDI, TAMIL AND TELUGU)

Shows the life of rich, medieval pageantry the Moghul emperors lived in their splendid courts as depicted by Muslim Moghul artists.

Three Scottish Painters

BIS COLOUR 22 MINUTES

The work of Jon Maxwell, Joan Eardley and Robbin Phillipson. Their several approaches and manner of work.

Through the Eyes of a Painter

DTA ; FD HINDI 17½ MINUTES

The progressive well-known painter, Shri M.F. Hussain, presents his impressions of a few places he visited in Rajasthan.

Unusual Artists

HCFC 9 MINUTES

A screen magazine film containing three items-a painter who uses his teeth, ice sculptures, and portraits in wood.

Van Gogh

DTA ; RNE 18 MINUTES

This film retraces, the life and adventures of one of the greatest of modern painters ; Vincent Van Gogh, as portrayed in his paintings.

Varley

HCFC ; NFBC COLOUR 16 MINUTES

An informal portrait of Frederick Varley, Canadian painter of the Group of Seven, with a revealing glimpses of the artist absorbed in a new canvas.

Walter Scikert

BIS 28 MINUTES

An outline of Sickert's life and development as a painter.

West Wind

HCFC COLOUR 21 MINUTES

The life and art of the Canadian landscape painter, Tom Thomson, member of the Group of Seven.

Winterthur-an Adventure in The Past

USIS COLOUR 17 MINUTES

Decorative art fills more than 80 rooms at the Winterthur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest, and one of its finest, collections of early American antiques. Also A-3 and 13

Work of Art, The

HCFC ; NFBC 31½ MINUTES

The National Gallery of Canada serves the Canadian public in many ways. This film tours the spacious new galleries in Ottawa where the national collection of old masters as well as modern works, are on display. It shows how the Gallery helps foster art appreciation and, behind-the-scenes, another phase of the work of art-the cleaning, preservation and storing of art treasures.

World of David Milne, The

HCFC ; NFBC COLOUR 12 MINUTES

A lively, exciting experience of art, from the words and painting of David Milne. The film show many of Milne's paintings and observe the development of the style that was uniquely his own.

Yankee Painter

USIS COLOUR 30 MINUTES

Winslow Homer was the first American artist to treat water colour painting as a major art form. This film watches him grow from a journalistic illustrator into an outstanding American artist. It reviews his work and discusses the development of his unique techniques.

FILMSTRIPS

Aboriginal Art

DTA 45 FRAMES

Art of India and Pakistan, The

DTA 50 FRAMES

Art Through the Ages : Impressionism and Pointellism 19th Century

DTA (COLOUR) 30 FRAMES

Baroque 17th Century, The

DTA 30 FRAMES

Budding Renaissance And Realism 14th and 15th Century

DTA (COLOUR) 30 FRAMES

Classicism, Romanticism and Realism 16th Century

DTA (COLOUR) 30 FRAMES

Culism and Serrealism 20th Century

DTA (COLOUR) 30 FRAMES

English Medieval Art Pt. 1—12th and 13th Centuries

DTA 45 FRAMES

English Medieval Art Pt. 2—15th Century

DTA 54 FRAMES

English Medieval Art Pt. 3—15th Century

DTA 30 FRAMES

Famous Paintings

DTA 26 FRAMES

German School of Paintings

DTA 30 FRAMES

Let us Look at Paintings

DTA 35 FRAMES

Masopotamian Art

DTA 40 FRAMES

Medernism

DTA (COLOUR) 66 FRAMES

Medieval Art of Colour

DTA 30 FRAMES

Medieval Art PT. 2—14th Century

DTA 54 FRAMES

Painters of the Rococo—18th Century

DTA (COLOUR) 30 FRAMES

Palace and the City Epic, The

DTA 57 FRAMES

Pure Painting 19th and 20th Centuries, The

DTA 30 FRAMES

Realism

DTA 64 FRAMES

Renaissance, Realism and Mannerism—16th Century

DTA 30 FRAMES

Romanticism

DTA (COLOUR) 51 FRAMES

Working with Paints Also A-1

DTA 45 FRAMES

BOOKS

Baldinger, Wallace S. *The Visual Arts*. New York, Holt, Rinehart and Winston, 1960. 308 p.
DTA

Barry, Gerald ed. *Man The Artist: His Creative Imagination*. London, Macdonald, 1964. 367 p.
DTA

Biegeleisen, J.I. *The ABC of Lettering* (3rd ed.) New York, Harper and Row, 1965. Also A-6 248 p.
DTA

Bodkin, Thomas. *Approaching to Painting*. London, Collins, 1945. Also A-1 194 p.
CIE

Bustanoby, J.H. *Principles of Colour and Colour Mixing*. New York, McGraw-Hill, 1947. Also A-1 131 p.
CIE

Camp, Ann. *Pen Lettering*. Leicester, Dryad, 1958. Also A-6 82 p.
NIE

Carver, Michael. *Painting in Oil by the 5-colour Method*. New York, McGraw-Hill, 1961. Also A-1 223 p.
DTA

Chatelet, Albert. *Impressionist Painting*. New York, McGraw-Hill, 1963. 48 p.
DTA

Delevoy, Robert L. *Early Flemish Painting*. New York, McGraw-Hill, 1963. 47 p.
DTA

Earthrowl, F.G. *How to Draw the Countryside*. London, Studio, 1947. Also A-1 63 p.
DTA

Fabri, Charles. *An Introduction to European Painting*. Bombay, Asia, 1964. 54 p.
DTA

Faulkner, Ray ; Edwin, Ziegfeld and Gerald Hill. *Art Today: An Introduction to the Fine and Functional Art* (4th ed.) New York, Holt, Rinehart and Winston, 1963. 567 p.
DTA

Flint, Russel Francis. *Water-Colour for Beginners*. London, Studio, 1951. Also A-1 71 p.
DTA

Gaunt, William. *The Observer's Book of Painting and Graphic Art*. London, Frederick Warne, 1959. Also A-6 160 p.
DTA

Goetz, Hermann. *India: Five Thousand Years of Indian Art*. Bombay, D.B. Taraporevala, 1960. Also A-13 276 p.
DTA

Goodrich, Lloyd. *Three Centuries of American Art*. New York, Frederick A. Praeger, 1966. Also A-1 & 13 145 p.
USIS

Green, Evelyn. *Pencil Sketching*. London, Isaac Pitman, 1930. Also A.1 85 p.
DTA

Harrison, Elizabeth. *Self Expression Through Art : An Introduction to Teaching and Appreciation.* Toronto, W.J. Gage, 1960. Also A-1 175 p.

DTA

Holub, Rand. *Lettering Simplified : A Manual for Beginners.* New York, Watson-Guptill, 1957. Also A-6 63 p.

USIS

Hunter, W.S. *How to Draw Tree Rhythem in Pencil* London, Studio, 1952. Also A-1 64 p.

DTA

Hunter, W.S. *How to Draw Wild Animals of the Countryside.* London, Studio, 1964. Also A-1 63 p.

DTA

Iyer K. Bharatha. *Indian Art : A Short Introduction.* Bombay, Asia, 1958. 87 p.

DTA

Kaufman, Irving. *Art and Education in Contemporary Culture.* New York, Macmilan, 1966. Also A-1 531 p.

DTA

Kelly, R.B. Talbot. *Bird Life and the Painter.* London, Studio, 1955. 160 p.

DTA

Lake, Carlton and Robert Maillard. *A Dictionary of Modern Painting.* London, Methuen, 1956. 328 p.

DTA

Longan, Frederick M. *Growth of Art in American Schools.* New York, Harper, 1955. Also A-1 310 p.

DTA

Nesbitt, Alexander. *The History and Technique of Lettering.* New York, Dover, 1957. Also A-6 299 p.

NIE

New Delhi, Lalit Kala Akadami. *Ajanta Paintings : Twenty Plates in Colour.* 1956.

DTA

Nordmark, Olle. *Courage in Beginning Oil Painting.* New York, Reinhold, 1960. 4 vols. Also A-1

DTA

Previtali, Giovanni. *Early Italian Painting.* New York, McGraw-Hill, 1964. 48 p.

DTA

Read, Sir Herbert. *Art Now : An Introduction to the Theory of Modern Painting and Sculpture,* (5th ed.) London, Faber and Faber, 1968. Also A-13 128 p.

BC

Robb, David M. and J.J. Garrison. *Art in the Western World* (4th ed.) New York, Harper and Row, 1963.

DTA

782 p.

Robertson, Seonaid Mairi. *Craft and Contemporary Culture.* London, George G. Harrap and Unesco, 1961. Also A-3 158 p.

CIE

Ruskin, Agriane. *The Pantheon : Story of Art,* London, Heinmann, 1964. Also A-1 158 p.

DTA

Smith, Vincent A. *A History of Fine Arts in India and Ceylon*, 3rd ed.) rev. by K. De B. Cordrington, Bombay, D.B. Taraporevala, nd. 219 p.

DTA

Tate Gallery, London. *The Collection of the Tate Gallery : British Painting, Modern Painting and Sculpture*. London, Tate Gallery, 1967. Also A-13 210 p.

BC

Upjohn, Everard M. and John P. Sedgwick Jr. *Highlights : An Illustrated History of Art*. New York, Holt, Rinehart and Winston, 1963. Also A-1 333 p.

DTA

Vinci, Leonardo Da. *The Art of Painting*, New York, Philosophical Library, 1957. 224 p.

CIE

Werner, Alfred. *German Painting : The Old Masters*. New York, McGraw-Hill, 1964. 48 p.

DTA

Werner, Alfred, *Painting by the Post Impressionists*. New York, McGraw-Hill, 1963. 48 p.

DTA

Wind, Edgar. *Art and Anarchy*. London, Faber and Faber, 1963. Also A-1 194 p.

DTA

Wyeth, Paul. *How to Paint in Water Colours*. London, Elek Books, 1958. Also A-1 95 p.

DTA

9. PHOTOGRAPHICS

FILMS

Action of Lenses and Shutters

DTA

12 MINUTES

Illustrates the action of various types of camera shutters and function of the leaf type aperture.

Basic Camera (Fundamentals of Photography Series)

DTA

15 MINUTES

Simple explanation of the still camera.

Developing the Negative

DTA

16 MINUTES

The film shows the chemistry and procedure in developing still camera film.

Elementary Optics in Photography

DTA

19 MINUTES

It deals with the principles of lighting effects and illustrates how light is reflected and refracted by the curvature and thickness of glass.

Family of Man

USIS

20 MINUTES

Photographs of Gandhi's funeral and an Indian development project are among 500 from 68 countries the American photographer Edward Steichen chose for his world-famous "Family of Man" photographic exhibit.

High Contrast Photography

DTA

12 MINUTES

Demonstrates the use of high contrast photography for the preparation of slides, transparencies etc.

How to Use Filters

DTA

15 MINUTES

Gives the general theory and suggestions as to the care and handling of filters.

How to Use Your Camera (Silent film)

DTA ; AE

15 MINUTES

Fifteen essential principles are presented beginning with the loading of the camera and continuing step-by-step to the exposure of the first role and the unloading of the camera.

Lenses and their Uses (Silent film)

DTA ; AE 11 MINUTES

Presents a detailed analysis of lenses in use. Gives specific use of each and mistakes in handling.

Movie Magic

DTA 14 MINUTES

The film illustrates techniques of stop-motion photography and shows how to set up and time camera.

Photographer, The

USIS 28 MINUTES

Edward Weston was one of a number of distinguished artists who use the camera as their tool. He became noted for his landscapes of the State of California and for his photographic abstractions. It includes scenes of him working with one of his students, teaching her how to select photographic subjects, work out compositions, and develop the results.

Photographic Slides for Instruction

DTA 11 MINUTES

Shows the preparation and use of photographic slides in instruction. Introduces the Polaroid camera and film that can produce positive slides in three minutes. Recommends the use of slides for teaching. Also A-5

Printing the Positive

DTA 19 MINUTES

Demonstrates the fundamentals of this photographic process.

Time-Lapse Photography

DTA COLOUR 19 MINUTES

Explains time-lapse photography.

Filmstrips**Advanced Projection Control**

DTA 50 FRAMES

Basic Airbrush Retouching

DTA 54 FRAMES

Camera Optics

DTA 32 FRAMES

Contact Printing

DTA 68 FRAMES

Developing Roll Film

DTA ; AE 65 FRAMES

Developing Sheet Film and Film Pack

DTA 50 FRAMES

Film Inspection Also A-5 & 7

DTA ; AE 53 FRAMES

Filmstrip Preparation Also A-5

DTA 80 FRAMES

Flashbulb Techniques

AE 31 FRAMES

Handmade Lantern Slides Also A-5

DTA ; AE

50 FRAMES

Introducing Filmstrips Also A-5

DTA

39 FRAMES

Invention of Kinematography, the

DTA

43 FRAMES

Print Contrast Control

DTA

62 FRAMES

Print Presentation

DTA

51 FRAMES

Projection Printing PT. I

DTA ; AE

50 FRAMES

Projection Printing PT. II

DTA ; AE

36 FRAMES

Quality Control of Negatives PT. I

DTA

68 FRAMES

Quality Control of Negatives PT. II

DTA

62 FRAMES

Spot Printing and Dodging

AE ; DTA

42 FRAMES

Spotting of Prints

DTA

58 FRAMES

BOOKS

Adams, Ansel. *Making a Photograph*. London, Studio, 1935. 96 p.

DTA

Ankersmit, K.S. *Beginner's Guide to Cine-Photography*. London, Newnes, 1962. 139 p.

DTA

Berg, W.F. *Exposure : The Fundamentals of Camera Technique* (3rd ed.) London, Focal, 1961. 456 p.

DTA

Boer, Dick. *The Complete Amateur Photography* ed. by A.L.M. Sowerby. London, Iliffe, 1959. 268 p.

DTA

Bomback, Edward S. *Photography in Colour*. London, Focal, 1966. 112 p.

BC

Bomback, R.H. *Handbook of Amateur Cinematography*. London. Fountain, 1953. 2 vols.

DTA

Bowler, Stanley W. *Beginner's Guide to the Miniature Camera*. London, Newnes, 1962. 143 p.

DTA

Caunter, Julien. *How to do Trick in Amateur Films*. London, Focal, 1964. 175 p.

BC

Chamberlain, Katherine. *An Introduction to the Science of Photography*. New York, Macmillan, 1951. 292 p.

DTA

Chambers, Eric. *Camera and Process Work*. London, Benn, 1964. 224 p.

HMC

Cook, Canfield. *Colour Movie Make for Everybody*. New York, McGraw-Hill, 1949. 351 p.

DTA

Coote, Jack H. *Colour Prints : The Photographic Technique of Colour Positive*. London, Focal, 1968. 252.

BC

Craeybeckx, A.H.S. *Gevaert Manual of Photography : A Practical Guide for Professionals and Advanced Amateurs*. London, Fountain, 1962. 458 p.

DTA

Crawley, Geoffrey ed. *The British Journal of Photography Annual 1968*. London, Greenwood, 1968. 220 p.

HMC

Croy, O.R. *Retouching Corrective Technique in Photography* (4th rev ed.) London, Focal, 1964, 192 p.

DTA

Croy, O.R. *The Complete Art of Printing and Enlarging*. London, Focal, 1959. 256 p.

DTA

Dalladay, Arthur J. *The British Journal of Photography Annual 1967*. London, Henry Greenwood, 1967. 256 p.

DTA

Davis, Denys. *Filming with 16 mm*. London, Illiffe, 1960. 167 p.

DTA

Day, Colin. *Beginner's Guide to Colour Photography*. London, Newnes, 1962. 127 p.

DTA

Densham, D.H. *The Construction of Research Films*. London, Pergamon, 1959. 104 p.

BC

Denstman Harold and Morton J. Schultz. *Photographic Reproduction*. New York, McGraw-Hill, 1963. 187 p.

DTA

Dobbs, Horace. *Camera Underwater : Practical Guide to Underwater Photography*. London, Focal, 1962. 187 p.

BC

Dutta, N.K. *Guide to Photography*. New Delhi, 1963. 262 p.

DTA ; CIE

Eastman Kodak. *Adventures in Indoor Color Slides*. New York, Eastman Kodak, 1965. 64 p.

DTA

Eastman Kodak. *Adventures in Outdoor Color Slides*. New York, Eastman Kodak, 1962. 64 p.

DTA

Eastman Kodak. *Adventures in Picture taking*. New York, Eastman Kodak, 1964. 32 p.

DTA

Eastman Kodak. *Applied Colour Photography Indoors*. New York, Eastman Kodak, 1964. 72 p.

DTA

PHOTOGRAPHICS

Eastman Kodak. *Basic Titling and Animation*. New York, Eastman Kodak, 1961. 64 p.

DTA

Eastman Kodak. *Better Movies in Color*. New York, Eastman Kodak, 1962. 25 p.

DTA

Eastman Kodak. *Better 35 mm. Snapshots*. New York, Eastman Kodak, 1963. 32 p.

DTA

Eastman Kodak. *Camera Technique*. New York, Eastman Kodak, 1962. 64 p.

DTA

Eastman Kodak. *Clicking with Color*. New York, Eastman Kodak, 1963. 32 p.

DTA

Eastman Kodak. *Color as seen and Photographed*. New York, Eastman Kodak, 1950. 68 p.

DTA

Eastman Kodak. *Color Films*. New York, Eastman Kodak, 1961. 48 p.

DTA

Eastman Kodak. *Color Photography Outdoors*. New York, Eastman Kodak, 1960. 56 p.

DTA

Eastman Kodak. *Copying*. New York, Eastman Kodak, 1947. 48 p.

DTA

Eastman Kodak. *Enlarging in Black-and White and Color*. New York, Eastman Kodak, 1960. 60 p.

DTA

Eastman Kodak. *Films in rolls*. New York, Eastman Kodak, 1965. 28 p.

DTA

Eastman Kodak. *Filters and Pola-Screens*. New York, Eastman Kodak, 1961. 70 p.

DTA

Eastman Kodak. *Flash Pictures*. New York, Eastman Kodak, 1964. 52 p.

DTA

Eastman Kodak. *How to Make Good Home Movies*. New York, Eastman Kodak, 1961. 192 p.

DTA

Eastman Kodak. *How to Make Good Pictures* (31st ed.) New York, Eastman Kodak, 1965. 190 p.

DTA

Eastman Kodak. *How to Take Better Kodachrome Pictures*. New York, Eastman Kodak, 1955. 32 p.

DTA

Eastman Kodak. *Masking Color Transparencies*. New York, Eastman Kodak, 1960. 59 p.

DTA

Eastman Kodak. *Negative Making*. New York, Eastman Kodak, 1962. 36 p.

DTA

Eastman Kodak. *Photo Chemistry in Black-and-White and Color Photography*. New York, Eastman Kodak, 1957. 124 p.

DTA

Eastman Kodak. *Photo Sensitive Resists for Industry*. New York, Eastman Kodak, 1962. 56 p.

DTA

Eastman Kodak. *Photographic Papers*. New York, Eastman Kodak, 1965. 32 p.

DTA

Eastman, Kodak. *Portrait Photography*. New York, Eastman Kodak, 1961. 64 p.

DTA

Eastman Kodak. *Printing Color Negatives*. New York, Eastman Kodak, 1964. 65 p.

DTA

Eastman Kodak. *Processing Chemicals and Formulas for Black-and-White Photography*. New York, Eastman Kodak, 1963. 64 p.

DTA

Eastman Kodak. *Producing Slides and Filmstrips*. New York, Eastman Kodak, 1966. 48 p.

DTA

Eastman Kodak. *Storage and Preservation of Motion Picture Films*. New York, Eastman Kodak, nd. 80 p.

DTA

Eastman Kodak. *Studio Lighting for Product Photography*. New York, Eastman Kodak, 1959. 64 p.

DTA

Eastman Kodak. *Tri-Mask Films*. New York, Eastman Kodak, 1965. 48 p.

DTA

Eastman Kodak. *Wratten Filters*. New York, Eastman Kodak, 1962. 81 p.

DTA

Emanuel, W.D. *The Ali-in-One Camera Book: The Easy Path to Good Photography* (54th ed.) London, Focal, 1964. 232 p.

DTA

Emanuel, W.D. and Andrew Matheson. *Cameras : The Facts, How They Work, What They Will Do, How They Compare*. London, Focal, 1962. 256 p.

DTA

Fanstone, R.M. *All About Architecture and Your Camera*. London, Focal, 1958. 56 p.

DTA

Fanstone, R.M. *All About Colouring your Photographs*. London, Focal, 1959. 56 p.

DTA

Fanstone, R.M. *All Abouts Photos in the Garden and Your Camera*. London, Focal, 1957. 56 p.

DTA

Focal Encyclopaedia of Photography. London, Focal, 1960.

DTA

Frerk, F.W. *Improving Negatives*. New York, Focal, 1959. 50 p.

DTA

Frerk, F.W. *Improving Prints*. New York, Focal, 1959. 56 p.

DTA

Gaunt, Leonard. *The Ilford Book of Colour*. London, Focal, 1963. 164 p.

BC

Gaunt, Leonard and Paul Petzold ed. *The Pictorial Cyclopaedia of Photography*. London, Focal, 1968. 703 p.

BC

Gray, T.E. *All About Flash at Home and Your Camera*. London, Focal, 1962. 56 p.

DTA

Green, T.L. *Making and Using Filmstrips*. London, Isaac Pitman, 1950. Also A-5 & 14 104 p.

CIE ; CSL

Greenleaf, Allen R. *Photographic Optics*. New York, Macmillan, 1950. 214 p.

DTA

Gross, Jozef. *Child Photography*. London, Fountain, 1965. 135 p.

DTA

Haines, George H. *Modern Photograph*. London, W. & G. Foyle, 1966. 70 p.

BC

Halas, John and Roger Manvell. *The Technique of Film Animation*. London: Focal, 1959. 348 p.

DTA

Haselgrove, Maurice L. *Photographer's Dictionary*. London. Arco, 1962. 202 p.

DTA

Herz, W. *Table Top pictures*. New York, Focal, 1956. 56 p.

DTA

Hunt, R.W.G. *The Reproduction of Colour : In Photography, Printing and Television*. London, Focal. 1967.

BC

500 p.

Indian Film Directory 1965 compiled and edited by J.E. Wadia. Bombay, 1965. 451 p.

Contents : Law, Production, Distribution, Exhibition and Foreign market.

DTA

Instructional Federation of Photographic Art. Lucerne, The Best of Fiap' 1964. Lucerne. C.J. Butcher. 1964.

DTA 164 p.

Jacobson, C.I. *All About Filters and Your Camera.* London, Focal, nd. 56 p.

CIB

Jacobson, C.I. *All About Making Enlargements in your Darkroom.* (2nd ed.) London, Focal, 1951. 54 p.

CIB

Jacobson, C.I. *Developing the Negative Technique* (16th ed.) London, Focal, 1966. 384 p.

DTA

Jacobson, C.I. and L.A. Mannheim. *Enlarging* (19th rev. ed.) London, Focal, 1967. 533 p.

DTA

Jenkins, Norman. *How to Project Substandard Films* (3rd ed.) London, Focal, 1955. 152 p.

DTA

Johnson, Philip. *All About Cats and Kittens and Your Camera.* London, Focal, 1958. 56 p.

DTA

King, Walters S. and Alfred L. Slade. *The Air Brush Technique of Photographic Retouching.* New York, Macmillan, 1954. 115 p.

DTA

Knight, George. *Photography Hints.* London, Fountain, 1967. 187 p.

BC.

Kodak. *All Your Own Work.* London, Kodak, 1964. 20 p.

DTA

Kraszna-Krausz, A. *Composition.* New York, Focal, 1962. 56 p.

DTA

Lobel, L. and M. Dubois. *Basic Sensitometry : The Technique of Measuring Photographic Materials* (2nd ed.) London, Focal, 1967. 271 p.

DTA

London, Kodak. *Wratten Light Filters.* London, 1953. 92 p.

DTA

London, Odhams Press. *Odhams Manual of Photography : The Practical Guide for Amateurs.* London, 1961. 352 p.

DTA

Mannheim, L.A. *Do Your Own Film Processing.* London, Focal, 1963. 76 p.

DTA

PHOTOGRAPHICS

Mannheim, L.A. *Exposure for Colour*. New York, Focal, 1960. 48 p.

DTA

Mannheim, L.A. *The Right Way to Flash*. London, Focal, 1964. 72 p.

DTA

Mare, Eric De. *Colour Photography*. London, Penguin, 1968. 157 p.

IIMC

Mare, Eric De. *Photography*. London, Penguin, 1968. 326 p.

IIMC

Mason, L.C. *All About Making Darkroom Gadgets with your Own Hands*. London, Focal, 1959. 56 p.

DTA

Mason, L.C. *Making Camera Gadgets*. New York, Focal, 1960. 56 p.

DTA

Mess, C.E. Kenneth. *Photography* (2nd ed. rev.) New York, Macmillan, 1951. 227 p.

DTA

Mess, C.E. Kenneth. *The Theory of the Photographic Process* (rev. ed.) New York, Macmillan, 1954. 1133 p.

DTA

Miller, Carl W. *Principles of Photographic Reproduction*. New York, Macmillan, 1948. 353 p.

DTA

Milner, C. Douglas. *Taking Pictures in the Hills*. New York, Focal, 1955. 56 p.

DTA

Moore, John H. *Your Book of Photography*. London, Faber and Faber, 1967. 72 p.

BC.

Natkin, Marcel. *Photography by Artificial Light*. London, Fountain, 1944. 80 p.

DTA

Neblette, C.B. *Photography: Its Materials and processes*. New York, Van Nostrand, 1964. 508 p.

IIMC

Nettleton, Arthur. *All About Filing Negatives and Prints*. London, Focal, 1954. 56 p.

DTA

Overhage, C.F.J. *Principles of Color Sensitometry*. New York, Society of Motion Picture and Television Engineers, 1963. 102 p.

DTA

Partington, Frank. *The Art of Photographing Children*. London, Fountain, 1946. 40 p.

DTA

Partridge, Edward C. *Beginner's Guide to Photography*. London, Newness 1962. 144 p.

DTA

Redon, J.E. *Negative Retouching at Home*. New York, Focal, 1958. 56 p.

DTA

Reflex. *The Right Way to use a Camera.* England, Elliot Right Way Books, nd. 95 p.
IIMC

Reisz, Karel. *The Technique of Film Editing.* London, Focal, 1961. 288 p.

DTA ; IIMC

Rhode, Robert B. *Introduction to Photography.* New York, Macmillan, 1965. 278 p.

IIMC

Russel, Henry G. *Table-Top Photography.* London, Fountain, 1946. 84 p.

DTA

Scharf, Aaron. *Art and Photography.* London, Penguin, 1968. 314 p.

IIMC

Sewell, George H. *Amateur Film Making* (2nd ed.) London, Blackie, 1951. 118 p.

DTA

Sharp, H. Oakley. *Practical Photogrammetry.* New York, Macmillan, 1951. 229 p.

DTA

Smith, Felix. *All about Copying Colour Originals with your Camera.* London, Focal, 1962. 44 p.

DTA

Smith, Felix. *Developing Colour Negatives.* New, York, Focal, 1962. 44 p.

DTA

Smith, Felix. *Duplicating Colour Transparencies.* New York, Focal, 1962. 44 p.

DTA

Society of Motion Picture and Television Engineers. *Control Techniques in Film Processing.* New York, Society of Motion Picture and Television Engineers, 1960. 181 p.

DTA

Thomson, C. Leslie. *Colour Films : The Technique of Working with Colour Materials* (3rd ed.) London, Focal, 1963. 280 p.

DTA

Thomson, C. Leslie. *Processing Reversal Colour.* New York, Focal 1960. 44 p.

DTA

Wadenoyen, Hugo Van. *All about Against the Sun Effect and Your Camera.* London, Focal, 1959. 56 p.

DTA

Wadenoyen Hugo Van. *All About Pictures in Town and Your Camera.* London, Focal, 1955. 56 p.

DTA

Wadenoyen, Hugo Van. *The Art and Technique of Talking Portraits.* London, Focal, 1963. 72 p.

DTA

Wain, G. *How to Film as an Amateur.* (8th ed.) London, Focal, 1958. 152 p.

DTA

PHOTOGRAPHICS

Warham, John. *All about Photographing Birds with your Camera.* London, Focal, 1958. 56 p.

DTA

Watson, James, *Modern 8mm Cine-Photography.* London, Faber and Faber, 1967. 248 p.

IIMC

Wells George. *All about Taking Glamour in Colour with your Camera.* London, Focal, 1961. 44 p.

DTA

Wheeler, Leslie J. *Principles of Cinematography : A Handbook of Motion Picture Technology.* London, Fountain, 1958. 472 p.

DTA

Wilson, Angus. *Photographing Shows.* New York, Focal, 1956. 56 p.

DTA

10. PRINTING

FILMS

Art of Silk Screen Hand Printing

DTA 9 MINUTES

The artist prepares sketches and transfers it on the silk screen. The different steps taken in preparing the silk screen prints are depicted.

How to Make a Silk Screening Print

DTA 20 MINUTES

The step-by-step procedures of making a multi-colour silk screen print from the original sketch, preparation of silk and paints, use of squeegee, pro-film tusche and liquid tusche print making.

Of The People For The People

DTA 14 MINUTES

Depicts the art of the silk screen process. The artist makes his first rough sketch on paper. The picture is completed and then transferred to the silk. During this transfer process each step is illustrated until the design is complete.

Poster Making : Design and Technique

DTA : AE COLOUR 10 MINUTES

Poster layout, lettering, tracing, stencilling ; together with importance of correct techniques in use of brushes are demonstrated.

Poster Making : Printing by Silk Screen

DTA 14 MINUTES

Presents the various steps required in producing three-colour posters.

Printing by Silk Screen

AE 25 MINUTES

Demonstrates the three basic methods (viz. gelatin block-out, tuche and stencil) of printing by silk screen.

Print-Makers

USIS COLOUR 20 MINUTES

Print-making is the classic art of producing pictures or designs from engravings on metal plates or stone or wood. It is a major art in the United States. This film shows American print-makers at work in their studies. It describes their technical skills and individual creative approaches to their art.

Silk Screen Printing

DTA COLOUR 11 MINUTES

Shows the process of silk screen printing depicting each phase in succession.

Silk Screen Textile Printing

DTA COLOUR 11 MINUTES

Selects a dress material design and translates it into a silk screen stencil and textile print. Shows use of swivel

PRINTING

stencil knife, lacquer film, lithographer's crayon, liquid tusche, registration board. Explains basic silk screen process. Suggests use of this method of printing for christmas cards, screen process, plain mats and other gifts as well as for dress and drapery textiles.

Story of Printing

DTA

47 MINUTES

Shows how printing started in China and Japan over a thousand years ago. The film goes on to show all the refinements that have contributed to the very high standard of modern printing.

Technique of Silk Screen Process (Silent)

DTA

(Sub titles in English)

15 MINUTES

A brief foreword explains the origin of the silk screen and its recent application in the field of fine arts. This is followed by an instructional demonstration of all steps involved in the process from the beginning sketch through the completion of the final colour print.

FILMSTRIPS**How to Build Silk Screen Frame**

DTA

46 FRAMES

Silk Screen Printings

DTA

41 FRAMES

BOOKS

Carr, Francis. *A Guide to Screen Process Printing*.
London, Vista, 1961. 208 p.

DTA

Curwen, Harold. *Process of Graphic Reproduction*.
London, Faber and Faber, 1948. Also A-6 171 p.

DTA

Designers and Art Directors Association, London.
Design and Art Direction, 66 : London, Studio Vista, 1966.
Also A-1 & 3 231 p.

DTA

Designers and Art Directors Association, London.
Design and Art Direction, 67 : The book of the show.
London, Studio Vista, 1967. Also A-1 & 3 212 p.

DTA

Designers and Art Directors Association, London.
Design Art Direction' 1968 : The Annual of the Sixth Exhibition of British Advertising, Editorial, Print and Television Design. London, Constable, 1968. Also A-1 & 3 262 p.

IIMC

Heller, Jubs. *Printing Making Today : An Introduction to the Graphic Arts*. New York, Henry Holt, 1958.

Also A-6

266 p.

CIE

Melcher, Daniel. *Printing and Promotion Handbook*
(2nd ed.) New York, McGraw-Hill, 1956. 438 p.

DTA

Ota, Koshi ; Susumu Kakehi ; Tokuzo Haba ; Kiyooki Baba and Bummei Fuxita. *Printing for Fun*. London, Museum, 1961. 53 p.

DTA ; CIE

Shokler, Harry. *Artists Manual for Silk Screen Print Making* (2nd ed.) New York, American Artists Group, 1955. 170 p.

USIS

Sternberg, Harry. *Silk Screen Colour Printing*. New York, McGraw-Hill, 1942.

USIS

Weaver, Peter. *Printmaking a Medium for Basic Design*. London, Studio Vista, 1968. 96 p.

BC ; DTA

West, Levon. *Making an Etching*. London, Studio, 1932. 79 p.

DTA

II. PUPPETRY AND CREATIVE ART

FILMS

ABC of Puppet Making, The

DTA ; AE

20 MINUTES

Shows how to make and dress puppets out of indigenous materials.

Bouncer Breaks Up

DTA

9 MINUTES

The sitting-room has been put tidy for Grannie's visit. John and Mary, going to the attic to play, find in an old trunk an animal scrapbook and a musical box. When the music plays, Bouncer-a puppy in the scrapbook comes to life. In trying to catch him the children and Bouncer wreck the room. When the door bell rings the Bouncer, by magic, puts everything straight.

Carmen

DTA

10 MINUTES

A humorous treatment of the Opera Carmen taking many liberties with the original shown by animated silhouettes.

Folk Song Fantasy

HCFC

COLOUR

8 MINUTES

Colourful animated puppets enact the narratives of three folk songs : "The Riddle Song", "Who killed Cock

Robin ?" and "The Copper of Fife". Vocal accomplishment by Emma Caslor.

Four Ways to Drama

DTA

11 MINUTES

Presents a short dramatic episode in four different forms ; stage, radio, television and motion pictures.

Grasshopper and the Ant, The (Music)

DTA

10 MINUTES

All summer the Grasshopper plays his fiddle and the other insects and animals dance. But Mrs. Ant stores food and fuel and criticises the Grasshopper for his levity. When winter comes Mrs. Ant is warm and well-fed and the poor Grasshopper wanders starving through the snow. When he is nearly at his last gasp, a squirrel and a dormouse remember his happy playing in the summer and take him home and feed and warm him.

Hello, Pirro (Pirro series)

DTA

10 MINUTES

Introduces the puppet Pirro, tells of what he is made and introduces his manipulator.

Interlude by Candlelight

RNE

COLOUR

15 MINUTES

The puppeteer Harry Van Tussenbroek collects shells, bird's skulls and pieces of driftwood on the beach. At

home he makes them into quaint dolls. In their strange dream world they play the eternal game of good and evil, of light and darkness.

Jack and the Beanstalk

DTA

12 MINUTES

Jack bought five beans from a draw for his only one pig. His mother became angry and threw the beans immediately. The beans, however, were magic beans and a great stalk came out of them and reached right up into the clouds. Jack climbed up and found a great giant's castle at the top. The giant's daughter helped to hide Jack but the giant discovered Jack. Jack avoided the giant and snatched up the magic hen that laid golden eggs. The giant pursued Jack down the beanstalk. At the bottom, Jack chopped through the stalks.

Let Us Make Puppets

DTA

10 MINUTES

Shows some simple steps on how to make puppets.

Life Hangs by a Thread (Colour)

DTA

18 MINUTES

Shows how marionettes are made and operated by experts. Includes details of the construction, painting and manipulation of a clown marionette with a papier-mache head, and the macabre dance of a skeleton marionette.

Lion's Den, The

DTA

9 MINUTES

Dr. Dolittle and his pets have travelled to Africa to nurse the monkeys who are sick. They build a hospital of palm leaves with the help of other animals and start

to give out medicine to their patients. But the king of the animals, the lion, gets very angry and stops others from working. His wife, the lioness, is however very angry with him because their cub has a bad foot and needs a doctor. So, the lion slink to Dr. Dolittle and apologises and asks him to treat him. The doctor finds a bad thorn in his paw and pulls it out. The lion and the lioness are very thankful and all other animals return to nurse the sick monkey.

Lullaby

(Musical)

DTA

9 MINUTES

A charming tale of how a baby is put to sleep by a little puppet.

Making and Using Puppets

DTA ; DE

11 MINUTES

Accompanies a little boy as he visits a puppeteer's workshop and reveals the craftsman at work.

Marionettes

(Silent)

BIS

21 MINUTES

An ambitious attempt in fantasy ; the story of a puppet master who falls in love with one of his creations. The film is remarkable for its success in catching the atmosphere of the French puppet theatre in which the story is set.

Marionettes-Construction and Manipulation

DTA

10 MINUTES

Shows the construction of Bobo, a clown marionette-illustrates how body is cut, from a block of pine, how legs and arms are cut and so on.

PUPPETRY AND CREATIVE ART

Maskerage

RNE

10 MINUTES

The National Ethnological Museum at Leiden has a splendid collection of African Negro masks. When evening falls, the masks seem to come to life to the driving rhythm of the tomtom.

Nanhe Munhe Sitare

DTA

HINDI

17 MINUTES

A recreational animated puppet film.

Naughty Kitten, the

DTA

COLOUR

11 MINUTES

Based on a story by Ivan Belishev. A little girl had a fluffy little kitten. It was a naughty kitten. One morning it went to the woods where it met a hare, a squirrel and a hedgehog. Till midnight the kitten was in the woods and at late night felt homesick. As the kitten lost way, a crow brought it back home.

Neighbours

HCFC

COLOUR

9 MINUTES

A Norman McLaren film employing his "pixillation" technique, in which the principles normally used to put drawings or puppets into motion are used to animate live actors.

Panch Putlian

DTA

HINDI

22 MINUTES

The film depicts the heart warming story of a boy who was determined to be a good and obedient boy and to love his parents, treats animals with kindness and have faith in God.

Papageno

DTA

10 MINUTE

Animated silhouettes depict Papageno the happy bird catcher of 'Mozart's Magic flute.'

Puppetry—string Marionettes

DTA

(Art Series)

10 MINUTES

Visit to a puppeteer's workshop. Reveals the craftsman at work.

Rustic Delights

DTA ; FD

HINDI

9 MINUTES

Puppet-shows are fast dying in India but they are still to be found in the remote regions of Rajasthan and South India, where this form of entertainment has delighted generations of villagers. This film presents selected scenes from the Tale of Raja Harischandra. It also takes one behind the curtain to those who produce the show.

Shadowland

DTA

(A STORY OF SHADOW FIGURES)

12 MINUTES

Demonstrates the creation of transparent shadow figures by Jero Magom famous artist-puppeteer. The performances of shadow figures are photographed in attractive colours.

Stolen Heat, the

DTA

11 MINUTES

In small German town the peasants used to enjoy making music. Their hearts in dancing and playing of their various musical instruments. One day an evil wizard spreads his black wings over the town and conjures away

the instruments and imprisons in a dark mountain cave and prayers summon the spirit of music which breaks the spell and the instruments transport themselves back into every home.

Tale of the Wind and the Trees

DTA COLOUR 22 MINUTES

It tells of trees which protected two wells to which the people and animals from the neighbourhood used to come for water. One day a greedily rich man had all the trees cut down. But soon the children got to know about it and started to plant new trees. After a short time they grew into big trees and again caught the wind, wells filled with water. The flowers blossomed and the people as well as the animals were happy once again.

Two Bagatelles

HCFC COLOUR 3 MINUTES

Two short films, by Norman McLaren, applying his "pixillation" technique, in which the principles of animation normally used to put drawings or puppets into motion, are used to animate live actors.

Other References

Japanese Dolls

JIC COLOUR 20 MINUTES

(Produced by Japan Tourist Association)

Japanese Dolls

JIC COLOUR 15 MINUTES

(Produced by the Japan Broadcasting Corporation)

FILMSTRIPS

Making Marionettes and Puppets

DTA 45 FRAMES

Marionettes Practical Puppets

DTA 39 FRAMES

Water Babies

DTA 24 FRAMES

BOOKS

Arnott, Peter D. *Plays without People: Puppetry and Serious Drama* Bloomington, Indiana University, 1964. 157 p.

Baird, Bil. *The Art of the Puppet*. New York, Macmillan, 1965. 251 p.

IIMC ; USIS

Barnfield, Gabriel. *Creative Drama in Schools*. London, Macmillan, 1968. 268 p.

DTA

Batchelder, Marjorie. *The Puppet Theatre Handbook*. New York, Harper, 1947. 293 p.

CIE ; USIS

Batchelder, Marjorie and Virginia Lee Comer. *Puppets and Plays: A Creative Approach*. London, Faber and Faber, 1959. 255 p.

DTA ; USIS (Harper, New York, 1956. 241 p.)

Batchelder Marjorie Hope. *Puppets and Plays: A Creative Approach*. New York, Harper, 1956. 241 p.

USIS

Beaumont, Cyril. *Puppets and Puppetry*. London, Studio, 1958. 160 p.

CIE ; USIS

Bengal, Som. *A Panorama of Theatre in India*. New Delhi, Popular Prakashan, 1968. 132 p.

IIMC

Bharatiya Natya Sangh. *Puppet Theatre Around the World*. New Delhi, 1960. 180 p.

DTA

Bodor, John. *Creating and Presenting Hand Puppets*. New York, Reinhold, 1967. 144 p.

NIE

Bramall, Eric. *Making a Start with marionettes*. London, G. Bell, 1960. 111 p.

USIS

Bramall, Eric and Christopher C. Somerville. *Expert Puppet Technique : A manual of Production for Puppeteers*. London, Faber and Faber, 1963. 104 p.

IIMC

Bussell, Jan. *Plays for Puppets*. London, Faber and Faber, 1951. 191 p.

DTA

Bussell, Jan. *Puppet's Progress*. London, Faber and Faber, 1953. 119 p.

DTA

Carter, Conrad. *Play Production*. London, Herbert Jenkins, 1959. 94 p.

IIMC

Courtney, Richard. *Play, Drama and Thought : The Intellectual Background to Dramatic Education*. London, Cassell, 1968. 288 p.

IIMC

Drew, Barbara. *Let's Dress a Doll*. Melbourne, Angus and Robertson, 1968. 98 p.

DTA

Eycc, Janet. *Puppetry*. London, W. and G. Foyle, 1952. 88 p.

CIE

Flavell, John H. *The Development of Role-taking and Communication Skills in Children*. New York, John Wiley, 1968.

NIE

Harbin, Robert. *Paper Magic : The Art of Paper Folding*. London, Oldbourne, 1956. Also A-3 103 p.

DTA

Hutchings Margaret. *Dolls and How to Make Them*. London, Mills and Boon, 1963. Also A-3 287 p.

DTA

Lady Allen of Hartwood (Psued). *Planning for Play*. London, Thames and Hudson, 1968. 140 p.

DTA

Lease, Ruth and Geraldine Brain Siks. *Creative Dramatics : In Home, School and Community*. New York, Harper and Row, 1952. 306 p.

CIE ; USIS ; CSL ; NIE

Lee, Miles. *Puppet Theatre : Production and Manipulation*. London, Faber and Faber, 1958. 188 p.

CIE ; DTA

Lewis, Shari and Lillian Oppenheimer. *Folding Papar Puppets*. London, Frederick Muller, 1962. Also A-3

DTA 76 p.

Lockwood, Gillian. *Making Soft Toys*. London, Studio Vista, 1967. Also A-3 10 p.

DTA

MacNamara, Desmond. *A New Art of Papier Machi*. London, Arco, 1963. 144 p.

DTA

McCrea, Lilian. *Puppets and Puppet Plays*. London, Oxford University, 1949. 128 p.

CIE

McPharlan, Paul. *The Puppet Theatre in America : A History with a list of Puppeteers 1924-1948*, 1st ed. New York, Harper, 1949. 506 p.

USIS

Mulholland, John. *Practical Puppetry*. London, Herbert Jenkins, 1961. 191 p.

DTA

Obraztsov, Sergei. *The Chinese Puppet Theatre*. London, Faber and Faber, 1961. 55 p.

DTA

Rasmussen, Carrie. *Full Time Puppets*. Chicago, Children, 1952. 41 p.

USIS

Ryburn, U.M. *Play Way Suggestion*. London, Oxford University, 1952. 136 p.

BC

Saunders, E. Francis. *Puppetry in Schools*. London, Sir Isaac Pitman, 1950. 104 p.

CIE : CSL

Scott, A.C. *The Puppet Theatre of Japan*. Tokyo, Charles E. Tuttle, 1963. 173 p.

DTA ; IIMC

Siks, Geraldine Brain and Hazel Brain Dunnington ed. *Children's Theatre and Creative Dramatics*. Seattle, University of Washington, 1961. 277 p.

USIS

Slade, Richard. *You can Make a String Puppet*. London, nd. 46 p.

CIE

Snook, Barbara. *Puppets*. London, B.T. Batsford, 1965. 94 p.

NIE

Stockwell, Alan. *Puppetry*. London, Collins, 1966. 127 p.

IIMC

Wall, L.V. *The Complete Puppet Book*. London, Faber and Faber, nd. 312 p.

DTA ; CIE

12. RADIO AND TELEVISION

FILMS

How Television Works

BIS

11 MINUTES

This film shows, largely by animation, how the picture taken by the television camera is transformed into electrical impulses, how the electronic stream is sprayed across the mosaic, how the impulses are amplified and broadcast, and then how they are changed into a series of images on the television screen. Also A-7

Knowledge and Ideas

USIS

COLOUR

30 MINUTES

This film looks at educational television in America and shows how American groups and individuals support community efforts to bring "Knowledge and Ideas" into American homes and classrooms.

Lessons from the Air

DTA

15 MINUTES

Shows how broadcasting enriches the curriculum.

Listen, Discuss, Act

FD

12½ MINUTES

The film explains how radio has been used as a channel in the field of rural broadcasting. Under the programme active participation of the farmer is envisaged.

Magic in the Air

DTA

10 MINUTES

Shows the basic principles of television. Also A-7

On the Air

DTA ; FD

HINDI

20 MINUTES

Depicts All India Radio as an institution devoted to the task of bringing joy to the masses conveying the economic and cultural development of the country. Gives a vivid idea of its growth from a small organization to its present structure, with a countrywide net work.

Radio Rural Forum

FD

24 MINUTES

The film explains the growth of radio rural forums in India and outlines the methods of organising such rural forum.

Receiving Radio Messages

DTA

10 MINUTES

The general principles of the radio receiver are explained. Also A-7

School Teaching Through TV

FD

18 MINUTES

This instructional film shows lessons being imparted in Physics and Chemistry in high school classes through the experimental television centre in New Delhi.

Sending Radio Messages

DTA 10 MINUTES

Detailed treatment is given to the operation of microphone, transformer and modulator; nature of sound wave; direct and alternating current and amplification. Also A-7

Teaching Box, The

USIS COLOUR 10 MINUTES

Describes a revolutionary experiment in education which has been successfully launched in American Samoa, a group of six small islands. Seeking instant upgrading and expansion of their educational system in order to bring the islands into the 20th century, Samoans turned to closed-circuit television for a solution. High quality education on both primary and secondary school levels is now transmitted daily throughout the islands. How the system was established, how it functions and what it means to the isolated Samoans are the concerns of this short film.

Television : How It Works

DTA 11 MINUTES

Explains the fundamentals of television broadcasting and reception from transmission by electronic beams in a camera to the image on the television screen. Includes operation of cathode ray tube, an image orthicon tube, and electron guns. Includes operation of cathode ray in the actual picture on television screen. Also A-7

This is The B.B.C.

DTA 78 MINUTES

Details the working of the British Broadcasting Corporation.

This is The B.B.C.

BIS 68 MINUTES

An impression of twenty-four hours of busy activity throughout the B.B.C.'s hundreds of working centres. Beginning at midnight the film moves back and forth across the country, observing the unexpected and the routine, the dramatic and complex ingredients which make the stuff of sound and television broadcasting.

Vividh Bharti

DTA HINDI 13 MINUTES

Portrays the Vividha Bharti programme of All India Radio as it is composed, rehearsed, recorded and broadcast.

Other References**Enchanting Waves in the Air 'Radio and Television'**

JIC COLOUR 25 MINUTES

Television Age in Japan, The

JIC COLOUR 17 MINUTES

FILMSTRIPS**Introduction to Radio**

DTA 38 FRAMES

BOOKS

Abbot, Waldo and Richard L. Rider. *Handbook of Broadcasting* (4th ed.) New York, McGraw-Hill, 1965.

IIMC 531 p.

Adams, John C ; C.R. Carpenter and Dorothy R. Smith ed. *College Teaching by Television*, Washington, American Council of Education, 1958. 234 p.

CSL

Awasthy, G.C. *Broadcasting in India*. Bombay, Allied, 1965. 268 p.

DTA ; IIMC ; CIB ; CSL

Batt, B.P. and P.V Krishnamoorthy. *Radio and Rural Forums spread Through out India*. Paris, Unesco, (Reports and papers on mass communications) 1965. 29 p.
IIMC

Belson, William A. *The Impact of Television : Methods and Findings in Program Research*. London, Lockwood Crosby, 1967. 400 p.

IIMC

Bluem, A. William and Roger Manvell ed. *Television : The creative experience a survey of Anglo-American progress*. New York, Hastings, 1967. 328 p.

USIS

British Broadcasting Corporation, London. *Educational Television and Radio in Britain : Present position and Future Possibilities*. London, 1966. 292 p.

IIMC ; BC

British, Film Institute. *Film and Television in Education for Teaching*. London, British Film Institute, 1960. Also A-5 66 p.

CSL

Callahan, Jennie Waugh. *Television in School, College and Community*. New York, McGraw-Hill, 1953. Also A-2 339 p.

DTA ; IIMC ; USIS

Carnegie Commission. *Public Television : A Program for Action*. New York, Harper and Row, 1967. 254 p.

DTA

Cassirer, Henry R. *Television Teaching Today*. Paris, Unesco, 1960. 267 p.

USIS ; BIS ; DTA ; NIE

Chester, Giraud Garnet R. Garrison and Edgar E. Wills. *Television and Radio* (3rd ed.) New York, Appleton-Century Crofts, 1963. 659 p.

IIMC ; USIS

Clausse, Roger. *Education by Radio School Broadcasting*. Paris, Unesco, 1949. 72 p.

DTA

Codding, George A. Jr. *Broadcasting without Barriers*. Paris, Unesco, 1959. 167 p.

IIMC ; DTA

Costello, Lawrence F. and George N. Gordon. *Teach with Television : A Guide to Instructional TV*. New York, Hastings House, 1961. 192 p.

USIS

Deutscher, J. Noel. *Your future in Television*. New York, Richards Rosen, 1963. 158 p.

USIS

Diamond, Robert M. ed. *A Guide to Instructional Television*. New York, McGraw-Hill, 1964. 304 p.

DTA ; USIS

Dieuzeide, Henry. *Teaching Through Television*. Paris, Organization for European Economic Cooperation, Office for Scientific and Technical Personnel, 1960. 72 p.

CSL

Dumazedier, Joffre. *Television and Rural Adult Education* : The tele-clubs in France, assisted by A. Kedros and B. Sylwan. Paris, Unesco, 1956. 276 p.

IIMC

Dunbar, Janet. *Writing for Radio*. London, W. and G. Foyle, 1954. 86 p.

DTA

Dunham, F. and Ronald R. Lowdermilk. *Television in our Schools*. Washington, U.S. Govt. Printing Office, 1952. 34 p.

CIE ; CSL

Dunham, Franklin ; Ronald R. Lowdermilk and Gertrude G. Broderick. *Television in Education bulletin 1957 No. 21*. Washington, U.S. Govt. Printing Office, 1957. 124 p.

CIE

Educational Role of Broadcasting. Paris, International Institute of Intellectual Co-operation, 1935. 289 p.

DTA

Ewbank, Henry L. and Lawton Sherman P. *Broadcasting : Radio and Television*. New York, Harper, 1952. 528 p.

DTA

Field, Mary and Maud Miller. *Films and Television : The Boy's and Girl's Book of*. London, Burke, 1961. Also A-5 143 p.

CIB

Fougeyrollas, Pierre. *Television and the Social Education of Women*. Paris, Unesco, 1967. Also A-2 40 p.

DTA

Gordon, George N. *Educational Television*. New York, Center for Applied Research in Education, 1965. 113 p.

USIS

Gorrhan, M. *Training for Radio*, Paris, Unesco, 1949. 105 p.

IIMC

Granada Seminar on Closed Circuit Television in Universities. *Television in University*. Manchester, Granada Television, 1965. 108 p.

CIE

Head, Sydney W. *Broadcasting in America : A Survey of Television and Radio*. Boston, Houghton Mifflin, 1956. 502 p.

IIMC

Herman, Lewis. *Educational films : Writing, Directing and Producing for Classrooms, Television and Industry*. New York, Crown, 1965. Also A-5 & B-1 338 p.

IIMC

Hilliard, R.L. *Understanding Television*. New York, Hasting House, 1964. 254 p.

IIMC

Hilliard, Robert L. *Writing for Television and Radio*. New York, Hasting House, 1962. 320 p.

IIMC

Himmelweit, Hilde T.; A.N. Oppenheim and Pamela Vince. *Television and the Child: An Empirical Study of the Effect of Television on the Young*. London, Nuffield Foundation, 1958. 522 p.

IIMC ; CIE

Hodgkinson, A.W. *Screen education: Teaching a Critical Approach to Cinema and Television*. Paris, Unesco, 1964. 99 p.

DTA

Inner London, Education Authority. *Closed-Circuit Television at Avery Hill College of Education 1963-67*. London, Inner London Education Authority, 1968. 55 p.

BC

Inner London Education Authority. *Observation by Television in Teacher Training with Special Reference to the Work of ILEA'S Mobile Videtape Recording Unit*. London, Inner London Education Authority, 1968. 24 p.

BC

Kapur, C.L. *Radio in School*. India, Ministry of Education, 1961. 115 p.

CIE

Khanna, P.N. *A Comparative Study of Observing Surgical Operations through Closed-circuit Television with Direct Observation*. New Delhi, National Institute of Education, 1963. (Unpublished thesis) 42 p.

DTA ; NIE

Kinross, Felicity. *Television for the Teacher*. London, Hamilton, 1968. 140 p.

IIMC

Lawtson, Sherman P. *The Modern Broadcaster: The Station Book*. New York, Harper, 1961. 351 p.

USIS

Levenson, William B. and Edward Stasheff. *Teaching through Radio and Television*. New York, Rinehart, 1952. 560 p.

CIE ; USIS ; DTA

Lewis, Philip. *Educational Television Guidebook*. New York, McGraw-Hill, 1961. 238 p.

CIE

Lyle, Jack and E.B. Parker. *Television in the Lives of our Children*. London, Standard University Press, 1961. 324 p.

IIMC

MacLatchy, Josephine H. ed. *Education on the Air*. Columbus, Ohio State University, 1931. 2nd yearbook of the institute for education by radio. 301 p.

DTA

Maclean, Roberick. *Television in Education*. London, Methuen Educational, 1968. 151 p.

IIMC ; CIE

Manvell, Roger. *The Living Screen : Background to the Film and Television*. London, George G. Harrap, 1961. Also A-5 192 p.

DTA

Marcus, William and Alex Levy. *Practical Radio Servicing*. New York, McGraw-Hill, 1955. 565 p.

NIE

Mathur, J.C. and Paul Neurath. *An Indian Experiment, in Farm Radio Forums*. Paris, Unesco, 1959. 132 p.

IIMC

Moir, Guthrie ed. *Teaching and Television*. ETV explained. Oxford Pergamon, 1967. 170 p.

IIMC ; BC

Mullick, K.S. and T.K. Bourke. *Training Resources and needs in Radio and Television* : Paris, Unesco. 1968. 50 p.

IIMC

Narendra Kumar. *Educational Broadcasting in India*. London. 1956. (unpublished thesis) 180 p.

DTA

Narendra Kumar. *Educational Radio in India*. Delhi, Arya Book, 1967. 116 p.

DTA

Narendra Kumar and Jai Chandiram. *Educational Television in India*. New Delhi, Arya Book, 1967. 119 p.

DTA ; IIMC

National Educational Television and Radio Center. *The Impact of Educational Television* : Selected studies edi-

ted for the centre by Wilbur Schramm. Urbana, University of Illinois Press, 1960.

USIS

Noll, Edward M. and Matthew Mandl. *Television and FM Antenna Guide*. New York, Macmillan, 1951. Also A-7 311 p.

DTA

North Central Association of Colleges and Secondary Schools, Ohio. *The uses of Television in Education*. Ohio, Ncacs, 1961. 32 p.

CSL ; NIE

Olson, O. Joe ed. *Education on the Air*. Columbus, Ohio State University, 1950. 479p.

DTA

O'Meara Carroll. *Television Programme Production*. New York, Ronald Press, 1955. 361 p.

DTA

Pedrick, Gale. *Profitable Script Writing for TV and Radio*. London, C. Arthur Pearson, 1961. Also B-1

DTA

Powell, John Walker. *Channel of Learning : The Story of Educational Television*. Washington, Public Affairs, 1962. 178 p.

USIS

Radio and Television Report of the Committee on Broadcasting and Information Media. India, Ministry of Information and Broadcasting, nd. 249 p.

DTA ; IIMC

Robinson, John ed. *Educational Television and Radio in Britain : Present Provision and Future Possibilities*. London, British Broadcasting Corporation, 1967. 292 p.

IIMC

Roe, Yale, *The Television Dilemma : Search for a Solution*. New York, Hastings, 1962. 184 p.

USIS

Rotha, Paul ed. *Television in Making*. London, Focal, 1956. 215 p.

IIMC

Saksena, H.D. *Radio Listening Groups*. New Delhi, National Fundamental Education Centre, 1962. 22 p.

CIE

Schramm, Wilbur. *Television in the Lives of our Children*. With a psychiatrist's comment on the effect of television. Stanford, Stanford University, 1961. 324 p.

USIS ; IIMC

Schramm, Wilbur ed. *The Effects of Television on Child and Adolescents*. Paris, Unesco, 1964. 54 p.

(Report and papers on mass communication No. 43)

An annotated bibliography with an introductory overview of research results.

DTA ; IIMC

Schramm, Wilbur. *The Impact of Educational Television*. Urbana, University of Illinois, 1960. 247 p.

(Selected studies from the research sponsored by the national educational television and radio centre)

USIS

Schramm, Wilbur ; Jack Lyle and Ithiel De Sola Pool. *The People Look at Educational Television*. A report of nine representative ETV stations. Stanford, Stanford University, 1963. 209 p.

IIMC ; USIS

Scupham J. *Broadcasting and the Community*. London, C.A. Watts, 1967. 264 p.

IIMC ; DTA

Siepmann, Charles A. *Radio Television and Society*. New York, Oxford University, 1950. 410 p.

DTA ; USIS ; CSL

Siepmann, Charles A. *TV and our School Crisis*. New York, Dodd, Mead, 1958. 198 p.

USIS ; CSL

Sim, R. Alex. ed. *Canada's Farm Radio Forum*. Paris, Unesco, 1954. 235 p.

IIMC

Skorina, Harry J. *Television and Society*. New York, McGraw-Hill, 1965. 268 p.

DTA

Smith, Marry Howard ed. *Using Television in the Classroom*. Mid-West program on airborne television instruction. New York, McGraw-Hill, 1961. 118 p.

CIE ; DTA

Spreadbury, E.A.W. *Television Explained : Fundamentals Vol. 1*. London, Iliffe Books, 1968. 250 p.

DTA

Steiner, Gray A. *The People Look at Television : A Study of the Audience Attitudes*. New York, Alfred A. Knopf, 1963. 422 p.

A report of a study at the Bureau of Applied Social Research, Columbia University.

IIMC ; USIS

Summers, Robert E. and Harrison B. Summers. *Broadcasting and the Public*. California Wadsworth, 1966. 402 p.

Tarbet, Donald G. *Television of our Schools*. New York, Ronald, 1961. 268 p.

USIS

Tyler, I. Keith and Nancy Mason Dasher ed. *Education on the Air*. Columbus, Ohio State University, 1946. 524 p.

Sixteenth yearbook of the institute for education by radio.

DTA

Tyler, Poyntz ed. *Television and Radio*. New York, H.W. Wilson, 1961. 192 p.

IIMC

Tyler, Tracy F. ed. *Radio as Cultural Agency*. Washington, National Committee on Education by Radio, 1934. 150 p.

Proceedings of a national conference in the use of radio as a cultural agency in a democracy.

DTA

Unesco. *An African Experiment in Radio Forums for Rural Development*. Ghana 1964/65. Paris, 1966. 71 p.

IIMC

Unesco. *Developing Information Media in Africa : Press, Radio, Film, Television*. (Reports and papers on mass communication) Paris, 1962. 57 p.

IIMC

Unesco. International Institute for Educational Planning. *New Educational Media in Action : Case Studies for Planners*. Paris, 1967. 3 Vols.

Based on a research project financed through a contract with the U.S. Agency for international development.

CSL ; CIE ; DTA

Unesco. *Radio and Television in the Service of Education and Development in Asia*. Paris, 1967. 58 p.

(Report and papers on mass communication No. 49)

DTA

Unesco. *Radio Broadcasting Serves Rural Development*. Paris, 1965. 51 p.

(Report and papers on mass communication No. 48)

IIMC ; DTA

Unesco. *Rural Television in Japan : A Report on an Experiment in Adult Education*. Paris, 1960. 198 p.

IIMC

Unesco. *Social Education Through Television : All India Pilot Project*. Paris, 1963. 44 p.

IIMC

Unesco. *Statistics on Radio and Television 1950-60*.
Paris, 1963. 87 p.

IIMC

Unesco. *Television: A World Survey*. Paris, Unesco,
1953. 184 p.

USIS

Unesco. *World Radio and Television*. Paris, 1965. 159 p.
IIMC ; DTA

U.S. Department of Health, Education and Welfare,
Office of Education. *The Use of Television in Education*.
New York, 1961. 30 p.

NIE

Vera, Jose Maria De. *Educational Television in Japan*.
Tokyo, Charles E. Tuttle, 1967. 140 p.

NIE

Waller, Judith C. *Radio the Fifth Estate* (2nd ed.)
Boston, Houghton, Mifflin, 1950. 482 p.

CIE

White, Llewellyn. *The American Radio*. Chicago,
University of Chicago, 1947. 259 p.

USIS

Williams, J. Grenfell. *Radio in Fundamental Education
in Undeveloped Areas*. Paris, Unesco, 1950. 152 p.

DTA ; NIE ; CIE

Willis, Edgar E. *Writing Television and Radio Pro-
grams*. New York, Holt, Rinehart and Winston, 1967
372 p.

IIMC

Wylie, Max. *Radio Writing*. New York, Rinehart,
1939. Also-B-1 550 p.

DTA

Zworykin, V.K. ; E.G. Ramberg and L.E. Flory. *Tele-
vision in Science and Industry*. New York, John Wiley,
London, Chapman and Hall, 1958.

CIE USIS

13. SCULPTURE

FILMS

Angkor

HCFC ; NFBC

13 MINUTES

This film shows you the greatest assembly of sculpture the world has ever known—a whole metropolis of palaces and temples, uncovered from the jungle which hid them for centuries. The locale is Cambodia.

Army of Hewn Stone, an

RNE

20 MINUTES

Since the end of war more and more sculptures have been placed in parks and buildings and used to decorate facades. Andriessen, Carazzo, Couzijn, Kneulman, Reijers and Stauthamer are a few of the artists who fashioned them. Extracts from Dutch war poetry are recited.

Art Heritage

USIS

30 MINUTES

The Metropolitan Museum of Art in New York City houses tens of thousands of art objects contributed in the United States. The collection symbolizes the endless continuity of man's creative life. Also A-8

Artist Speaks The—Kenneth Armitage

BIS

15 MINUTES

Sculpture by Armitage has been shown at Venice Biennale in a mixed exhibition 1952 and in a one-man

exhibition in 1958, when he won an international prize. At work in his studio, the casting of his bronzes at the Susse foundry in Paris. He states his own approach to sculpture with a linking commentary.

Barbara Hepworth

BIS

30 MINUTES

A wide selection of Miss Hepworth's sculptures largely shown against the background of the Cornish landscape which has greatly influenced her work.

Buddhist Heritage of Orissa

FD

11 MINUTES

The rise and fall of Buddhism in Orissa can be graphically visualised here. Old Buddhist monasteries which were at one time abodes of great teaching gradually suffered a period of decay and ruin but still they continue to reflect some of the finest specimens of Buddhist art and spiritual awakening such as can be witnessed in the filmed version of the monasteries and the edicts of Ashoka shown here.

Cave Temples of India Series I (BUDDHIST)

DTA ; FD

10 MINUTES

Tracing the history of the rock-cut Buddhist cave temples of India, the film opens with one of the earliest 'chaityas' near Poona and the monastery of Karla and covers the more famous of all the cave temples of Western

SCULPTURE

India and then goes on to show the rock-cut monastery of Ajanta with its sculptured figures and famous frescoes.

Cave Temples of India Series II (HINDU)

FD

11 MINUTES

The second in the cave temple series, this film vividly portrays the great architectural wealth in stone as reflected in the famous rock-cut caves of Badami, Elephanta and Ellora which reveal a period of Indian history when creative art received ceaseless impetus through religious devotion.

Chariot of the Sun God

FD

2 MINUTES

The 13th century monument, a temple to the Sun God in the form of a mighty chariot is shown in this film. Although in ruins, the splendour and beauty of its structural designs is outstanding.

Clay in Action

DTA

11 MINUTES

A simple, straight-forward and effective film on sculpturing a portrait in clay as demonstrated by Arturo B. Fallico. Begins with the first application of clay to the armature and follows carefully through to the finished work.

Congo Art

DTA

9 MINUTES

Deals with the art of the natives of the Belgian Congo.

Figures in Landscape

BIS

COLOUR

20 MINUTES

Barbara Hepworth's sculpture seen in its relations to Cornish landscape.

Five British Sculptors Work and Talk

BIS

COLOUR

28 MINUTES

Interviews with Reg Butler, Barbara Hepworth, Kenneth Armitage, Lynn Chadwick and Henry Moore in which each artist explains his approach to sculpture, his techniques and methods of work.

Glory of Konarak, The

FD

2 MINUTES

The effectiveness of ancient Indian architecture is seen in this film. In the temple of Konarak, built in the 13th century the sculptured figures still maintain their inherent beauty.

Greek Sculpture

BIS

COLOUR

27 MINUTES

A survey of Greek sculpture from 3,000 B.C. —300 B.C.; using in many cases unique material from museums in Greece and from the British Museum.

Haida ; Carver

HCFC NFBC

COLOUR

12 MINUTES

This film tells the public something about a Canadian Indian artist.

Hill Temples of Gujarat

DTA ; FD HINDI 13 MINUTES

A pictorial survey of the hill temples of Gujarat at Palitana, Girnar, Taranga hill and Pavagadh, showing sculptural wealth of this area.

Immortal Stupa

FD 13 MINUTES

A film on the famous Stupa at Sanchi near Bhopal in Madhya Pradesh, it takes us back more than 2,500 years. Encompassed within the four massive gates on the four sides, the Stupa was built originally by Emperor Ashoka and enlarged and enriched later. The heavily decorated gates show the life-story of Lord Buddha in great detail.

Indian Art Throughout the Ages

DTA ; FD HINDI, ENGLISH 12 MINUTES

Reveals the achievements of India in the realm of fine arts and the skill of her artists. Also A-8.

Inspired Art of the Sculptor

FD 2 MINUTES

Intricate carvings done by skilled hands at the Dilwara temple at Mt. Abu are shown in the film. It also takes us on a pilgrimage of Sravanabelogla, known for the Gomata colossus, a sculpture of rare value.

Jain Temples of India

DTA ; FD HINDI 16 MINUTES

Presents selected specimens of Jain architecture, important holy places and temples of the Jains.

Kailash

FD 9 MINUTES

The great architectural wealth in stone as reflected in the famous rock at cave of Ellora.

Khajuraho

FD 20 MINUTES

Khajuraho—the city of Gods is shown in this film. During the period of Hindu renaissance, temple architecture received a striking impetus and we see its most eloquent expression in the inspiring group of temples at Khajuraho.

Konarak

FD 21 MINUTES

The grand structural design and conception that inspired the unknown sculptors of Konarak are described in intimate details in this documentary. The film also graphically brings out the complex symbolism and vibrant rhythmic beauty of the scores of sculptured figures that permanently rest on the inner and outer walls of this temple to the God Surya, built by King Narasimha Deva of Orissa in the 13th Century.

CULPTURE

Korean Art Masterpieces

USIS

COLOUR

10 MINUTES

Korea's national collection of historic art treasures are shown in this film when they were on display at the National Gallery of Art in Washington. The film shows some of the outstanding Buddhist sculptures for which the collection is famous. Also A-1 & 8

Living Stone, The

NFBC ; HCFC

COLOUR

30½ MINUTES

This film shows the inspiration, often related to belief in the supernatural, behind Eskimo sculpture. The Eskimo's approach to the work is to release the image he sees imprisoned in the rough stone. The film centres around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp.

Looking At Sculpture

DTA

10 MINUTES

Made to encourage people to visit museums and to show how to make the best use of such visit. The film studies critically three pieces of sculpture.

Madurai

FD

17 MINUTES

The great and imposing story of the thousand-pillared Meenakshi temple of Madurai is told vividly in this documentary which presents intimate details of the ancient sculpture and architecture of this famous temple.

Mahabalipuram

FD

11 MINUTES

The monuments of Mahabalipuram, popularly known as the 'Seven Pagodas', are filmed here in vivid detail and the camera has succeeded in capturing something of the atmosphere that pervades this ancient site. The elaborately sculptured rock-cut caves and the carved elephants, a striking example of animal sculpture can be seen here with the exquisite structure of the ancient temples by the seashore.

Mediaeval Dutch Sculpture

RNE

13 MINUTES

The film shows the most important works of Dutch sculpture during the late Middle Ages which are still extant.

Paper Sculpture (Creative Hand Series No. 1)

DTA

COLOUR

6 MINUTES

The variety of three dimensional objects that can be made out of paper and cardboard are illustrated. Also A-3

Plastic Art—A Bronze Statue

DTA

11 MINUTES

Follow each step by a leading sculptor in executing a bronze statuary group. Portrays him making the preliminary sketches, and then building the rough figures on wire skeletons, as he observes living models.

Plastic Art Sculpture

DTA 11 MINUTES

A sculptor creates a bronze statuary group interpreting the theme "Progress through man's confidence in his fellowman". Shows the preliminary sketch, the wire skeleton on which the rough figures are built up as the sculptor observes living models, the measurements of the clay group being taken, and the casting of the life-size bronze replica.

Poem in Stone

FD 2 MINUTES

Sculptural splendour of the temples of Khajuraho the city of God, is vividly portrayed in this short film.

Reclining Figure

BIS COLOUR 15 MINUTES

The film explores the form of the sculpture on the site in Paris.

Saga in Stone

DTA ; FD 11 MINUTES

This documentary gives intimate glimpses of a few beautiful sculptures which made the exquisite craftsmanship of Indian artists famous.

Sculptor's Landscape., A

BIS 28 MINUTES

Henry Moore's sculpture of the last ten years, stressing in particular the relation of his sculpture to landscape.

Seven Pagodas

FD 2 MINUTES

Mahabalipuram on the sea coast near Madras is also known as the city of Seven Pagodas. It is famous for its old architecture as reflected in the cave temples, the shore temple, the monolithic chariots and bas reliefs.

Shape of Things, The

HCFC ; NFBC COLOUR 10 MINUTES

The first international symposium of sculpture over to take place in North America was held in Montreal in the summer of 1964. The location was the magnificently situated mountain park overlooking the city and the broad St. Lawrence. Here the film follows the work of eleven sculptors from nine countries as they chip, chisel and hammer. The film shows their finished sculptures left in the park for the pleasure of passers-by.

Temples of Halebid and Belur, The

FD 14 MINUTES

The architecture of the Hoysala period represented by the temples of Halebid and Belur in Mysore State is the theme of this documentary. The exquisite beauty of sculptures depicting incidents from Hindu mythology and epics can be seen here in all their wealth of imagery and detail.

Third Dimension

HCFC ; NFBC 17 MINUTES

A survey of modern Canadian sculpture which extends from totem poles and early Fench woodcarving to a great commemorative monument.

Thousand Years of Gujarat

DTA HINDI 20 MINUTES

Portrays the ancient glory of Gujarat through her imposing historical temples, fortresses, mosques and minarets scattered throughout the state.

Winterthur—An Adventure in the Past

USIS COLOUR 17 MINUTES

Decorative art fills more than 80 rooms at the Winterthur Museum near Wilmington, Delaware, U.S.A. It houses the country's largest and one of its finest, collections of early American antiques. Also A-3 & 8

Yatree

DTA HINDI 88 MINUTES

Set against the background of beautiful sights this film represents the glory of our past sculptures, inscriptions, pillars, tombs, mosques, temples, cave paintings of Ajanta and Ellora illustrate the cultural heritage of India.

Other References**Architectural Monuments of Samarkand (35 mm)**

SF COLOUR 10 MINUTES

FILMSTRIPS**Experimenting in Sculpture**

DTA 44 FRAMES

Greek Sculpture Part I, Archaic Period

DTA 39 FRAMES

Greek Sculpture Part II, The Great Period

DTA 40 FRAMES

Medieval Woodcuts Also A-3

DTA 31 FRAMES

Modern Wood Engraving Also A-3

DTA 29 FRAMES

BOOKS

Chandler, M.H. *Man's Home : The Earth in Colour*. London, Odhams Books, 1964. 90 p.

DTA

Christensen, Erwin O. *Early American Wood Carving*. New York, World Publishing, 1952. 149 p.

USIS

Day, Frederick T. *Paper Sculpture for Schools*. London, Newnes Edenl, 1954. Also A-1 & 3 26 p.

CIE

Gaunt, William. *Teach Yourself to Study Sculpture*. London, English University, 1957. Also A-1 155 p.

NIE

Goetz, Hermann. *India : Five Thousand Years of Indian Art*. Bombay, D.B. Taraporevala, 1960. Also A-8

DTA 276 p.

Goodrich, Lloyd. *Three Centuries of American Art*. New York, Frederick A. Praeger, 1966. Also A-1 & 8

USIS 145 p.

Jagger, Sargeant. *Modelling and Sculpture in the Making*. London, Studio, 1933. 78 p.

DTA

Johnston, M.G. *Paper Sculpture*. Worcester Davis, 1952. Also A-3 52 p.

CIE

Johnston, M.G. *Paper Shapes and Sculpture for School Use*. Worcester, Davis, 1958. Also A-3 70 p.

CIE

Kowshik, Dinkar. *Age and Image: A Short Survey of Indian Art*. New Delhi, Allied, 1963. 94 p.

NIE

Kronquist, E. and A.G. Pelikan. *Simple Metalwork*. London, Studio, 1940. 80 p.

DTA

Meilach, Dona and Don Seiden. *Direct metal Sculpture: Creative Techniques and Appreciation*. New York, Crown, 1966. 210 p.

DTA

Mills, John William. *The Technique of Casting for Sculpture*. London, Batsford, 1967. Also A-1 168 p.

BC

Newark Museum, Newark. *A Survey of American Sculpture: Late 18th Century to 1962*. New Jersey, Newark Museum Association, 1962. 44 p.

USIS

Read, Sir Herbert. *Art Now: An Introduction to the Theory of Modern Painting and Sculpture*, (5th ed.) London, Faber and Faber, 1968. Also A-8 128 p.

BC

Segy, Ladislav. *African Sculpture*. New York, Dover, 1958. 161 p.

NIE

Tate Gallery, London. *The Collection of the Tate Gallery*. British painting, modern painting and sculpture. London, Tate Gallery, 1967. Also A-8 210 p.

BC

Upton, John. *The Art of Carving*. New York, D. Van Nostrand, 1958. 130 p.

USIS

Zaidenberg, Arthur. *Anyone can Sculpt*. New York, Harper and Row, 1952. 157 p.

DTA

14. THEORY

FILMS

Accent on Learning

AE ; DTA

30 MINUTES

Shows how modern teaching techniques, including use of audio-visual materials, can improve instruction at the college level.

Audio-Visual Aids to Learning

DTA

11 MINUTES

The film documents the approved and complete utilization of materials.

Audio-Visual Materials in Teaching

DTA ; AE

12 MINUTES

Shows how audio-visual materials can assure children's attention and interest.

Bring the World to the Classroom

DTA

22 MINUTES

Demonstrates how the sound film facilitates learning. Also A-5

Children Learn from Filmstrips

HCFC ; DTA

(HINDI, ENGLISH)

17 MINUTES

This film is designed to illustrate how a filmstrip may be used most effectively. It is especially useful for show-

ing to teacher-in-training and it may also have a new suggestion or two for the experienced teacher already familiar with this medium. Also A-5

How to Make Hand Made Lantern Slides

DTA

COLOUR

21 MINUTES

Demonstrates the production and utilization of seven types of $3\frac{1}{4}'' \times 4''$ hand made lantern slides. Also A-5

New Dimension Through Teaching Films

DTA

27 MINUTES

This film emphasizes the modern role of the educational film as a basic curriculum tool. The effectiveness of a film utilization programme planned for specific subject area and grade level is dramatically demonstrated. Also A-5

New Tools for Learning

DTA ; AE

19 MINUTES

Shows how the film, along with other materials can bring richness to teaching.

New Way to Greater Education, The

DTA

26 MINUTES

Discusses the place of the instructional film in teaching situations of today. Also A-5

Sight and Sound

DTA 10 MINUTES

Shows the use of audio-visual aids and stresses their value in education.

Tips for Teachers

DTA 20 MINUTES

Presents the three P's (Personality, preparation and presentation) of good teaching.

Tool for Teachers, A

DIS 30 MINUTES

A selection of extracts from 18 films which demonstrate the various techniques which the film can make available for teaching purposes and the ways in which they can be helpful in difficult teaching situations. Also A-5

Using Visual Aids in Training

DTA 14 MINUTES

An instructor, teaching his class the use of the micro-meter, follows a carefully planned procedure, involving the use of a training motion picture, a coordinated film-strip and an instructor's manual.

Using Visuals in your Speech

DTA ; AE 14 MINUTES

Graphically shows that an illustrated talk communicates more than only a verbal presentation. The film stresses the need for a well-planned and well-rehearsed presentation for effective communication of an idea to the audience. Also A-2 & 6

FILMSTRIPS**Effectiveness of Audio-Visual Materials**

AE 45 FRAMES

Filmstrips and the Teacher

FBC 45 FRAMES

How to Use Training Films

DTA Also A-5 26 FRAMES

How, What and Why of A.V. Education

DTA 37 FRAMES

Making Teaching Effective

AE ; DTA 38 FRAMES

Teacher Utilises a Motion Picture, the

DTA Also A-5 32 FRAMES

Teachers Consider Filmstrip

DTA 26 FRAMES

Teaching with the Filmstrip

AE ; DTA Also A-5 46 FRAMES

Wonder of the Motion Picture

AE Also A-5 26 FRAMES

BOOKS

Ahluwalia, S. L. *Audio-Visual Handbook*. New Delhi, National Council of Educational Research and Training, 1967. 41 p.

CIE ; DTA ; NIE

THEORY

Ahluwalia, S. L. *Simple Visual Aids for Social Education*. New Delhi, National Council of Educational Research and Training, 1964. Also A-6 23 p.

CIE ; DTA ; NIE

Batchelder, Howard T. *Audio-Visual Materials in Teacher Education*. Lock Haven, State Teacher College, 1950. 262 p.

DTA

Bhalla, C.L. *Audio-Visual Aids in Education*. Delhi, Atma Ram, 1963. 170 p.

CIE ; DTA

Bhola, H.S. *Effective Use of Display Material in Schools*. New Delhi, National Council of Educational Research and Training. Also A-6 41 p.

CIE ; DTA

Bock, Doris L ; Charles A. Siepmann and others. *New Tools for Instruction*. New York, Hinds Hayden and Eldredge, 1948. 42 p.

CIE

Botham, C.N. *Audio-Visual Aids for Cooperative Education and Training*. Rome, F.A.O., 1967. 98 p.

IIMC

British Council. *Audio-Visual Materials for English Language Teaching: A Catalogue* (2nd ed.) London, Longmans, 1967. 102 p.

BC

Brown, James W. ; Richard B. Lewis and Fred F. Harclerod. *A.V. Instruction Media and Methods* (3rd ed.)

New York, McGraw-Hill. [1969. 621 p.

DTA ; USIS ; NIE ; CIE (1st ed ; 1959, 554 p.) ; IIMC (2nd ed. 1964, 592 p.)

Bucknell, Jack. *The use of Audio-Visual Aids in Education*, Hamburg, Unesco Institute, 1966. 106 p.
DTA

Cable, Ralph. *Audio-Visual Handbook*. London, University of London, 1965. 118 p.

NIE

Chakrabarti, S.K. *Audio-Visual Education in India* (rev. ed.) Calcutta. Oxford, 1962. 235 p.

DTA ; CIE ; IIMC ; CSL

Chaudhury, K.P. *Audio-Visual Aids in Teaching Indian History*. Delhi, Atma Ram, 1952. 104 p.
DTA ; CIE ; CSL

Columbia, Teachers College, Institute of Adult Education. *Audio-Visual Education in International and Human Relations*. New York, Teachers College, Columbia University, 1950. 57 p.

Report of a study conducted by staff members of the Audio-Visual laboratory of the Institute of Adult Education ; Teacher's College, Columbia University.

CIE

Dale, Edgar. *Audio-Visual Methods in Teaching* (rev. ed.) New York, Dryden, 1954. 534 p.

CIE ; USIS ; NIE ; IIMC ; CSL ; DTA

De Kieffer R.E. and Lee W. Cochran. *Manual of Audio-Visual Techniques* (2nd ed.) New Delhi, Prentice Hall, 1966. 254 p.

USIS ; CSL ; CIE ; NIE ; DTA

De Kieffer, Robert E. *Audio-Visual Instruction*. New York, Center for Applied Research in Education, 1965.

DTA

117 p.

Dent, Charles H. ; Leonard B. Ambros and Nancy M. Holland. *Tear Sheets for Teaching*. Texas, Visual Instruction Bureau Division of Extension, University of Texas, 1956. 23 p.

DTA

Department of Public Instruction, Indiana. *The Audio-Visual Program*. A guide for initiating and expanding audio-programs for the improvement of instruction in the schools of Indiana. Wilbur Young, Indiana State Superintendent of Public Instructions, 1956. 184 p.

DTA

Department of Public Instruction, Madras. *Guide Book on Audio-Visual Education*. Madras, Director of Public Instruction, 1947. 112 p.

NIE

Deverex, E.J.P. *An Introduction to Visual Aids*. London, Visual Aids Centre, nd. Also A-6 190 p.

BC

East, Morjoric and Edgar Dale. *Display for Learning : Making and Using Visual Materials*. New York, Dryden, 1952. Also A-6 306 p.

DTA ; CIE

Ebright, Donald F. ed. *The Audio-Visual Handbook for India : A symposium*. India, Wesley, Mysore, 1950.

CIE

215 p.

Erickson, Carlton, W.H. *Administrating Audio-Visual Services*. New York, Macmillan, 1959. Also B-1 479 p.

DTA ; NIE ; CIE ; CSL (Also 1968 ed. 660 p.)

Erickson, Carlton, W.H. *Administering Instructional Media Programs*. New York, Macmillan, 1968. 660 p.

CIE ; DTA

Erickson, Carlton W.H. *Fundamentals of Teaching with Audio-Visual Technology*. New York, Macmillan 1965.

DTA ; CIE 384 p.

Exton, William Jr. *Audio-Visual Aids to Instruction*. New York, McGraw-Hill, 1947. 344 p.

CIE

Fern, George H, and Eldon Robbins. *Teaching with Films*. Milwaukee, Bruce, 1946. Also A-5. 146 p.

CIE

Green, T.L. *Making and Using Filmstrips*. London, Isaac Pitman, 1950. Also A-5 & 9 104 p.

CIE ; CSL

Green, T.L. *The Visual Approach to Teaching* (2nd ed.) Bombay, Oxford University, 1963. Also B-1 & A 6

DTA ; CSL ; BC 421 p.

THEORY

Harcleroad, Fred and William Allen. *Audio-Visual Administration*. Iowa, Dubuque, 1951. 118 p.

DTA

Hass, Kenneth B. and Harry Q Packer. *Preparation and Use of Audio-Visual Aids* (3rd ed.) New York, Prentice-Hall, 1955. 381 p.

CIE ; USIS ; NIE ; IIMC ; CSL ; DTA

Henry, Nelson B. *The Forty-Eighth Yearbook Part I : Audio-Visual Materials of Instruction*. Chicago, National Society for the Study of Education, 1949. 315 p.

DTA

India, Community Development and Cooperation. *Visual Aids in Community Development*. New Delhi, 1960. Also A-6 20 p.

NIE

Jeswani, K.K. *Visual Aids in Teaching*. Delhi, Central Institute of Education, nd. Also A-6 37 p.

CIE

Kinder, J. and Meclusky F. Dean. *The Audio-Visual Reader*. Dubuque, William C. Brown, 1954.

USIS ; NIE

Kinder James S. *Audio-Visual Materials and Techniques* (2nd ed.) New York, American Book, 1950. 624 p.

USIS ; DTA

Kulandaivel, K. *Audio-Visual Aids*. Coimbatore, Sri Ramakrishna Mission Vidyalaya, 1961. 167 p.

NIE

Lee W.R. and Helen Coppen. *Simple Audio-Visual Aids for Foreign Language Teaching*. London, Oxford University, 1964. 118 p.

CIE

Lemler, Ford L. and Robert Leestma. *Supplementary Course Materials in Audio-Visual Education*. Ann Arbor, Slater's, 1953. 163 p.

DTA

McClusky, F. Dean. *Audio-Visual Teaching Techniques*. Iowa, W.M.C. Brown, 1949. 118 p.

USIS

McKnown, Harry G. and Robberts Alivn B. *Audio-Visual Aids to Instruction* (2nd ed) New York, McGraw-Hill, 1949. 608 p.

USIS ; CIE ; NIE ; DTA

Mialaret, G. *The Psychology of the use of Audio-Visual Aids in Primary Education*. London, George G. Harrap, 1966. Also B-1 225 p.

DTA ; CIE ; IIMC

Mohanty, B. B. *A Handbook of Audio-Visual Aids*. Delhi, Kitab Mahal, 1962. 261 p.

CIE ; DTA

Nelson, Leslie W. *Instructional Aids; How to Make and Use Them*. Dubuque, W.M.C. Brown, 1958. 257 p.

NIE

Pepe, Thomas J. *Free and Inexpensive Educational Aids*. New York, Dover, 1960. 289 p.

CIE

Powell, Leonard Sutherland. *A Guide to the Use of Visual Aids* (2nd ed.) London, British Association for Commercial and Industrial Education, 1968. Also A-6 53 p

BC

Saettler, Paul. *A History of Instructional Technology*. New York, McGraw-Hill, 1968. 399 p.

DTA

Sands, Lester B. *Audio-Visual Procedures in Teaching*. New York, Ronald, 1956. 670 p.

CIE ; CSL ; DTA

Scuorzo, Herbert E. *The Practical Audio-Visual Handbook for Teachers*. New York, Parker, 1967. Also B-1 211 p.

DTA ; CIE

Shores, Louis. *Instructional Materials : An Introduction for Teachers*. New York, Ronald, 1960. 408 p.

NIE ; USIS

Strauss, L. Harry and J.R. Kidd. *Look, listen and learn : A manual on the use of Audio-Visual Materials in Informal Education*. New York, Association Press, 1948. 234 p.

DTA

Summer, W.L. *Visual Methods in Education*. Oxford Basil Black Well, Also A-6 231 p.

CIE ; DTA ; NIE ; BC

Thapar, Romesh. *Visual Aids in Fundamental Education and Community Development*. Paris, Unesco, 1959

(Report on the Unesco Regional Seminar in South and South East Asia) Also A-6 36 p.

DTA

Unesco. *Developments in Audio-Visual Education-Some Recent Articles*. Paris, 1963. 57 p.

(Educational studies and documents No. 50)

DTA

Weaver, Gilbert G. and Elrey W. Bollinger. *Visual Aids : Their Construction and Use*. Princeton, D. Van Nostrand, 1949. Also A-6 388 p.

NIE ; USIS ; CIE ; DTA ;

Wittich, Walter Arno and Charles Francis Schuller. *Audio-Visual Materials : Their Nature and Use* (4th ed.) New York, Harper, 1967. 554 p.

CIE ; USIS ; DTA ; NIE ; IIMC

Section B

I. MISCELLANEOUS

FILMS

A Day At the Zoo

DTA ; FD HINDI, ENGLISH 32 MINUTES

Reveals the evolution of man, shown against the background of a batch of school children visiting a zoo. Shows how it has taken millions of years for the first living creature to reach the latest stage on the path of evolution.

An Artist Looks At Churches

BIS COLOUR 15 MINUTES

In this film the famous British painter John Piper, selects one church representing each century from Norman times to the present day. Their richness of architecture, decoration, carving, sculpture and stained glass, and their historical associations, are all seen and described in the film.

Behind the Scene of Museum

DTA 24 MINUTES

Shows how material is collected, analyzed, studied and prepared for exhibition by different departments such as Anthropology, Botany, Geology and Zoology, etc. of a museum.

Children Theatre

AHC COLOUR 20 MINUTES

The studio theatre in Adelaide, where ballet is the main study, but children have the opportunity to study other arts.

Class of Your Own, A

BIS 25 MINUTES

Primarily designed for instruction in the Services, this film puts forward principles that are equally applicable to teaching in the civilian field. It explains how the instructor plans his lesson in advance, whether in the classroom or at the work-bench. The lesson must have a proper introduction, be developed logically and flow naturally and interestingly to its concluding summary. The value of class activity, teaching aids, planned questions and proper note-taking are all dealt within this film. The film falls into parts. Classroom instruction and practical instruction.

Commonwealth Festival

BIS COLOUR 25 MINUTES

A film record of highlights from the Commonwealth Arts Festival held in Britain during September and Octo-

ber, 1965. There were performance of music, dancing, drama, films and verse, as well as art exhibitions. More than 20 Commonwealth countries brought their finest talents and exhibits.

Company of Scholars, A

USIS

27 MINUTES

The Smithsonian Institution in Washington, is a collection of six museums dedicated to "the increase and diffusion of knowledge among men." The museums are a fascinating array of educational exhibits ranging from space capsules to dancing Sivas.

Field Trips

DTA

10 MINUTES

Instructions on how to plan and make a field trip.

Gyan Ke Rattan

DTA

HINDI

18 MINUTES

Visual aids are adopted to demonstrate the primary lessons in an interesting way. Also A-6

House of Treasures, The

FD

16 MINUTES

The film gives an intimate view of the wide and precious range of art collections at the Salar Jung Museum of Hyderabad. Connoisseurs of art can see here a multitude of priceless curios from antique specimens of furniture to old pieces of Chinese porcelain.

MISCELLANEOUS

IIT Kanpur

USIS

22 MINUTES

(ENGLISH, HINDI, MALAYALAM, TAMIL, TELUGU)

The film shows young men and women learning "the skills to solve problems not yet imagined" in IIT's well-equipped laboratories, workshops, computer centre, television studio and classrooms.

In Search of Innocence

HCFC ; NFBC

COLOUR

28 MINUTES

A questioning film-maker from Quebec finds out how Vancouver's poets and painters look at life and art. Among the people seen are sculptor Deonald Jarvis, painters Jack Shadbolt, Joy Lond and Margaret Peterson and print-maker Sing Lim.

Indian Panorama

DTA

HINDI

20 MINUTES

Records the 'India 1955' Exhibition held in Delhi.

Jaipur

FD

28 MINUTES

This is film record of one of the most beautifully planned cities—Jaipur, built by Jai Singh II in 1728. The fort of Amber, the Sheesh Mahal, the observatory and the Hawa Mahal are some of the great architectural creations brought out in this film. The colourful festivals of Rajasthan and the artistic handicrafts of Jaipur lend added colour and value to the film.

Jodhpur

FD

10 MINUTES

The film brings to the screen the ancient glory of Jodhpur through its historic forts, palaces and temples scattered throughout the city. The film also highlights Jodhpur's traditional crafts and the activities of its colourful people.

Keys to the Library

USIS

14 MINUTES

It is a short film course on how to get the most out of libraries. It shows how to use card catalogues to find books and pamphlets. It explains the American Dewey decimal scheme of classifying books.

Knowing to Learn

NFBC ; HCFC

71½ MINUTES

A far-ranging round-up of all that is new in technology in the classrooms of North America, demonstrating, among other approaches the new role of the computer, tape recorder, television in the learning process. The film was produced with the assistance of many institutions and individuals in the United States engaged in experiment and research into all forms of education from infancy to adulthood.

Library Organisation

DTA

11 MINUTES

Explains the use of the Card Catalogue and the Dewey Decimal system.

London (No. I)

BIS

9 MINUTES

The Mayor of Wellington saw, in this great residence which houses the Wellington Museum and is known popularly as "No. I, London," evidence of an heroic life. Its proud display of priceless relics and works of art are all associated with the famous "Iron Duke".

London for a Day

BIS

COLOUR

15 MINUTES

A day tour of London, including many of the traditional sights of the town. The Royal parks, the Zoo, Trafalgar Square, Buckingham Palace and pleasure steamers on the Thames are among the attractions. The film has no commentary and depends entirely on its super photography.

Loops

HCFC

COLOUR

3 MINUTES

An experimental film, made without the use of camera or sound recording apparatus, in which both sound and visuals are created entirely by the artist (Norman McLaren) drawing directly upon the film with ordinary pen and ink.

'Map' An Introduction

DTA

12 MINUTES

Using a classroom setting, the film shows how a model of the community is constructed, photographed and mapped by tracing the enlarged projected image. The teacher demonstrates how direction and distances are shown on the map.

Map and the Ground, The (Part I and II)

BIS COLOUR 10 & 11 MINUTES

A film outlining some of the possibilities for geographical fieldwork in schools both at Primary (Part I) and Secondary school level (Part II). The use of maps and simple apparatus is demonstrated and methods of studying various localities discussed.

Moving Perspectives

FD COLOUR 40 & 17½ MINUTES

The film unfolds the history of India since the beginning of time to present day through the help of sculptures, paintings, photographs and live action shots. It highlights the Indian Independence Movement starting with revolution in 1857 culminating with India declaring herself a Sovereign Democratic Republic in 1950.

Mughals, The

DTA HINDI, ENGLISH 22 MINUTES

Depicts the Mughal period from the advent of Babar to the coming of the British. Presents the Mughal monuments of Delhi, Agra, Fatehpur Sikri and Sikandara. Also depicts history through paintings and diagrams.

Passe Partout Framing

DTA 11 MINUTES

Shows how to mount materials for display by making a sandwich of backing material mat, and glass or plastic. Also A-3

Past Lives On

FD 2 MINUTES

Some places of archaeological interest are highlighted in this film. Glimpses of Sanchi, famous centre of Buddhist pilgrimage, Hawa Mahal in Jaipur, the Meenakshi temple in Madurai and the Kutab Minar in Delhi are presented here.

Taj Mahal

FD COLOUR 14 MINUTES

The beauty of Taj Mahal, a lyric in marble, dedicated to love, is graphically brought in this film. The artists who helped to build it came to India from different lands. The marble, changing colour and mood every hour, the gardens, the red sandstone gateway, the white slabs inlaid with floral designs and inscriptions from the holy Koran are all vividly portrayed in this two-reeler film.

Teaching Machines and Programmed Learning

BIS 17 MINUTES

This is the first British film on teaching machines and programmed learning and is intended to outline these new techniques to educators, though in terms understandable to the layman. Programmed learning is shown in use in school situations and applications in industry are briefly indicated. Future developments, such as central and computer control, are touched on.

Teaching Material Centre

DTA 9 MINUTES

Shows how a teaching material centre, by providing variety of materials, helps to develop meaningful learning.

Thoughts in a Museum

FD ; DTA

20 MINUTES

A film based on Teen Murti Marg and built up through old newsreels and documentaries of the Films Division on Pandit Jawaharlal Nehru for the Youth of India.

Treasure Houses

FD

17 MINUTES

The preservation of relics in India's museums is the theme of the documentary. The film shows the treasures of ancient art and archaeology that art to be found at the National Museum at Rashtrapati Bhavan in New Delhi and at the other Museums in Bombay, Calcutta and Madras.

Zoo Year

BIS

COLOUR

20 MINUTES

In the Scottish National Zoological Park, Antarctic penguins are to be seen all the year round and a camel is as happy on snow as on sand, but it is in spring that all the animals come outside and new life begins. This is a record of the changing seasons at Edinburgh Zoo.

Other References**Kabuki the Classic Theatre of Japan**

JIC

COLOUR

30 MINUTES

Living Arts of Japan

JIC

COLOUR

30 MINUTES

State Russian Museum, The (35 mm)

SF

COLOUR

50 MINUTES

FILMSTRIPS**Adequate Teaching Environment, An**

AE

36 FRAMES

British Museum

DAVE

31 FRAMES

Demonstration as a Teaching Technique

DTA

37 FRAMES

Dewey Decimal System

AE

43 FRAMES

Digging for Facts

AE

49 FRAMES

Exhibit Ideas

AE

36 FRAMES

Folk Dances of India

DTA

COLOUR

40 FRAMES

Historical Monuments of Delhi

DTA

COLOUR & B/W

26 FRAMES

Indus Valley Civilization

DTA

34 FRAMES

Large City A.V. Organisation, the

DTA

44 FRAMES

Low Cost Educational Toys

AE

42 FRAMES

Making Fieldtrips Effective

DTA

38 FRAMES

Man Through the Ages Part I

DTA 36 FRAMES

Man Through the Ages Part II

DTA 37 FRAMES

Maps

DTA 25 FRAMES

Preparing to Teach

AE 56 FRAMES

Republic Day of India

DTA COLOUR 44 FRAMES

Scenic Beauty of India

DTA COLOUR 31 FRAMES

Small City A.V. Department

DTA 40 FRAMES

Study Headquarters

AE 33 FRAMES

Study Pictures and Learning

AE 63 FRAMES

Teaching with Still Pictures

AE 53 FRAMES

Visual Aids and Their use in Religious Education Also A-6

AE 50 FRAMES

Wild Animals of India

DTA COLOUR 26 FRAMES

BOOKS

Ahluwalia, S.L. and H.S. Bhola. *A.V. Aids in Community Development*. New Delhi, National Council of Educational Research and Training, 1964. 51 p.

DTA

Audio-Visual Education Association of California. *Setting up your Audio-Visual Education Programme*, California, Stanford University. 34 p.

CIE

Bigge, Morris L. *Learning Theories for Teachers*. New York, Harper and Row, 1964. 366 p.

DTA

Boddington, John. *The First People on Earth*. London, Paul Hamlyn, 1965. 78 p.

DTA

Brooks, Keith. *The Communicative Arts and Sciences of Speech*. Ohio, Charles E. Merrill, 1967. 610 p.

DTA

Brown, James W. and Kenneth D. Norberg. *Administering Educational Media*. New York, McGraw-Hill, 1965. 363 p.

USIS ; DTA

Brunel, Adrian. *Film Script : The Technique of Writing for the Screen*. London, Burke, 1948. Also A-5 192 p.

DTA

Bruner, Jeromes. *The Process of Education*. Cambridge, Harvard University, 1960. 97 p.

(Contains a chapter on aids to teaching)

USIS

Carr, Archie. *The Land and Wild-life of Africa*. Nederland, Time-Life International, 1965. 200 p.

DTA

Chakrabarti, S.K. *Learning by Children*. Calcutta, Oxford, 1965. 200 p.

NIE ; CIE ; DTA

Chaplin, J. P. and T.S. Krawiec. *Systems and Theories of Psychology* (2nd ed.) New York, Holt, Rinehart and Winston, 1968. 624 p.

DTA

Chennakesavan, Sarasvatj. *Perception*. Bombay, Asia Publishing, 1966. 84 p.

DTA

Curran, Charles W. *Screen Writing and Production Techniques : The Non-Technical Handbook for TV, Film and Tape*. New York, Hastings House, 1958. 240 p.

IIMC

Dean, Howard H. *Effective Communication : A Guide to Reading, Writing, Speaking and Listening*. New York, Prentice-Hall, 1953. Also A-2 669 p.

USIS ; CSL

Deterline, William A. *An Introduction to Programmed Instruction*. Englewood, Prentice-Hall, 1962. 131 p.

DTA

Dove, Charles ; Hazel Payne and Ford Lemler. *Audio-Visual Tools and their Values*. Ann Arbor, Cushing-Malloy, 1949. 27 p.

DTA

Dunbar, Janet. *Writing for Radio*. London, W. and G. Foylie, 1954. Also A-12 86 p.

DTA

Erickson Carlton W.H. *Administering Audio Visual Services*. New York, Macmillan, 1959. Also A-14 660 p.
CIE ; DTA ; NIE ; HC ; CSL (Also 1968 ed.) 479 p.

Federal Electric Corporation, Readings. *How to Write Effective Reports*. Reading, Addison-Wesley, 1965. 310 p.

NIE

Field, Marry. *Children and Films : A study of boys and girls in the cinema*. Dunfermline, C.U.K.T., 1954. Also A-5 56 p.

DTA

Film Centre, London. *The Use of Mobile Cinema and Radio Vans in Fundamental Education*. Pan's Unesco, 1949. 192 p.

CIE

Flesch, Rudolf. *How to Write, Speak, and Think more Effectively*. New York, Signet Books, 1951. 352 p.

DTA

Forgus, Ronald H. *Perception*. New York, McGraw-Hill, 1966. 402 p.

DTA

Foskett, Douglas John. *Notes on Compiling Bibliographies for Guidance of Students Preparing Reports and Thesis in the field of Education* (2nd ed.) London, University of London, Institute of Education, 1967. 22 p.
BC

Franck, Klaus. *Exhibition: A survey of instructional designs*. London, Architectural, 1961. Also A-6 252 p.
DTA

Green, Edward J. *The Learning Process and Programmed Instruction*. New York, Holt, Rinehart and Winston, 1962. 228 p.
DTA

Green, T.L. *The Visual Approach to Teaching* (2nd ed.) Bombay, Oxford University, 1963. Also A-14 and A-6 421 p.
DTA ; BC ; CSL (1st ed. 1960) 403 p.

Gunning, Robert. *The Technique of Clear Writing*. New York, McGraw-Hill, 1968. 329 p.
IIMC

Guttmann, Robert *Exhibition Stands 2*. London, Alec Tiranti, 1962. 267 p.
DTA

Haber, Ralph Norman ed. *Contemporary Theory and Research in Visual Perception*. New York, Holt, Rinehart and Winston, 1968. 81 4 p.
DTA

Herdeg, Walter. *Film and TV Graphics*. London, Studio Vista, 1967. 199 p.
DTA

Herman, Lewis. *Educational Film: Writing, Directing and Producing for Classroom Television and Industry*. New York, Crown, 1965. Also A-5 and 12 338 p.
IIMC

Hilgard, Ernest R. *Theories of Learning*. London, Methuen, 1958. 563 p.
DTA

Hill, Winfred F. *Learning: A Survey of Psychological Interpretations*. Bombay, B.I. Publications, 1964. 227 p.
DTA

Hodnett, Edward. *Effective Presentations: How to Present Facts, Figures and Ideas Successfully*. New York, Parker, 1967. 225 p.
IIMC

Horn, George F. *How to Prepare Visual Materials for School Use*. Worcester, Davis. 1963. 73 p.
CIE

How Sight and Sound can Aid Education in India. Ama, nd. 24 p.
CIE

Hunt Earl B. *Concept Learning: An Information Processing Problem*. New York, John Wiley, 1962. Also A-14 286 p.
DTA

India, Ministry of Education. *Proceedings of the First Meeting of the National Board for Audio-Visual Education in India held at New Delhi in 1953*. India, 1953. 29 p.
CIE

MISCELLANEOUS

- Kemp, Jerrold E. *Planning and Producing Audio-Visual Materials*. San Francisco, Chandler, 1963. 169 p.
USIS ; DTA
- Kirsch, Maurice. *How to Write Commentaries for Films*. London, Focal, 1956. Also A-5 120 p.
DTA
- Kostelanetz, Richard ed. *The New American Arts : Film, Theatre, Painting, Poetry, Dance, Fiction and Music*. New York, Horizon, 1965. 270 p.
USIS
- Kuethe, James L. *The Teaching Process*. Glenview, Scott, Foreman, 1968. 161 p.
DTA
- Lane Janet and Beatrice K. Tolleris. *Planning your Exhibits*. New York, National Publicity Council, 1957. 32 p.
DTA
- Langdon, E.N. *An Introduction to Dramatic Work with Children*. London, Constable, 1948. 62 p.
CSL
- Marder, Daniel. *The Craft of Technical Writing*. New York, Macmillan, 1960. 400 p.
DTA ; NIE
- McDonald, Gerald Doan. *Educational Motion Pictures and Libraries*. Chicago, American Library Association, 1942. Also A-5 183 p.
CIE ; USIS

- Mialaret, G. *The Psychology of the use of Audio-Visual Aids in Primary Education*. London, George G. Harrap, 1966. Also A-14. 225 p.
DTA ; CIE
- Minor Ed. *Simplified Techniques for Preparing Visual Materials*. New York, McGraw-Hill, 1962. Also A-6 123 p.
CIE ; HMC ; DTA
- Moore, Ruth. *Evolution*. Nederland, Time-Life International, 1964. 191 p.
DTA
- Morlan, John E. *Preparation of Inexpensive Teaching Materials*. San Francisco, Chandler, 1963. 103 p.
DTA
- National Audio-Visual Association. *The Directory of Audio-visual Equipment* 15th ed. Virginia, Nava, 1969. 458 p.
USIS
- National Council of Educational Research and Training. *Educational Studies and Investigations Vol 1*. New Delhi, National Council of Educational Research and Training, 1962. 264 p.
CSL ; NIE ; CIE ; DTA
- National Education Association. *Planning Schools for Use of Audio-visual Materials No. 1 Classroom* (2nd ed.) Washington, 1953. 40 p.
DTA
- National Education Association. *Planning Schools for Use of Audio-visual Materials No. 2 Auditorium*. Washington, 1953. 36 p.
DTA

National Education Association. *Planning Schools for Use of Audio-visual Materials No. 3 a.v. Instructional Materials Centre*. Washington, 1954. 80 p.

DTA

Nelson, London. *The Living Universe : The Animal World*. London, Thomas and Nelson, 1964. Also A-1

DTA 158 p.

Paine, Irma Littler. *Art Aids for Elementary Teaching : A handbook*. Minneapolis, Durgess, 1959. Also A-3

DTA 135 p.

Pareek, Udai and V.K. Kumar ed. *Behavioural Science Research in India : A directory 1925-65*. Delhi, Behavioural Science Centre, 1966. 574 p.

HMC

Pedrick, Gale. *Profitable Script Writing for TV and Radio*. London, C. Arthur Pearson, 1961. Also A-12

DTA 204 p.

Peterson, A.D.C. ed. *Techniques of Teaching*. London, Pergamon, 1965. 3vols.

Content :

Primary education vol. 1

Secondary education vol. 2

Tertiary education vol. 3

DTA

Piper, Henry Dan. *Guide to Technical Reports*. New York, Holt, 1961. 83 p.

DTA

Prem Kirpal. *A Decade of Education in India*. Delhi, Indian Book, 1968. 212 p.

DTA

Proceedings of the All India Teachers Conference on Audio-visual Education, Held at the Central Institute of Education. Delhi, July 7-13, 1956, Ministry of Education.

CIE ; DTA 136 p.

Proceedings of the Audio-visual Education Conference Held in New Delhi in October. 1951. 105 p.

CIE

Proceedings of the 2nd Meeting of the National Board for Audio-visual Education in India. Ministry of Education. India, 1956. 57 p.

CIE

Rivers, William L. *The Mass Media : Reporting Writing...Editing*. New York, Harper and Row, 1964. Also A-2 531 p.

DTA

Schuller, Charles. *The School Administrator and his Audio-visual Program*. Washington, D.C. Department of Audio-Visual Instruction, NEA, 1954. 367 p.

CIE

Scott, Louise Binder ; Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L. Douglass and Christina R. McDonald. *Learning Time with Language Experiences for Young Children*. New York. McGraw-Hill, 1968. 310 p.

DTA

MISCELLANEOUS

Scott, W.J. *Reading, Film and Radio Tastes of High School Boys and Girls*. Christchurch, Newzealand Council for Educational Research, 1947. 207 p.

CIE

Scuorzo, Herbert E. *Practical Audio-Visual Handbook for Teachers*. New York, Parker, 1967. Also A-14 211 p.

CIE ; DTA

Skinner, B.F. *The Technology of Teaching*. New York, Appleton-Century-Crofts, 1968. 271 p.

USIS

Smith, Karl U and Margaret Foltz Smith. *Cybernetic Principles of Learning and Educational Design*. New York, Holt, Rinehart and Winston, 1966. Also A-2 529 p.

DTA

Taylor, Calvin W and Frank E. Williams. *Instructional Media and Creativity*. New York, John Wiley, 1966. 397 p.

The preceedings of the sixth Utah creativity research conference held at Torrey Pines Inn, La Jolla, California.

DTA

Taylor, H.M. and A.G. Mears. *The Right way to Conduct Meetings, Conferences and Discussions* (6th ed.) London, English Language Book Society, 1968. 127 p.

IIMC

Unesco. *New Methods and Techniques in Education*. Paris, 1963. 51 p.

DTA

White, Moresby and Freda Stock. *The Right way to write for Films*. London, Right Way, nd. Also A-5 117 p.

DTA

Wilson, W.H. and K.B. Mass. *The film Book for Business, Education and Industry*. New York, Prentice-Hall, 1950. 259 p.

CIE

Wylic, Max. *Radio Writing*. New York, Rinehart, 1939. Also A-12 550 p.

DTA

Young, World Productions, London. *Stranger than People*. London, 1968. 141 p.

DTA

Section C

I. ALPHABETICAL INDEX OF FILM TITLES

Title	Reference	Title	Reference
A			
ABC of hand tools	A-3	Artist speaks, The-Anthony Gross	A-1, 8 & 6
ABC of puppet making, The	A-11	Artist speaks, The-Kenneth Armitage	A-13
Accent on learning	A-14	Artists must live	A-8
Action of lenses and shutters	A-9	Artist's proof	A-1, 6 & 8
Akbar	A-8	Asian artists in crystal	A-3
Alouette-Canada's first satellite	A-2	Audio-Visual aids to learning	A-14
American vision, The	A-8	Audio-Visual materials in teaching	A-14
And I make short films	A-5	Australian landscape painters	A-8
Angkor	A-13	B	
Approach to art teaching, An	A-1	Barbara Hepworth	A-13
Architectural monuments of Samarkand	A-13 (O.R)	Basic camera	A-9
Army of hewn stone, An	A-13	Basic principles of film techniques.	A-5
Art and crafts of Mexico	A-3	Beauty of Japanese ceramics, The	A-3 (O.R)
Art heritage	A-8 & 13	Beginning of picture making	A-1 & 8
Art of silk screen hand printing	A-10	Behind the scene of museum	B-1
Art scene USA	A-8	Better bulletin board	A-6
Artist looks at churches, An	B-1	Bizen ceramics	A-3 (O.R)
Artist Perev	A-1 (O.R)	Bouncer breaks up	A-11
		Bring the world to the classroom	A-5 & 14

C	
Care of art material	A-1 & 8
Carmen	A-11
Carpenter	A-3
Cave temples of India Series I (Buddhist)	A-13
Cave temples of India Series II (Hindi)	A-13
Ceramic art of Japan	A-3 (O.R.)
Ceramic art of Japan	A-3 (O.R.)
Chalkboard utilization	A-6
Chariot of the Sun God	A-13
Charley Russel's friends	A-8
Children learn from filmstrips	A-5 & 14
Children's theatre	B-1
Class of your own, A	B-1
Clay in action	A-13
Cloven horizon	A-8 & 1
Colour	A-8 & 1
Colour keying in art and living	A-1
Common mistakes and their correction	A-5

Title	Reference
Commonwealth festival	B-1
Communication in the modern world	A-2
Company of scholars, A	B-1
Congo art	A-13
Correliou	A-8
Crafts of India	A-3
Crafts of my province	A-3
Crafts of Canada	A-3 & 8
Craftsmanship in clay : Decoration	A-3
Craftsmanship in clay : Glaze application	A-3
Craftsmanship in clay : Simple slab methods	A-3
Craftsmanship in clay : Stacking and firing	A-3
Craftsmanship in clay : Throwing	A-3
Craftsmen : Young and old	A-3
Created from clay	A-3
Creative people	A-3

15

Day at the zoo, A	B-1
Developing the negative	A-9
Dong kingman	A-1 & 8
Drawing with a pencil	A-1
Dutch masterpieces	A-8

E

Electronics	A-7
Elementary optics in photography	A-9

Title
Enchanting waves in the air 'Radio and television'.

Reference
A-12 (O.R.)

F

Facts about film
Facts about projection
Family of man
Felt board in teaching
Field trips
Figures in landscape
Film problem
Finger-painting methods
Fingers and clay
Five British sculptors work and talk
Flannel boards and how to use them
Flannelgraph
Folk song fantasy
Four ways to drama
Francis Bacon paintings

A-5 & 7
A-7
A-9
A-6
B-1
A-13
A-5
A-1
A-3
A-13
A-6
A-6
A-11
A-11
A-8

G

Gentle art of film projection, The
Getting yourself across
Glimpses of Indian cinema
Glory of Konarak, The
Graphic art, its history and technique
Graphs—understanding and using them
Grasshopper and the ant, The

A-5 & 7
A-2
A-5
A-13
A-6
A-6
A-11

Title
Greek sculpture
Gyan ke Rattan

Reference
A-13
B-1 & A-6

H

Haida carver
Handicrafts of Assam
Handicrafts of Gujarat, The
Handicrafts of India, The
Handicrafts of Rajasthan, The
Handicrafts of Travancore
Handmade material for projection
Hello, Pirro
High contrast photography
Hill temples of Gujarat
House of treasures, The
How motion pictures move and talk
How talkies talk
How television works
How to draw
How to make a silk screening print
How to make handmade lantern slides
How to say what you mean
How to use filters
How to use your camera

A-13
A-3
A-3
A-3
A-3
A-3
A-5 & 7
A-11
A-9
A-13
B-1
A-5 & 7
A-7 & 5
A-7 & 12
A-1
A-10
A-5 & 14
A-2
A-9
A-9

I

IIT Kanpur
Immortal stupa

B-1
A-13

Title
In search of innocence
Indian art throughout the ages
Indian panorama
Inspired art of the sculpture
Interlude by candlelight
Is there communication when you speak
It's up to you

J

Jack and the beanstalk
Jain temples of India
Jaipur
Japanese dolls
Japanese dolls
Jodhpur
Jolifou inn, The

K

Kabuki the classic theatre of Japan
Kailsh
Kenojuak
Keys to the library
Khajuraho
Knowing to learn
Knowledge and ideas
Konarak
Korean art masterpieces

Reference
B-1
A-8 & 13
B-1
A-13
A-11
A-2
A-7 & 5

A-11
A-13
B-1
A-11 (O.R)
A-11 (O.R)
B-1
A-8

B-1 (O.R)
A-13
A-8
B-1
A-13
B-1
A-12
A-13
A-1
A-1, 8 & 13

Title
Kurelek

L
La Cathedrale Engloutie
Lenses and their uses
Lessons from the air
Let us draw with crayons
Let us make puppets
Let us paint with water colour
Let us talk about films
Lettering instructional materials
Library organization
Line hangs by a thread
Lion's Den, The
Lismer
Listen, discuss, act
Little ambassadors
Living arts of Japan
Living stone, The
London (No. 1)
London, for a day
Looking at sculpture
Loops
Lullaby

M

Madurai

Reference
A-8

A-8
A-9
A-12
A-1
A-11
A-8 & 1
A-5
A-6
B-1
A-11
A-11
A-8
A-12
A-3
B-1 (O.R)
A-13
B-1
B-1
A-13
B-1
A-11

A-13

Title	Reference
Magic in the air	A-7 & 12
Magic touch, The	A-3
Magnetic recorder, The	A-7
Mahabalipuram	A-13
Making and using puppets	A-11
Making of a mural	A-8
Man of progress : The de forest story	A-7
Man the creator	A-3
'Map' an introduction	B-1
Map and the ground, The	B-1
Marionettes	A-11
Marionettes-construction and manipulation	A-11
Maskerage	A-11
Medieval dutch sculpture	A-8
Metalcraft art	A-3
Model houses	A-3
Movie magic	A-9
Moving perspectives	B-1
Mughals, The	B-1
Museum of art	A-8

N

Nanhe munhe sitare	A-11
National gallery of art	A-8
Naughty kitten, The	A-11
Neighbours	A-11
New dimension through teaching films	A-14 & 5

Title	Reference
New tools for learning	A-14
New way to greater education, The	A-5 & 14
Next step, The	A-1
Not just for fun	A-1

O

Of the people for the people	A-10
On the air	A-12
Open window, The	A-8
Operation and care of the Bell and Howell 16mm sound projector	A-7
Operation and care of the RCA 400, 16mm sound projector	A-7
Origami	A-3
Origami-the folding papers of Japan	A-3 (O.R.)
Origins of the motion picture	A-5
Orissan arts and crafts	A-3
Overhead projector	A-7

P

Painter at work	A-8
Painters of quebec	A-8
Painters with simple hearts	A-8
Painting a province	A-8
Painting an abstraction	A-8
Painting in a low voice	A-8
Painting people '	A-8

Title	Reference	Title	Reference
Painting reflections in water	A-8 & 1	Printing the positive	A-9
Paintings in the White House : A close-up	A-8	Print—makers	A-10
Paintings of Co Westerik, The	A-8	Production 5118	A-2
Paintings of the new world	A-8	Projecting motion pictures	A-7
Panch putlyan	A-11	Projection of Australia, The	A-5
Papageno	A-11	Puppetry-string marionettes	A-11
Paper sculpture	A-3 & 13		
Passe partout framing	A-3 & B-1	H	
Past lives on	B-1	Radha and Krishna	A-8
Paul-emile borduas	A-8	Radio rural forum	A-12
Person to person communication	A-2	Reality of Karel appel, The	A-8
Photographer, The	A-9	Receiving radio messages	A-7 & 12
Photographic slides for instruction	A-9 & 5	Reclining figure	A-13
Plastic art-a bronze status	A-13	Recording with magnetic tape	A-7
Plastic art sculpture	A-13	Rembrandt	A-8
Poem in stone	A-13	Rembrandt painter of men	A-8
Portrait of a city	A-8	Robin pitman art master	A-1
Portrait of the artist	A-8	Rubens	A-8
Portraiture-The difficult art	A-8	Rustic delights	A-11
Poster making : Design and technique	A-10		
Poster making : Printing by silk screen	A-10	S	
Potter and his art	A-3	Saga in stone	A-13
Potteries	A-3	Say what you mean	A-2
Pottery making	A-8	School teaching through TV	A-12
Primitive painters of charlevoix	A-8	Sculptor's landscape, A	A-13
Printing by silk screen	A-10	Sending radio messages	A-7 & 12
		Seven Pagodas	A-13

Title	Reference
Shadowland	A-11
Shape of things, The	A-13
Sight and sound	A-14
Silk screen printing	A-10
Silk screen textile printing	A-10
Skill of the craftsmen	A-3
Skilled fingers	A-3
Souvenirs from Kerala	A-3
State Russian museum, The	B-1 (O.R)
Stolen heat, The	A-11
Story of Peter and the Potter, The	A-3
Story of printing	A-10
Sword and the flute, The	A-8

T

Taj Mahal	B-1
Taking ourselves into trouble	A-2
Tale of the Wind and the trees, A	A-11
Tape recording for instruction	A-7
Teaching box, The	A-12
Teaching machines and programmed learning	B-1
Teaching material centre	B-1
Technique of silk screen process	A-10
Television age in Japan, The	A-12 (O.R)
Television : How it works	A-12 & 7
Temples of Halebid and Belur, The	A-13
Third dimension	A-13

Title	Reference
This is the B.B.C	A-12
This is the B.B.C	A-12
Thoughts in museum	B-1
Thousand years of Gujarat	A-13
Three scottish painters	A-8
Through the eyes of a painter	A-8
Time-lapse photography	A-9
Tips for teachers	A-14
Tool for teachers, A	A-5 & 14
Treasure houses	B-1
Two bagatelles	A-11

U

Unusual artists	A-8
Using the class room film	A-5 & 14
Using visual aids in training	A-14
Using visuals in your speech	A-2, 6 & 14

V

Van Gogh	A-8
Varley	A-8
Visual arts, The	A-1
Vividh Bharti	A-12

W

Walter Scikert	A-8
West wind	A-8

ALPHABETICAL INDEX OF FILM TITLES

Title	Reference	Title	Reference
Wet mounting pictorial materials	A-3		Y
What is art (Elementary art in action series)	A-1	Yankee painter	A-8
Why people misunderstand each other	A-2	Yatree	A-13
Winterthur—an adventure in the past	A-3, 8 & 13		Z
Work of art, The	A-8		
World of David Milne, The	A-8	Zoo year	B-1

2. ALPHABETICAL INDEX OF FILMSTRIP TITLES

Title Reference

A

Aboriginal art	A-8
Adequate teaching environment, An	B-1
Advanced projection control	A-9
Appreciation of design, creative design basic design part 2	A-1
Art of India and Pakistan, The	A-8
Art through the ages	A-8
Australian aboriginal art	A-1

B

Baroque 17th century, The	A-8
Basic airbrush retouching	A-9
Basic design, creative design (advanced) strip I, appreciation of design	A-1
Basic wood-work joints	A-3
British museum	B-1
Budding renaissance and realism 14th and 15th century	A-8
Bulletin board at work	A-6

C

Camera optics	A-9
---------------	-----

Title

Reference

Classicism, romanticism and realism 19th century No. 6	A 8
Colour	A-1
Contact printing	A-9
Craftsmanship in India	A-3
Creative design (preliminary) strip I, simple principles	A-1
Creative design (preliminary) strip 2, Simple design	A-1
Creative design, strip 3, color	A-1
Creative design, strip 4, lettering in design	A-1
Creative design, strip 5, further design	A-1
Creative design, strip 6, practical application	A-1
Culism and serrealism 20th century	A-8

D

Demonstration as a teaching technique, The	B-1
Design in industry	A-6
Developing roll film	A-9
Developing sheet film and film pack	A-9
Dewey decimal system	B-1

ALPHABETICAL INDEX OF FILMSTRIP TITLES

Title	Reference	Title	Reference
Digging for facts	B-1	History of political caricature part 1	A-6
E		History of political caricature part 2	A-6
Effectiveness of audio-visual materials	A-14	How pottery is made	A-3
English medieval art part I, 12th and 13th centuries	A-8	How to build silk screen frame	A-10
English medieval art part 2 15th century	A-8	How to keep your bulletin board alive	A-6
English medieval art part 3 15th century	A-8	How to make and use the feltboard	A-6
Enriching the curriculum with filmstrips	A-5	How to make dioramas	A-3
Exhibit ideas	A-6 & B-1	How to make models	A-3
Experimenting in sculpture	A-13	How to use training films	A-5 & 14
F		How, what and why of audio-visual education	A-14
Famous painters	A-8	I	
Film inspection	A-9, 7 & 5	Illustration process	A-6
Filmstrip preparation	A-9 & 5	Improving the use of chalkboard	A-6
Filmstrips and the teacher	A-14	Indus valley civilization	B-1
Flashbulb techniques	A-9	Introducing filmstrips	A-9 & 5
Folk dances of India	B-1	Introduction to radio	A-12
G		Invention of cinematography. The	A-9
German school of paintings	A-8	L	
Greek sculpture part I, archaic period	A-13	Large city a.v. organization, The	B-1
Greek sculpture part 2, the great period	A-13	Let us look at paintings	A-8
H		Lettering in design	A-6
Handmade globes	A-6	Low cost educational toys	B-1
Handmade lantern slides	A-9 & 5	M	
Historical monuments of Delhi	B-1	Make your chalk talk	A-6
History of pattern	A-6		

Title	Reference	Title	Reference
Making and using stencil	A-6	Pottery glass part 3	A-3
Making fieldstrips effective	B-1	Preparing to teach	B-1
Making geographic models	A-3	Primary school art	A-1
Making marionettes and puppets	A-11	Point contrast control	A-9
Making teaching effective	A-14	Print presentation	A-9
Making your chalk teach	A-6	Projection printing part I	A-9
Man through the ages (Part I)	B-1	Projection printing part II	A-9
Man through the ages (Part II)	B-1	Projectionist	A-7
Maps	B-1	Pure painting 19th and 20th centuries, The	A-8
Marionettes practical puppets	A-11	Q	
Mesopotamian art	A-8	Quality control of negatives part 1	A-9
Modernism	A-8	Quality control of negatives part 2	A-9
Medieval art of colour	A-8	R	
Medieval art pt. 2 (14th) century	A-8	Realism	A-8
Medieval woodcuts	A-3 & 13	Renaissance, realism and mannerism- 16th century	A-8
Modern wood engraving	A-3 & 13	Reproduction of texts and illustration	A-6
Moulds and form	A-3	Republic day of India	B-1
O		Rhythmic pattern bands	A-1
Opaque projector	A-7	Rhythmic pattern 'BLOB'	A-1
P		Rhythmic pattern line unit	A-1
Painters of the Rococo (18th) century	A-8	Romanticism	A-8
Palace and the city epic, The	A-8	Routine checking of audio-visual equipment	A-7
Paper tearing	A-3	S	
Plant drawing	A-1	Scenic beauty of India	B-1
Points on slide film	A-7 & 5		
Pottery	A-3		

Title	Reference	Title	Reference
Silk screen printing	A-10	V	
Sm all city audio-visual department	B-1		
Spot printing and dodging	A-9	Visual aids and their use in religious education	B-1 & A-6
Spotting of prints	A-9	Visual language of communication	A-6
Study head quarters	B-1		
Study pictures and learning	B-1 & A-6	W	
T			
Teacher utilises a motion picture	A-14 & 5	Water babies, The	A-11
Teachers consider filmstrip	A-14	Wild animals of India	B-1
Teaching with still pictures	B-1	Wonder of the motion picture	A-5 & 1
Teaching with the filmstrips	A-14 & 5	Wood engraving	A-3
U		Working wax crayons	A-1
		Working with paints	A-1 & 8
Using charts and graphs in teaching	A-6	Working with paper	A-3

3. ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

A

- Abbey, Staton ed. *The Boy's Book of Model Making.* A-3
- Abbot, Waldo; Richard L. Rider. *Handbook of Broadcasting.* A-12
- ABC of Lettering.* See, Biegeleisen, J.I. A-6 & 8
- Abraham, T.M. *Handicrafts in India.* A-3
- Acanthus, Frank Hoar. *Pen and Ink Drawing.* A-1
- Ackoff, Russell L. *The Design of Social Research.* A-4
- Action Research to Improve School practice.* See Corey, Stephen M. A-4
- Action Research Way of Learning, The.* See Shumsky, Abraham. A-4
- Adains, Georgia Sacks. See Togerson, Theodore L ; Georgia Sacks Adains and Albert J. Harris. A-4
- Adams, Ansel. *Making a Photograph* A-9
- Adams, John C ; C.R. Carpenter and Dorothy R. Smith. *College Teaching by TV.* A-12
- Administering Audio-Visual Services.* See Erickson, Carlton W.H. A-14 & B-1
- Administering Educational Media.* See Brown, James W. and Kenneth D. Norberg. B-1
- Administering Instructional Media Programs.* See Erickson, Carlton W.H. A-14
- Adventures in Indoor Color Slides.* See Eastman, Kodak. A-9
- Adventures in Making : The Romance of Crafts Around the World.* See Manley, Seon. A-3
- Adventures in Outdoor Color Slides.* See Eastman, Kodak. A-9
- Adventures in Picture Taking.* See Eastman, Kodak. A-9
- African Experiment in Radio Forums for Rural Development, An.* See Unesco. A-12
- African Sculpture.* See Segy, Ladislav. A-13
- Age and Image : A Short Survey of Indian Art.* See Kowshik, Dinkar. A-13
- Agee, Warren K. See Emery, Edwin ; Warren K. Agee and Phillip H. Ault. A-2
- Aggarwal, J.C. *Educational Research --An Introduction.* A-4
- Aggarwal, R.N. *Educational and Psychological Measurement.* A-4
- Ahluwalia, S.L. *Audio-Visual Handbook.* A-14
- Ahluwalia, S.L. *Preparing Graphic Aids.* A-6

- Ahluwalia, S.L. *Simple Visual Aids for Social Education.* A-14 & 6
- Ahluwalia, S.L. and H.S. Bhola. *Audio-Visual Aids in Community Development.* B-1
- Ahmann, J. Stanley. *Testing Student Achievement and Aptitudes.* A-4
- Aids to Educational Research :* Comprising bibliographies and plan of research. See University of London, Press. A-4
- Air Brush Technique of Photographic Retouching, The,* See King, Walters S. and Alfred L. Slade. A-9
- Airy, Anna. *Making a Start in Art.* A-1
- Ajanta Paintings.* See New Delhi, Lalit Kala Akademi. A-8
- Aldridge Joan. *Leather Animals.* A-3
- Alexander, Carter and Arvid J. Burke. *How to Locate Educational Information and Data : An Aid to Quick Utilization of the Literature of Education.* A-4
- Alive to Paint.* See Hoyland, Francis. A-1
- Aliven B. Roberts.* See McKnown, Harry G. and Roberts Aliven B. A-14
- All about Against the Sun Effect and Your Camera.* See Wadenoyen, Hugo Van. A-9
- All about Architecture and Your Camera.* See Fanstone, R.M. A-9
- All about Cats and Kittens and Your Camera.* See Johnson, Philip. A-9
- All about Colouring Your Photographs.* See Fanstone, R.M. A-9
- All about Copying Colour Originals with Your Camera.* See Smith, Felix. A-9
- All about Filling Negatives and Prints.* See Nettleton, Arthur. A 9
- All about Filters and Your Camera.* See Jacobson, C.I. A-9
- All about Flash at Home and Your Camera.* See Gray, T.E. A-9
- All about Making Darkroom Gadgets with Your Own Hands.* See Mason, L.C. A-9
- All about Making Enlargement in Your Darkroom.* See Jacobson, C.I. A-9
- All about Photographing Birds with Your Camera.* See Warham, John. A-9
- All about Photos in the Garden and Your Camera.* See Fanstone, R.M. A-9
- All about Pictures in Town and Your Camera.* See Wadenoyen, Hugo Van. A-9
- All about Taking Glamour in Colour with Your Camera.* See Wells, George. A-9
- All-in-one Camera Book The: The Easy Path to Good Photography.* See Emanuel, W.D. A-9
- All Your Own Work.* See Kodak. A-9
- Allen William.* See Harclerod, Fred and William Allen. A-14

Allison, Mary L. *A Manual for Evaluators of Films and Filmstrips.* A-5 & 4

Ama Limited. *How Sight and Sound can Aid Education in India.* B-1

Amateur Film Making. See Sewell, George H. A-9

Ambos, Leonard B. See Dent, Charles H. ; Leonard

B. Ambos and Nancy M. Holland. A-14

American Arts, The : Film, Theatre, Painting, Poetry, Dance, Fiction and Music. See Kostelanetz, Richard. B-1

American Crafts and Folk Arts : The American Today Series. See Christesen, Erwin C. A-3

American Radio, The. See White, Liewellyn. A-12

Amundson, Olive M. See Scott, Louise Binder, Virginia Sydnor ; Pavelko ; Olive M. Amundson ; Robert

L. Douglass and Christina R. McDnald. B-1

Anatomy of Lettering. See Laker, Russell. A-6

Andrews, Michael F. *Creative Print Making : For School and Camp Programs.* A-6

Animal Drawing. See Skeaping, John. A-1

Ankersmit, K.S. *Beginner's Guide to Cinephotography.* A-9

Anyone can Sculpt. See Zaidenberg, Arthur. A-13

Application and Operation of Audio-Visual Equipment in Education. See Pula, Fred John. A-7

Applied Color Photography Indoor. See Eastman Kodak. A-9

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Appreciation of Art. See Jeswani, K.K. A-1

Approaching to Painting. See Bodkin, Thomas. A-1 & 8

Aranguren J.L. *Human Communication.* A-2

Arnheim, Rudolf. *Art and Visual Perception : A Psychology of the Creative Eye.* A-1

Arnheim, Rudolf. *Film as Art.* A-5

Arnott, Peter D. *Plays without People : Puppetry and Serious Drama.* A-11

Art aids for Elementary Teaching. See Paine, Irma Littler. B-1 & A-3

Art and Anarchy. See Wind, Edgar. A-1 & 8

Art and Craft Education. See Jamia Millia Islamia, Teachers College. A-1 & 3

Art and Craft in Primary School. See Dean John. A-1

Art and Education in Contemporary Culture. See Kaufman, Irving. A-1 & 8

Art and Photography. See Schart, Aaron. A-9

Art and Technique of Taking Portraits, The. See Wadenoyen Hugo Van. A-9

Art and Visual Perception : A Psychology of the Creative Eye. See Arnheim, Rudolf. A-1

Art as Communication, The. William, D.C. A-2

Art Education : Its Means and Ends. See Francesco, Italo L. De. A-1

Art in Education. See Conant, Howard and Arne Randall. A-1

- Art in Education.* See Jeswani, K.K. A-1
- Art in Teaching Art, The.* See Keiler, Manfred L. A-1
- Art in the School Room.* See Keiler, Manfred L. A-1
- Art in the Western World.* See Robb, David M. and J.J. Garrison. A-8
- Art Now : An Introduction to the Theory of Modern Painting and Sculpture.* See Read, Sir Herbert. A-8 & 13
- Art of Chinese Paper Folding, The : For Young and Old.* See Soong, Maying. A-3
- Art of Painting, The.* See Vinci, Leonardo Da. A-8
- Art of Photographing Children, The.* See Partington, Frank. A-9
- Art of Successful Communication : Business and Personal Achievement Through Written Communication.* See Shidle, Norman G. A-1
- Art of the Film, The.* See Lindgren, Earnest. A-5
- Art of the Puppet, The.* See Baird, Bill. A-11
- Art of Wood Carving, The.* See Upton, John. A-13
- Art Techniques for Children.* See Tritten Gottfried. A-1
- Art Today.* See Faulkner, Ray ; Edwin Ziegfeld and Gerald Hill. A-3 & 8
- Art with Children.* See Plaskow, Daphne. A-1
- Artists Manual for Silk Screen Print Making.* See Shokler, Harry. A-10
- Art in Every day Life.* See Goldstein, Harriet and Vetta, Goldstein. A-3
- Arts in the Classroom, The.* See Cole Natalie Robinson. A-1
- Aspden, George. Model Making : in Paper, Board and Metal.* A-3
- Atkinson, N.J. Practical Projection for Teachers.* A-7
- Audio-Visual Administration.* See Harclerod, Fred and Willam Allen. A-14
- Audio-Visual Aids.* See Kulandaivel, K. A-14
- Audio-Visual Aids for Co-operative Education and Training.* See Bothem, C.N. A-14
- Audio-Visual Aids in Education.* See Bhalla, C.L. A-14
- Audio-Visual Aids in Teaching Indian History.* See Chaudhary, K.P. A-14
- Audio-Visual Aids to Instruction.* See Exton, William Jr. A-14
- Audio-Visual Aids to Instruction.* See McKnown, Harry G. and Roberts Alvin B. A-14
- Audio-Visual Education Association of California. Settling up Your Audio-Visual Education Program.* B-1
- Audio-Visual Education in India* See Chakrabarti, S.K. A-14
- Audio-Visual Education in International and Human Relations.* See Columbia. A-14
- Audio-Visual Equipment Manual, The.* See Finn, James D. A-7
- Audio-Visual Handbook.* See Ahluwalia, S.L. A-14
- Audio-Visual Handbook.* See Cable, Ralph. A-14

- Audio-Visual Handbook for India, The : A Symposium.* See Ebright, Donald F. A-14
- Audio-Visual Instruction.* See De. Kieffer, Robert E. A-14
- Audio-Visual Materials and Techniques.* See Kinder, James S. A-14
- Audio-Visual Materials for English Language Teaching.* See British Council. A-14
- Audio-Visual Materials in Teacher Education.* See Batchelder, Howard T. A-14
- Audio-Visual Materials : Their Nature and Use.* See Wittich, Walter Arno and Charles F. Schullar. A-14
- Audio-Visual Methods in Teaching.* See Dale, Edgar. A-14
- Audio-Visual Procedures in Teaching.* See Sands, Lester B. A-14
- Audio-Visual Program, The : A Guide for Initiating and Expanding Audio-Visual Programs for The Improvement of Instruction in the Schools of Indiana.* See Department of Public Instruction. A-14
- Audio-Visual Reader, The.* See Kinder, J. and Mac-lusky F. Dean. A-14
- Audio-Visual Teaching Techniques.* See McClusky, F. Dean. A-14
- Audio-Visual Tools and Their Values.* See Dove Charles ; Hazel Payne and Ford Lemler. B-1
- Auer, J. Jeffery. *An Introduction to Research in Speech.* A-4

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Auger, Hugh A. *Trade Fairs and Exhibitions : Guide to Cost, Design and Presentation.* A-6
- Ault, Philip H. See Emery, Edwin ; Philip H. Ault and Warren K. Agee. A-2
- AV Aids in Community Development.* See Ahluwalia, S.L. and H.S. Bhola. B-1
- A-V Instruction Media and Methods.* See Brown, James W. ; Richard B. Lewis ; and Fred F. Harclerod. A-14
- Awasthy, G.C. *Broadcasting in India.* A-12

II

- Baba, Kiyooki. See Ota, Koshi ; Susumu Kakehi ; Tokuzo Haba ; Kiyooki Baba and Bummei Fukita. A-10
- Baby Animals on the Farm and How to Draw Them.* See Temple, Vere. A-1
- Bacon, C.W. *Scraperboard Drawing.* A-1
- Baddeley, W. Huge. *The Technique of Documentary Film Production.* A-5
- Baird, Bill. *The Art of the Puppet.* A-11
- Baldinger, Wallace S. *The Visual Arts.* A-8
- Barnes, Fred P. *Research for the Practitioner in Education.* A-4
- Barnes, John. B. *Educational Research for Classroom Teachers.* A-4
- Barnfield, Gabriel. *Creative Drama in Schools.* A-11
- Barnouw, Erik. *Mass Communication : Television, Radio, Film, Press.* A-2

- Barnouw, Erick. and S. Krishnaswamy. *Indian Film.* A-5
- Baron, Denis and Harold W. Bernard. *Evaluation Techniques for Classroom Teachers.* A-4
- Barr, Arvil S. ; Robert A. Davis and Palmero Johnson. *Educational Research and Appraisal.* A-4
- Barry, Gerald. *Communication and Language.* A-2
- Barry, Gerald. *Man the Artist : His Creative Imagination.* A-8
- Barzun, Jacques and Henry F. Graff. *The Modern Researcher.* A-4
- Basic Course in Art, A.* See Lawley, Leslie W. A-1
- Basic Radio Simply Explained.* See Oliver W. A-7
- Basic Sensitometry : The Technique of Measuring Photographic Materials.* See Lobel, L. and M. Dubois. A-9
- Basic Titling and Animation.* See Eastman Kodak. A-9
- Batchelder, Howard T. *Audio-Visual Materials in Teacher Education.* A-14
- Batchelder, Marjorie. *The Puppet Theatre Handbook.* A-11
- Batchelder, Marjorie and Virginia Lee Comer. *Puppets and Plays : A Creative Approach.* A-11
- Batchelder, Marjorie Hope. *Puppets and Plays : A Creative Approach.* A-11
- Bateman, Robert. *Instructions in Filming.* A-5
- Batt, B.P. and P.V. Krishnamoorthy. *Radio and Rural Forums Spread Throughout India.* A-12
- Baty, Wayne Murlin. See Himstreet, William C. and Wayne Murlin Baty. A-2
- Bazin, Andre. *What is Cinema ; Essays Selected and Translated by Hugh Gray.* A-5
- Beaton, William G. *Pupil Assessment of Educational Films.* A-5
- Beaumont, Cyril. *Puppets and Puppetry.* A-11
- Beginner's Guide to Cinephotography.* See Ankersmit, K.S. A-9
- Beginner's Guide to Colour Photography.* See Day, Colin. A-9
- Beginner's Guide to Electronics.* See Squires, Terence L. A-7
- Beginner's Guide to Photography.* See Partridge, Edward C. A-9
- Beginner's Guides to the Miniature Camera.* See Bowler, Stanley W. A-9
- Behavioural Science Research in India : A Directory 1925-1965.* See Pareek, Udai and V.K. Kumar. B-1
- Beitler, Ethel Jane and Lockhart Bill. *Design for You.* A-3
- Belson, William A. *The Impact of Television : Methods and Findings in Program Research.* A-12
- Ben Shahn : *His Graphic Art.* See Soley, James Thrall. A-6
- Benegal, Som. *A Panorma of Theatre in India.* A-11
- Benson, Kenneth R. *Creative Crafts for Children.* A-3

- Berelson, Bernard and Morris Janowitz. *Reader in Public Opinion and Communication.* A-2
- Berg, W.F. *Exposure: The Fundamentals of Camera Technique.* A-9
- Berlo, David K. *The Process of Communication.* A-2
- Bernard, Harold W. See Baron, Denis and Harold. W. Bernard. A-4
- Best, John. W. *Research in Education.* A-4
- Best of FIAP' 1964, The.* See International Federation of Photographic Art, Lucerne. A-9
- Better 35mm Snapshots.* See Eastman Kodak. A-9
- Better Movies in Color.* See Eastman, Kodak. A-9
- Betts, Victoria Bedford. *Exploring Papier-mache.* A-3
- Bevlin, Marjorie Elliott. *Design Through Discovery.* A-1
- Bhalla, C L. *Audio-Visual Aids in Education.* A-14
- Bharatiya, Natya Sangh. *Puppet Theatre Around the World.* A-11
- Bhola, H.S. *Celluoid in Indian Society.* A-5
- Bhola, H.S. *Effective use of Display Material in Schools.* A-14 & 6
- Bhola, H.S. See Ahluwalia, S.L. and H.S. Bhola. B-1
- Biegeleisen, J.I. *The ABC of Lettering.* A-6 & 8
- Bigge, Morris L. *Learning Theories for Teachers.* B-1
- Bill, Geoffery. *8mm Film for Adult Audiences.* A-5

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Bill, Lockhart. See Beitler, Ethel Jane and Lockhart Bill. A-3
- Binns, Charles F. *Potters Craft, The.* A-3
- Bird life and the Painter.* See Kelly, R.B. Talbot. A-8
- Black-Board Drawing: The Teaching Aids Series I.* Crichton, J. Stewart. A-6
- Black Board Illustrations.* See Perry Raymond. A-6
- Black Board Work: Adapted for use in India.* See Ramshaw, G. A-6
- Bluem, A. William and Roger Manvell. *Television: The Creative Experience—A Survey of Anglo American Progress.* A-12
- Blum, Daniel. *A Pictorial History of the Silent Screen* A-5
- Bock, Dorisl L ; Charles A. Siepmann and others. *New Tools for Instruction.* A-14
- Boddington, John. *The First People on Earth.* B-1
- Bodkin, Thomas. *Approaching to Painting.* A-1 & 8
- Bodor, John. *Creating and Presenting Hand Puppets.* A-11
- Boer, Dick. *The Complete Amateur Photography.* A-9
- Bollinger, Elroy W. See Weaver, Gilbert G. and Elroy W. Bollinger. A-6 & 14
- Bomback, Edward S. *Photography in Colour.* A-9
- Bomback, R.H. *Handbook of Amateur Cinematography.* A-9

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Book of Arts and Crafts*, The. See Ickis, Marguerite and Reba Selden Esh. A-1& 3
- Borman, Ernest G. *Theory and Research in the Communicative Arts*. A-2
- Bose, Narayan. *Process of Communication*. A-2
- Botham, C.N. *Audio-Visual Aids for Cooperative Education and Training*. A-14
- Boutwell, William D. *Using Mass Media in the Schools*. A-2
- Bowler, Stanley W. *Beginner's Guide to the Miniature Camera*. A-9
- Boy's Book of Model-Making*, The. See Abbey, Staton. A-3
- Braby, Dorothea. *The Way Wood Engraving*. A-3
- Bradfield, James M. *Measurement and Evaluation in Education*. A-4
- Bradshaw, Christopher. *Design*. A-6
- Bradshaw Percy V. *The Magic of Line*. A-1
- Bramall, Eric. *Making a Start with Marionettes*. A-11
- Bramall, Eric and Christopher C. Somerville. *Expert Puppet Technique : A Manual of Production for Puppeteers*. A-11
- Branston, Brian. *A Film Makers Guide : To Planning, Directing and Shooting Films for Pleasure and Profit*. A-5
- Braun, John R. *Contemporary Research in Learning*. A-4
- Brennan, Lawrence D. *Modern Communication Effectiveness*. A-2
- British Broadcasting Corporation, London. *Educational Television and Radio in Britain : Present Position and Future Possibilities*. A-12
- British Council. *Audio-Visual Materials for English Language Teaching*. A-14
- British, Film Institute. *Film and Television in Education for Teaching*. A-5 & 12
- British Journal of Photography*, The. See Dalladay, Arthur J. A-9
- British Journal of Photography Annual '1968'*, The. See Crawley, Geoffrey ed. A-9
- Broadcasting and the Community*. See Scupham, J. A-12
- Broadcasting and the Public*. See Summers, Robert E. and Harrison B. Summers. A-12
- Broadcasting in America : A Survey of Television and Radio*. See Head, Sydney W. A-12
- Broadcasting in India*. See Awasthy, G.C. A-12
- Broadcasting Without Barriers*. See Coddling, George A Jr. A-12
- Broderwick, Gertrude G. See Dunham Franklin ; Ronald R. Lowdermilk and Gertrude G. Broderwick. A-12
- Brooks, Keith. *The Communicative Arts and Sciences of Speech*. B-1
- Brown, Clement. *Practical Tape Recording Manual*. A-7

Brown, Gerald W. See Wandt, Edwin, and Gerald W. Brown. A-4

Brown, James W. and Kenneth D. Norberg. *Administering Educational Media.* B-1

Brown, James ; Richard B. Lewis and Fred F. Harclerod. *A-V Instruction Media and Methods.* A-14

Brunel, Adrian. *Film Script : The Technique of Writing for the Screen.* A-5 & B-1

Bruner, Jeremes. *The Process of Education.* B-1

Brunner, Felix. *A Handbook of Graphic Reproduction Processes.* A-6

Buchanan, Andrew. *The Film in Education.* A-5

Bucknell, Jack. *The Use of Audio-Visual Aids in Education.* A-14

Budd, Richard W. ; Robert K. Thorp and Lewis Donohew. *Content Analysis of Communications.* A-2

Bulletin Boards for Teaching. See Dent, Charles. H. and Earnest F. Tiemann. A-6

Burke, Arvid J. See Alexander, Carter and Arvid J. Burke. A-4

Bush, George P. and Lowell H. Hathery. *Team Work in Research.* A-4

Business Communication : Principles and Method. See Himstreet, William C. and Wayne Murlin Baty. A-2

Bussell, Jan. *Plays for Puppets.* A-11

Bussell, Jan. *Puppet's Progress.* A-11

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Bustanoby, J.H. *Principles of Colour and Colour Mixing.* A-8 & 1

Byers, Paul. See Mead, Margaret and Paul Byers. A-2

C

Cable, Ralph. *Audio-Visual Handbook.* A-14

Callahan, Jennie Waugh. *Television in School, College and Community.* A-12 & 2

Camera and Process Work. See Chambers, Eric. A-9

Camera Technique. See Eastman Kodak. A-9

Camera Underwater : Practical Guide to Underwater Photography. See Dobbs, Horace. A-9

Cameras : The Facts, How They Work, What They Will do, How They Compare. See Emanuel, W.D. and Andrew Matheson. A-9

Cameron, James R. *Examination Questions and Answers on Motion Picture Projection.* A-7

Cameron, Ken. *Sound and the Documentary Film.* A-5

Camp, Ann. *Pen Lettering.* A-6 & 8

Campbell, Margaret W. *Paper Toy Making.* A-3

Canadian Association for Adult Education. *Film Utilization.* A-5

Canadian Farm Radio Forum. See Sim. R. Alex. A-12

Cannon, R.V. and F.G. Wallis. *Graphic Reproduction : Copy Preparation and Processes.* A-6

Capes, Mary. *Communication or Conflict : Conferences—Their Nature, Dynamics, and Planning.* A-2

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Carnegie Commission. *Public Television : A Program for Action.* A-12
- Carpenter, C.R. See Adams ; John C. and C.R. Carpenter. A-12
- Carr, Archie. *The Land and Wild-Life of Africa.* B-1
- Carr, Francis. *A Guide to Screen Process Printing.* A-10
- Cars. See Raynes, John. A-1
- Carter, Conard. *Play Production.* A-11
- Cartwright, Dorwin. See Katz, Daniel ; Dorwin Cartwright : Samuel Eldersveld and Alfred Mc Clung Lee. A-2
- Carver, Michael. *Painting in Oil by the 5-Colour Method.* A-1 & 8
- Cassirer, Henry R. *Television Teaching Today.* A-12
- Casty, Alan. *Mass Media and Mass Man.* A-2
- Caunter, Julien. *How to do Tricks in Amateur Films.* A-9
- Celluloid in Indian Society. See Bhola. H.S. A-5
- Century of Punch, A. See Williams, R.E. A-6
- Ceramics for the Potter. See Rome, Ruth M. A-3
- Ceramics in the Modern World : Man's First Technology Comes of Age. See Chandler Maurice Henry. A-3
- Chakrabarti S.K. *Audio-Visual Education in India.* A-14
- Chakrabarti, S.K. *Learning by Children.* B-1
- Chamberlain, Katherine. *An Introduction to the Science of Photography.* A-9

- Chambers, Eric. *Camera and Process Work.* A-9
- Chandler. M.H. *Man's Home: The Earth in Colour.* A-13
- Chandler, Maurice Henry. *Ceramics in the Modern World : Man's First Technology Comes of Age.* A-3
- Channel of Learning : The Story of Educational Television. See Powell, John Walker. A-12
- Chaplin, J.P. and T.S. Krawiec. *Systems and Theories of Psychology.* B-1
- Charts: See San Bernardino Country Schools, California. A-6
- Chatelet, Albert. *Impressionist Painting.* A-8
- Chaudhary, K.P. *Audio-Visual Aids in Teaching Indian History.* A-14
- Chauncey, Henry. *Testing its Place in Education Today.* A-4
- Chennakesavan, Sarasvati. *Preception.* B-1
- Cherry, Colin. *On Human Communication ; A Review, a Survey, and a Criticism.* A-2
- Chester, Giraud. *Television and Radio.* A-12
- Child Photography. See Gross, Jozef. A-9
- Children and Films : A Study of Boys and Girls in the Cinema. See Field, Mary. A-5 & B-1
- Children's Art Education. See Knudsen, Estelle Hagen and Ethel Madill Christensen. A-1
- Children's Theatre and Creative Dramatics.. See Siks, Geraldine Brain and Hozel Brain Dunnington. A-11
- Chinese Puppet Theatre, The. See Obratstov, Sergei. A-11

Choosing and Using a Cine Projector. See 'Glamour,
Edwyn. A-7

Christensen, Erwin O. *American Crafts and Folk Arts:*
The American Today Series. A-3

Christensen, Erwin O. *Early American Wood Carving.*
A-13

Christensen, Erwin O. *The Index of American Design.*
A-3 & 6

Christensen, Ethel Madill. See Knudsen, Estelle Hagen
and Ethel Madill Christensen. A-1

Cinema as a Graphic Art, The : On a Theory of Repre-
sentation in the Cinema. See Nilsen Vladimir. A-5

Cinema as Art, The. See Stephenson, Ralph and J.R.
Debrix. A-5

Clark, Colin. *The World-Wide Encyclopaedia in Colour.*
A-1

Clausse, Roger. *Education by Radio School Broad-*
casting. A-12

Cleaver, James. *A History of Graphic Art.* A-6

Clicking with Colour. See Eastman Kodak. A-9

Closed-Circuit Television at Avery Hill College of
Education 1963—67. See Inner London Education
Authority. A-12

Cochran, Lee W. See De. Kieffer and Lee W.
Cochran. A-14

Codding, George A. Jr. *Broadcasting without Barriers.*
A-12

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Cole, Natalie Robinson. *The Arts in the Classroom.*
A-1

Collection of the Tate Gallery, The : British Paintings,
Modern Painting and Sculpture. See Tate Gallery, London.
A-8 & 13

College Teaching by Television. See Adams, John C ;
Carpenter C.R. and Smith, Dorothy R. A-12

Collet, Mauric. *Review of Advertising and Graphic Art*
in Switzerland. A-6

Collier, Graham. *Forms, Space and Vision : Discover-*
ing Design through Drawing. A-1

Collins, London. *The Living World of Achievement.*
A-1

Collins, London. *The Living World of Knowledge.*
A-1

Collins, London. *The Living World of Learning.* A-1

Collins, London. *The Living World of Nature.* A-1

Collins, London. *The World we Live in.* A-1

Color as Seen and Photographed. See Eastman Kodak.
A-9

Color by Overprinting. See Cooke, Donald E. A-6

Color Films. See London, Monopolies Commission.
A-5

Color Films. See Eastman Kodak. A-9

Color Photography Outdoors. See Eastman Kodak.
A-9

Colour Films : The Technique of Working with Colour
Materials, See Thomson, C. Leslie. A-9

Colour Movie Making for Everyday. See Cook, Canfield. A-9

Colour Paper Craft. See Day, F.T. A-3

Colour Photography. See Mare, Eric De. A-9

Colour Prints : The Photographic Technique of the Colour Positive. See Coote, Jack H. A-9

Columbia, Teacher's College, Institute of Adult Education. *Audio-Visual Education in International and Human Relations.* A-14

Comer, Virginia Lee. See Batchelder, Marjorie, and Virginia Lee Comer. A-11

Communication. See Mares, Colin. A-2

Communication. See Voice of America, Washington. A-2

Communication and Culture. See Smith, Alfred G. A-2

Communication and Development : Study of Two Indian Villages. See Rao Y.V. Lakshmana. A-2

Communication and Language. See Barry, Gerald. A-2

Communication and Public Relations. See Robinson, Edward J. A-2

Communication in India : Experiments in Introducing Change. See Kivlin, Joseph E. ; Prodipto Roy ; Frederick C. Fliegel and Lalit K. Sen. A-2

Communication in Science : Documentation and Automation. See Reuck, Anthony De and Julie Knight. A-2

Communication in Space. See Dunlap, Orrin E. Jr. A-2

Communication in Speech. See Wise, Arthur. A-2

Communication in the Space Age : The Use of Satellite by the Mass Media. See Unesco. A-2

Communication in Village India. See Menefee, Seldene and Menefee, Audrey G. A-2

Communication or Conflict : Conferences—Their Nature, Dynamics and Planning. See Capes, Mary. A-2

Communication Satellites for Education, Science and Culture. See Schramm, Wilbur. A-2

Communications. See Williams, Raymond. A-2

Communications : The Transfer of Meaning. See Fabue, Don. A-2

Communicative Arts and Science of Speech, The. See Brooks, Keith. B-1

Comparative Study of Observing Surgical Operations Through Closed-Circuit Television with Direct Observation. A. See Khanna, P.N. A-12

Complete Amateur Photography, The. See Boer, Dick. A-9

Complete Art of Printing and Enlarging, The. See Croy, O.R. A-9

Complete Home Improvement Handbook : A Guide to Materials, Tools, Equipment, and do it Yourself Technique. See Evans, M. A-3

Complete Puppet Book, The. See Wall, L.V. A-11

Composition. See Kraszna-Krausz, A. A-9

Conant, Howard and Arne Randall. *Art in Education* A-1

- Concept Learning : An Information Processing Problem.*
See Hunt, Earl B. B-1
- Constructing Evaluation Instruments.* See Furst, Edward
J. A-4
- Construction of Research Films, The.* See Densham,
D.H. A-9
- Contemporary Research in Learning.* See Braun, John
R. A-4
- Contemporary Theory and Research in Visual Perception.* See Haber, Ralph Norman. B-1
- Content Analysis of Communications.* See Budd, Richard
W. ; Donohew, Lewis and Thorp, Robert K. A-2
- Control Techniques in Film Processing.* See Society of
Motion Picture and Television Engineers. A-9
- Cook, Canfield. *Colour Movie Making for Everyday.*
A-9
- Cook, Stuart W. See Sellitiz, Claire, Jahoda Marie ;
Deutsch Morton and Stuart W. Cook. A-4
- Cooke, Donald E. *Color by Overprinting.* A-6
- Coombs, Philip H. See Schramm, Wilbur ; Philip H.
Coombs, Friederich Kahnert and Jack Lyle. A-2
- Cooper, Austin. *Making a Poster.* A-6
- Coote, Jack H. *Colour Prints : The Photographic
Technique of Colour Positive.* A-9
- Coppen, Helen. See Lee, W.R. and Helen Coppen.
A-14
- Copying.* See Eastman Kodak. A-9

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Corey, Stephen M. *Action Research to Improve School
Practice.* A-4
- Corey, Stephen M. and J.K. Shukla. *Practical Class-
room Research Teaching.* A-4
- Costello, Lawrence F. and George N. Gordon. *Teach
with Television : A Guide to Instructional TV.* A-12
- Course in Beginning Oil Painting.* See Nordmark,
Olle. A-1 & 8
- Courtney, Richard. *Play, Drama and Thought : The
Intellectual Background to Dramatic Education.* A-11
- Craeybeckx, A.H.S. *Gevaert Manual of Photography :
A Practical Guide for Professionals and Advanced Amateurs.*
A-9
- Craft and Contemporary Culture.* See Robertson,
Secnaid Mairi. A-3 & 8
- Craft of Technical Writing, The.* See Marder, Daniel.
B-1
- Crafts Design : An Illustrated Guide.* See Moseley,
Spencer ; Pauline Johnson and Hazel Koenig. A-3
- Crafts for All : A Natural Approach to Crafts.* See Hils,
Karl. A-3
- Crane, Edgar. *Marketing Communications : A Be-
havioural Approach to Men, Messages and Media.* A-2
- Crawley, Geoffery ed. *The British Journal of Photo-
graphy Annual 1968.* A-9
- Creating and Presenting Hand Puppets.* See Bodor,
John. A-11
- Creative Clay Craft.* See Rottger, Ernst. A-3

- Creative Crafts for Children.* See Bensen, Kenneth R. A-3
- Creative Crafts for Children.* See Early, Mable. A-3
- Creative Crafts for Everyone.* See Turner, G. Alan. A-3
- Creative Drama in Schools.* See Bernfield, Gabriel. A-11
- Creative Dramatics in Home, School, and Community.* See Lease, Ruth, and Geraldine Brian Siks. A-11
- Creative Handicraft.* See Madden, Ira C. A-3
- Creative Print Making: For School and Camp Programs.* See Andrews, Michael F. A-6
- Crichton, J. Stewart. *Black-Board Drawing: The Teaching Aids Series 1.* A-6
- Cronbach, Lee J. *Essentials of Psychological Testing.* A-4
- Croy, O.R. *Retouching Corrective Technique in Photography.* A-9
- Croy, O.R. *The Complete Art of Printing and Enlarging.* A-9
- Culbertson, Jack A and Stephen P. Hencley. *Educational Research: New perspective.* A-4
- Curran, Charles. W. *Screen Writing and Production Technique: The Non-Technical Handbook for TV, Film and Tape.* B-1
- Current Mass Communication Research-1* See Unesco A-2 & 4
- Curwen, Harold. *Processes of Graphic Reproduction in Printing.* A-6 & 10
- Cut and Paste.* See Kuwabara, Minoru; Kenzo Hayashi and Takanori Kumamoto. A-3
- Cybernetic Principles of Learning and Educational Design.* See Smith, Karl U and Margaret Foltz Smith. A-2 & B-1
- Dale, Edgar. *Audio-Visual Methods in Teaching.* A-14
- Dale, Edgar. *See East, Morjoric and Edgar Dale.* A-14 & 6
- Dale, Edgar; Fannie W. Dunn; Charles, F. Hoban and Eita Schneider. *Motion Pictures in Education: A Summary of the Literature, Source Book for Teachers and Administrators.* A-5
- Dalen, Deobold B. Van and William J. Meyer. *Understanding Educational Research: An Introduction.* A-4
- Dalladay, Arthur J. *The British Journal of Photography Annual 1967.* A-9
- Dance, Frank E.X. *Human Communication Theory.* A-2
- Dance, H.R. and I.W. Dance. *Introduction to Filmstrips.* A-5
- Dance, I.W. See Dance H.R. and I.W. Dance. A-5
- Dasher, Nancy Mason. See Tyler, I. Keith and Nancy Mason Dasher. A-12
- Davis, Denys. *Filming with 16 mm.* A-9
- Davis, Robert A. See Barr, Arvil S.; Robert A. Davis and Palmero Johnson. A-4

Davison, W. Phillips. *International Political Communication.* A-2

Dawnie, N.M. *Fundamentals of Measurement : Techniques and Practices.* A-4

Day, Colin. *Beginner's Guide to Colour Photography.* A-9

Day, F.T. *Colour Paper Craft.* A-3

Day, Frederick T. *Paper Sculpture for schools* A-3, 13 & 1

De Kieffer R.E. and Lee W. Cochran. *Manual of Audio-Visual Techniques.* A-14

De Kieffer, Robert E. *Audio-Visual Instruction.* A-14

Dean, Howard H. *Effective Communication : A Guide to Reading, Writing, Speaking and Listening.* A-2 & B-1

Dean, Joan. *Art and Craft in Primary School.* A-1 & 3

Dean, Meclusky F. See Kinder J. and Meclusky F. Dean. A-14

Debrix, J.R. See Stephenson, Ralph and J.R. Debrix. A-5

Decade of Education in India, A. See Prem Kirpal. B-1

Decibel. *A First Course in Sound Recording and Reproduction.* A-7

Decorative Soft Toy Making. See Edwards, Enid. A-3

Delevoy, Robert L. *Early Flemish Painting* A-8

Densham, D.H. *The Construction of Research Films.* A-9

Denstman, Harold and Morton J. Schultz. *Photographic Reproduction.* A-9

Dent, Charles H and Earnest F. Tiemann. *Bulletin Boards for Teaching.* A-6

Dent, Charles H and Earnest F. Tiemann. *Felt Boards for Teaching.* A-6

Dent, Charles H ; Leonard B. Ambos and Nancy M. Holland. *Tear Sheets for Teaching.* A-14

Department of Public Instruction, Indiana. *The Audio-Visual Program : A Guide for Initiating and Expanding Audio-Visual Programs for the Improvement of Instruction in the Schools of Indiana.* A-14

Department of Public Instruction, Madras. *Guide Book on Audio-Visual Education.* A-14

Design. See Bradshaw, Christopher. A-6

Design and Art Direction '66. See Designers and Art Directors Association, London. A-1, 3 & 10

Design and Art Direction '1968 : The Annual of the Sixth Exhibition of British Advertising, Editorial, Print and Television Design. See Designers and Art Directors Association of London. A-1, 3 & 10

Design and Art Direction '67 : The Book of the Show. See Designers and Art Directors Association. A-1, 3 & 10

Design for You. See Beitler, Ethel Jane and Lockhart Bill. A-2

Design of Social Research, The. See Ackoff, Russell L. A-4

Design Through Discovery. See Bevin, Marjorie Elliott. A-1

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Designers and Art Directors Association. *Design and Art Direction '67 : The Book of the Show.* A-1, 3 & 10
- Designers and Art Directors Association. *Design and Art Direction '66.* A-1, 3 & 10
- Designers and Art Directors Association of London. *Design and Art Direction '1968 : The Annual of the Sixth Exhibition of British Advertising, Editorial, Print and Television Design.* A-1, 3 & 10
- Deterline William A. *An Introduction to Programmed Instruction.* B-1
- Deutscher, J. Noel. *Your Future in Television.* A-12
- Developing Colour Negatives. See Smith, Felix. A-9
- Developing Information Media in Africa : Press, Radio, Film, Television. See Unesco. A-12
- Developing Mass Media in Asia : Reports and Papers on Mass Communication. See Unesco. A-2
- Developing the Negative Technique. See Jacobson, C.I. A-9
- Developments of Role-Taking and Communication Skills in Children. See Flavell, John H. A-11
- Developments in Audio-Visual Education. See Unesco. A-14
- Deverex, E.J.P. *An Introduction to Visual Aids.* A-14
- Dexter, Lewis Anthony and David Manning White. *People, Society and Mass Communications.* A-2
- Diamond, Robert M. *A Guide to Instructional Television.* A-12
- Dictionary of Modern Painting, A. See Lake Carlton and Robert Maillard. A-8

- Dieuzeids, Henri. *Teaching Through Television.* A-12
- Direct Metal Sculpture : Creative Techniques and Appreciation.* See Meilach, Dona and Don Seiden. A-13
- Directory of Audio-Visual Equipment.* See National Audio-Visual Association. B-1
- Disc Recording and Reproduction.* See Guy, P.J. A-7
- Display for Learning : Making and Using Visual Materials.* See East, Morjoric and Edgar Dale. A-14 & 6
- Do They Understand You : A Guide to Effective Oral Communication.* See Wiksell, Wesley. A-2
- Do Your Own Film Processing.* See Mannheim, L.A. A-9
- Dobbs, Horace. *Camera Underwater : A Practical Guide to Underwater Photography.* A-9
- Documentary Film : The Use of Film Medium to Interpret Creatively and in Social Terms the Life, the People as it Exist in Reality.* See Rotha, Paul ; Sinclair Road Richard Griffith. A-5
- Documentary in National Development.* Report of A Seminar on the Role of Documentary Films in National Development on May 1-4, 1967. A-5
- Dogs.* See Skeaping, John. A-1
- Dolls and How to Make Them.* See Hutchings, Margaret. A-11 & 3
- Donohew, Lewis. See Budd, Richard, W. ; Thorp Robert K. and Lewis, Donohew. A-2
- Douglass, Robert L. See Scott, Louise Binder ; Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L. Douglass and Christina R. McDonald. B-1

- Douglass, Winsome. *Toys for Your Delight.* A-3
- Dove, Charles ; Hazel Payne and Ford Lemler. *Audio-Visual Tools and Their Values.* B-1
- Drawing at the Zoo.* See Sheppard, Raymond. A-1
- Drew, Barbara. *Let's Dress a Doll.* A-11
- Dubois, M. See Lobel, L. and M. Dubois. A-9
- Duke, Benjamin C. *New Media for Instruction No. 3 : Survey of Educational Media Research.* A-4
- Dumazedier, Joffre. *Television and Rural Adult Education ; The Teleclubs in France.* A-12
- Dummer, G.W.A. and J. Mackenzie Robertson. *Educational Electronics Equipment 1967-68.* A-7
- Dunbar, Janet. *Writing for Radio.* A-12 & B-1
- Dunham, F. and R. Ronald Lowdermilk. *Television in Our Schools.* A-12
- Dunham, Franklin ; Ronald R. Lowdermilk and Gertrude G. Broderick. *Television in Education Bulletin 1957 No. 21.* A-12
- Dunlap, Orrin E. Jr. *Communication in Space.* A-2
- Dunn, Fannie W. See Dale, Edgar ; Fannie W. Dunn ; Charles F. Hoban and Eita Schneider. A-5
- Dunnington, Hazel Brain. See Siks Geraldine Brain and Hazel Brain Dunnington. A-11
- Duplicating Colour Transparencies.* See Smith, Felix. A-9
- Durnat, Raymond. *Eros in the Cinema.* A-5
- Durnat, Raymond. *Films and Feelings.* A-5
- Dutta, N.K. *Guide to Photography.* A-9

E

- Early American Wood Carving.* See Christensen, Erwin O. A-13
- Early Flemish Painting.* See Delevoy, Robert L. A-8
- Early Italian Painting.* See Previtali, Giovanni. A-8
- Early, Mable. *Creative Crafts for Children.* A-3
- Earthrowl, F.C. *How to Draw the Countryside.* A-1 & 8
- East, Morjoric and Edgar Dale. *Display for Learning : Making and Using Visual Materials.* A-14 & 6
- @ Eastman, Kodak. *Adventures in Indoor Color Slides.* A-9
- Eastman, Kodak. *Adventures in Outdoor Color Slides.* A-9
- Eastman, Kodak. *Adventures in Picture Taking* A-9
- Eastman, Kodak. *Applied Colour Photography Indoors.* A-9
- Eastman, Kodak. *Basic Titling and Animation.* A-9
- Eastman, Kodak. *Better 35mm Snapshots.* A-9
- Eastman, Kodak. *Better Movies in color.* A-9
- Eastman, Kodak. *Camera Technique.* A-9
- Eastman, Kodak. *Clicking with Color.* As9
- Eastman, Kodak. *Color as seen and Photographed.* A-9
- Eastman, Kodak. *Color Films.* A-9
- Eastman, Kodak. *Color Photography Outdoors.* A-9
- Eastman, Kodak. *Copying.* A-9
- @ Also see Kodak and London. Kodak.

Eastman, Kodak. *Enlarging in Black and White and Color.* A-9

Eastman, Kodak. *Films in Rolls.* A-9

Eastman, Kodak. *Filters and Pola-Screens.* A-9

Eastman, Kodak. *Flash Pictures.* A-9

Eastman, Kodak. *How to Make Good Home Movies.* A-9

Eastman, Kodak. *How to Make Good Pictures.* A-9

Eastman, Kodak. *How to Take Better Kodachrome Pictures.* A-9

Eastman, Kodak. *Masking Color Transparencies.* A-9

Eastman, Kodak. *Negative Making.* A-9

Eastman Kodak. *Photo Chemistry in Black and White.* A-9

Eastman, Kodak. *Photo Sensitive Resists for Industry.* A-9

Eastman, Kodak. *Photographic Papers.* A-9

Eastman, Kodak. *Portrait Photography.* A-9

Eastman, Kodak. *Printing Color Negatives.* A-9

Eastman, Kodak. *Processing Chemicals and Formulas for Black and White Photography.* A-9

Eastman, Kodak. *Producing Slides and Filmstrips.* A-9

Eastman, Kodak. *Storage and Preservation of Motion-picture Film.* A-9

Eastman, Kodok. *Studio Lighting for Product Photography,* A-9

Eastman, Kodak. *Tri-mask Film.* A-9

Eastman, Kodak. *Wratten Filters.* A-9

Easy Crafts. See Jaeger, Ellsworth. A-3

Ebel, Robert L. *Measuring Educational Achievement.* A-4

Eboch, Sidney C. *Operating Audio-Visual Equipment.* A-7

Ebright, Donald F. *The Audio-Visual Handbook for India : A Symposium.* A-14

Eccott, Arthur. See Eccott, Rosalind and Arthur Eccott. A-1

Eccott, Rosalind and Arthur Eccott. *Teaching Creative Art in Schools.* A-1

Ecker David W. See Eisner, Elliot W. and David W, Ecker. A-1

Eckersley, Tom. *Poster Design.* A-6

Edgar, Robert. *Public Address Systems.* A-7

Education by Radio School Broadcasting. See Clausse, Roger. A-12

Education on the Air. See Maclatchy, Josephine H. A-12

Education on the Air. See Olson, O. Joe. A-12

Education on the Air. See Tyler, I. Keith and Nancy Mason Dasher. A-12

Education Through Art. See Read. Herbert. A-1

Educational and Psychological Measurement. See Aggarwal, R.N. A-4

- Educational Broadcasting in India.* See Naredra Kumar. A-12
- Educational Electronics Equipment, 1967-68.* See Dummer, G.W.A. and J. Mackenzie Robertson. A-7
- Educational Film in Scotland, The.* See Scottish, Educational Film Association. A-5
- Educational Films : Writing, Directing and Producing for Classroom, Television and Industry.* See Herman, Lewis. A-5, 12 & B 1
- Educational Measurement.* See Lindeman, Richard H. A-4
- Educational Measurement and Evaluation.* See Remmers, H.H. and N.L. Gage. A-4
- Educational Motion Pictures and Libraries.* See McDonald, Gerald Doan. A-5 & B-1
- Educational Radio in India.* See Narendra Kumar. A-12
- Educational Research - An Introduction.* See Aggarwal, J.C. A-4
- Educational Research and Appraisal.* See Barr, Arvil S. ; Robert A. Davis and Palmero Johnson. A-4
- Educational Research for Classroom Teachers.* See Barnes, John B. A-4
- Educational Research Methods.* See McGrath, G.D. ; James J. Jelinek and Raganond E. Wockner. A-4
- Educational Research : New Perspective.* See Culbertson, Jack A. and Stephen P. Hencley. A-4
- Educational Role of Broadcasting.* Paris, International Institute of Intellectual Co-operation. A-12
- Educational Studies and Investigations.* See National Council of Educational Research and Training. A-4
- Educational Television.* See Gordon, George N. A-12
- Educational Television and Radio in Britain : Present Position and Future Possibilities.* See British Broadcasting Corporation. A-12
- Educational Television and Radio in Britain : Present Provision and Future Possibilities.* See Robinson, John. A-12
- Educational Television Guidebook.* See Lewis, Philip. A-12
- Educational Television in India.* See Narendra Kumar and Jai Chandiram. A-12
- Educational Television in Japan.* See Vera, Jose Maria De. A-12
- Edwards, Enid. *Decorative Soft Toy Making.* A-3
- Effect of Mass Communication, The.* See Klappar, Joseph T. A-2
- Effective Communication : A Guide to Reading, Writing Speaking and Listening.* See Dean, Howard H. A-2 & B-1
- Effective Presentations : How to Present Facts, Figures and Ideas Successfully.* See Hodnett, Edward B-1
- Effective Use of Display Material in Schools* See Bhola, H.S. A-14 & 6
- Effects of Mass Communication with Special Reference to Television, The : A Survey.* See Halloran, J.D. A-2

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Effects of Television on Child and Adolescents, The.
See Schramm, Wilbur. A-12

Eisenstein, Serge M. *The Film Sense Translated and Edited by Jay Leyda.* A-5

Eisenstein, Sergei. *Film Essays.* A-5

Eisner, Elliot W. and David W. Ecker. *Readings in Art Education.* A-1

Eldersveld, Samuel. See Katz, Daniel ; Dorwin Cartwright ; Samuel Eldersveld and Alfred McClung Lee. A-2

Elements of Educational Research. See McAshan, Hildreth Hoke. A-4

Elements of Educational Research. See Sukhia, S.P. and P.V. Mehrotra. A-4

Elements of Research, The. See Whitney, Frederick Lamson. A-4

Elliott, Goderey M. *Film and Education.* A-5

Emanuel, W.D. *The All-in-one Camera Book : The Easy Path in Good Photography.* A-9

Emanuel, W.D. and Andrew Matheson. *Cameras : The Facts, How they Work, What they will Do, How they Compare.* A-9

Emery, Edwin ; Phillip H. Adult and Warren K. Agee. *Introduction to Mass Communication.* A-2

Encyclopaedia of Educational Research. See Harris, Chester W. A-4

Encyclopaedia of the Arts. See Read, Herbert. A-1

Enlarging. See Jacobson, C.I. and L.A. Mannheim. A-9

Enlarging in Black and White and Color. See Eastman Kodak. A-9

Erickson, Carlton W.H. *Administering Audio-Visual Services.* B-1 & A-14

Erickson, Carlton W.H. *Administering Instructional Media Programs.* A-14

Erickson, Carlton W.H. *Fundamentals of Teaching with Audio-Visual Technology.* A-14

Eros in the Cinema. See Durgnat, Raymond. A-5

Esh, Reba Selden. See Ickis, Marguerite and Reba Selden Esh. A-1 & 3

Essentials of Educational Evaluation. See Wandt, Edwin and Gerald W. Brown. A-4

Essentials of Educational Research : Methodology and Design. See Good, Carter V. A-4

Essentials of Psychological Testing. See Cronbach, Lee J. A-4

Evaluating Student Progress in the Secondary School. See Schwartz, Alfred. A-4

Evaluation in Modern Education. See Wrightstone, J. Wayne. A-4

Evaluation Techniques for Classroom Teachers. See Baron, Denis and Harold W. Bernard. A-4

Evans, M. *Complete Home Improvement Handbook : A Guide to Materials, Tools, Equipment, and do it yourself Technique.* A-3

- Evcc, Janet. *Puppetry*. A-11
Evolution. See Moore, Ruth. B-1
 Ewbank, Henry L and Sherman P. Lawton. *Broadcasting : Radio and Television*. A-12
Examination Questions and Answers on Motion Picture Projection. See Cameron, James R. A-7
Exhibition. See Franck, Klaus. B-1 & A-6
Exhibition Stands 2. See Gutmann, Robert. B-1
Expert Puppet Technique : A Manual of Production for Puppeteers. See Bramall, Eric and Christopher C. Somerville. A-11
Exploring Papier-mache. See Betts, Victoria Bedford. A-3
Exploring the Graphic Arts. See Marionaccio, Anthony. A-6
Exposure : The Fundamental of Camera Technique. See Berg, W.F. A-9
Exposure for colour. See Mannheim L.A. A-9
 Exton, William Jr. *Audio-Visual Aids to Instruction*. A-14

F

- Fabri, Charles. *An Introduction to European Painting*. A-8
 Fabue, Don. *Communications : The Transfer of Meaning*. A-2
Factual Communication : A Handbook of American English. See Guthrie, L.O. A-2

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Falconer, Vera M. *Filmstrips : A Descriptive Index and Users' Guide*. A-5
 Fanstone, R.M. *All about Architecture and your Camera*. A-9
 Fanstone R.M. *All about Colouring your Photographs*. A-9
 Fanstone, R M. *All about Photos in the Garden and your Camera*. A-9
 Faulkner, Ray ; Edwin Ziegfeld and Gerald Hill. *Art Today : An Introduction to the Fine and Functional Art*. A-3 & 8
 Federal Electric Corporation, Readings. *How to Write Effective Reports*. B-1
Felt Boards for Teaching. See Dent, Charles H and Earnest F. Tiemann. A-6
 Fern, George H and Eldon Robbins. *Teaching with Films*. A-5 & 14
 Festinger, Leon and Danial Katz. *Research Methods in Behavioral Sciences*. A-4
 Field Mary. *Children and Films : A Study of Boys and Girls in the Cinema*. A-5 & B-1
 Field, Mary and Maud Miller. *Films and Television : The Boys and Girls Book of*. A-5 & 12
Figures. See Raynes, John. A-1
Figures in Action. See Wood, Charles. A-1
Film and Education. See Elliott, Goderey M. A-5
Film and the Director. See Livingston, Don. A-5

- Film and Television in Education for Teaching.* See British, Film Institute. A-5 & 12
- Film and TV Graphics.* See Herdeg, Walter. B-1
- Film as an Educational Force in India.* See Seton, Marie. A-5
- Film as Art.* See Arnheim, Rudolf. A-5
- Film Book for Business Education and Industry, The.* See Wilson, W.H. and K.B. Mass. B-1
- Film Essays.* See Eisenstein Sergei. A-5
- Film for Adult Audiences, 8 mm,* See Bill, Geoffery. A-5
- Film in Education, The.* See Buchanan, Andrew. A-5
- Film Makers Guide, A ; To Planning, Directing and Shooting Films for Pleasure and Profit.* See Branston, Barin. A-5
- Film Making in Schools.* See Lowndes, Douglas. A-5
- Film Script : The Technique of Writing for the Screen.* See Brunel, Adrian. A-5 & B-1
- Film Sense, The : Translated and Edited by Jay Lyda.* See Eisenstein, Serge M. A-5
- Film Till Now, The : A Survey of World Cinema.* See Rotha, Paul. A-5
- Film Utilization.* See Canadian Association, For Adult Education. A-5
- Film World : A Guide to Cinema.* See Montagu, Ivor. A-5
- Filming With 16 mm.* See Davis, Denys. A-9
- Films and Feelings.* See Durnat, Raymond. A-5
- Film and Television : The Boy's and Girl's Book of.* See Field, Mary and Maud Miller. A-5 & 12
- Films in Rolls.* See Eastman, Kodak. A-9
- Filmstrip and Slide Projection.* See Kidd, M.K. and C.V. Long. A-7
- Filmstrips : A Descriptive Index and Users' Guide.* See Falconer, Vera M. A-5
- Filters and Pola-Screens.* See Eastman, Kodak. A-9
- Finn, James D. The Audio-Visual Equipment Manual.* A-7
- First Course in Sound Recording and Reproduction, A.* See Decibel. A-7
- First People on Earth, The.* See Boddington, John. B-1
- Flash Pictures.* See Eastman, Kodak. A-9
- Flavell, John H. The Development of Role-Taking and Communication Skills in Children.* A-11
- Flesch, Rudolf. How to Write, Speak and Think More Effectively.* B-1
- Fliegel, Frederick C.* See Kivlin, Joseph E ; Prodipto Roy ; Fredrick C. Fliegel and Lalit K. Sen. A-2
- Flint, Francis Russell. Water-Colour for Beginners.* A-1 & 8
- Flory, L.E.* See Zworykin, V.K. ; E.G. Ramberg and L.E. Flory. A-12
- Flower Making.* See Kebbell, Clara. A-3
- Flower Painting for Beginners.* See Jameson, Kenneth. A-1

- Flowers and Butterflies.* See Temple, Vera. A-1
- Focal Encyclopedia of Photography.* A-9
- Folding Paper Puppets.* See Lewis, Shari and Lillian Oppenheimer. A-11
- Folding Paper Toys.* See Lewis, Shari and Lillian Oppenheimer. A-3
- Forgus, Ronald H. *Perception.* B-1
- Forty-Eight Yearbook Part I : Audio-Visual Materials of Instruction.* See Henry, Nelson B. A-14
- Foskett, Douglas John. Notes on Compiling Bibliographies for the Guidance of Students Preparing Reports and Thesis in the Field of Education. B-1
- Fougeyrollas, Pierre. *Television and the Social Education of Women.* A-2 & 12
- Foundations of Behavioural Research.* See Kerlinger, Fred N. A-4
- Francesco, Italo L. De. *Art Education : Its Means and Ends.* A-1
- Franck, Klaus. *Exhibition : A Survey of Instructional Designs.* B-1 & A-6
- Free and Inexpensive Educational Aids.* See Pope Thomas J. A-14
- Freedman, Edward H. *How to Draw.* A-1
- Freedom and Communication.* See Lacy, Dan. A-2
- Freeman, Frank S. *Theory and Practice of Psychological Testing.* A-4
- Frerk, F.W. *Improving Negatives.* A-9

- Frerk, F.W. *Improving Prints.* A-9
- Fukita, Bummei See Ota, Koshi ; Susumu Kakehi ; Tokuzo Haba : Kiyoaki Baba and Bummei Fukita. A 10
- Full Time Puppets.* See Rasmussen, Carrie. A-11
- Fun With Wire.* See Leeming, Joseph. A-3
- Fundamentals of Measurement : Techniques and Practices.* See Dawnie, N.M. A-4
- Fundamentals of Teaching with Audio-Visual Technology.* See Erickson, Carlton W.H. A-14
- Furst, Edward J. *Constructing Evaluation Instruments.* A-4

G

- Gage, N.L. *Handbook of Research on Teaching.* A-4
- Gage, N.L. See Remmers, H.H. and N.L. Gage. A-4
- Galtung, Johan. *Theory and Methods of Social Research.* A-4
- Garrison, Garret R. See Chester, Giraud ; Edger E. Willis and Garret R. Garrison. A-12
- Garrison, J. J. See Robb, David M and J. J. Garrison. A-8
- Gaunt, Leonard. *The Ilford Book of Colour.* A-9
- Gaunt, Leonard and Paul Petsold. *The Pictorial Cyclopeda of Photography.* A-9
- Gaunt, William. *Teach Yourself to Study Sculpture.* A-13 & 1
- Gaunt, William. *The Observer's Book of Painting and Graphic Art.* A-8 & 6

- General Wood Working.* See Groneman, Chris H. A-3
- George, Ross F. *Speedball Elementary Alphabets.* A-6
- George, Ross F. *Speedball Textbook for Pen and Brush Lettering.* A-6
- Gerberich, J. Raymond. *Specimen Objective Test Items.* A-4
- German Painting : The Old Masters.* See Werner, Alfred. A-8
- Gettings, Fred. *You are an Artist : A Practical Approach to Art.* A-1
- Gevaert Manual of Photography : A Practical Guide for Professionals and Advanced Amateurs,* See Craeybeckx, A.H.S. A-9
- Glamour, Edwyn. *Choosing and Using a Cine Projector.* A-7
- Goetz, Hermann, *India : Five Thousand Years of Indian Art.* A-8 & 13
- Goldstein, Harriet and Vetta Goldstein. *Arts in Every Day Life.* A-3
- Goldstein, Vetta. See Goldstein, Harriet and Vetta Goldstein. A-3
- Good, Carter V. *Essentials of Educational Research : Methodology and Design.* A-4
- Good, Carter V. *Introduction to Educational Research : Methodology of Design in the Behavioural and Social Sciences.* A-4
- Good, Carter V. and Douglas E. Scates. *Method of Research : Educational, Psychological and Sociological.* A-4
- Goode, William J and Paul K. Hatt. *Methods in Social Research.* A-4
- Goodrich, Lloyd. *Three Centuries of American Art.* A-1, 8 & 13
- Gopal, M H. *An Introduction to Research Procedure in Social Sciences.* A-4
- Gordon, George N. See Costello, Lawrence F. and George N. Gordon. A-12
- Gordon, George N. *Educational Television.* A-12
- Gorrhan M. *Training for Radio.* A-12
- Graff, Henry F. See Barzun, Jacques and Henry F. Graff. A-4
- Granda Seminar on Closed-circuit Television in Universities. *Television in University.* A-12
- Graphic Art of the 19th Century.* See Roger-Marx, Claude. A-6
- Graphic Arts, The.* See Johnson, William H. and Louis V. Newkirk. A-6
- Graphic Arts, Crafts.* See Kauffmann, Desire. A-6
- Graphic Communication and the Crisis in Education.* See Miller, Neal E. A-6
- Graphic Reproduction ; Copy Preparation and Process.* See Cannon, R.V. A-6
- Graphic Annual '64/65.* See Herdeg, Walter. A-6
- Gray, T.E. *All About Flash at Home and your Camera.* A-9

- Green, Edward J. *The Learning Process and Programmed Instruction.* B-1
- Green, Evelynne. *Pencil : Sketching.* A-1 & 8
- Green, T.L. *Making and Using Filmstrips.* A-5, 9 & 14
- Green, T.L. *The Visual Approach to Teaching.* A-14, 6 & B-1
- Greene, Hary A. *Measurement and Evaluation in the Elementary School.* A-4
- Greene, Harry A. ; Albert N. Jorgensen and J. Raymond Gerberich. *Measurement and Evaluation in the Secondary Schools.* A-4
- Greenleaf, Allen R. *Photographic Optics.* A-9
- Griffis, Martha Hughes. *How to Make Shapes in Space.* A-3 & 1
- Griffith, Richard. See Rotha, Paul ; Sinclair Road and Richard Griffith. A-5
- Groneman, Chris H. *General Wood Working.* A-3
- Gronlund, Norman E. *Measurement and Evaluation in Teaching.* A-4
- Gross, Jozef. *Child Photography.* A 9
- Grosset, Philip. *How to Use 8mm.* A-5
- Growth of Art in American Schools.* See Longan, Frederick M. A-8 & 1
- Growth of Child Art, The.* See Tomlinson, R.R. and John Fitz Maurice Mills. A-1
- Guide Book on Audio-Visual Education.* See Department of Public Instruction, Madras. A-14

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Guide to Instructional Television, A.* See Diamond, Robert M. A-12
- Guide to Photography.* See Dutta, N K. A-9
- Guide to Screen Process Printing, A.* See Carr, Francis. A-10
- Guide to Technical Reports.* See Piper, Henry Dan. B-1
- Guide to the Use of Visual Aids, A.* See Powell, Leonard Sutherland. A-6 & 14
- Guilford, J.P. *Psychometric Method.* A-4
- Gunning, Robert. *The Technique of Clear Writing.* B-1
- Guthrie, L.O. *Factual Communication : A Handbook of American English.* A-2
- Gutmann, Robert. *Exhibition Stands 2.* B-1
- Guy, P.J. *Disc Recording and Reproduction.* A-7

H

- Haas, Kenneth B. and Harry Q. Packer. *Preparation and Use of Audio-Visual Aids.* A-14
- Haba, Tokuzo. See Ota Koshi ; Susumu Kakehi ; Tokuzo Haba ; Kiyoaki Baba and Bummei Fukita. A-10
- Haber, Ralph Norman. *Contemporary Theory and Research in Visual Perception.* B-1
- Haines, George H. *Modern Photography.* A-9
- Halas, John and Roger Manvell. *The Technique of Film Animation.* A-9
- Halloran, J.D. *The Effects of Mass Communication with Special Reference to Television : A Survey.* A-2
- Handbook of Amateur Cinematography.* See Bomback, R.H. A-9

Handbook of Audio-Visual Aids, A. See Mohanty, B.B. A-14

Handbook of Broadcasting. See Abbot Waldo and Richard L. Rider. A-12

Handbook of Graphic Presentation. See Schmid, Calvin Fisher. A-6

Handbook of Graphic Reproduction Processes, A. See Brunner, Felix. A-6

Handbook of Research on Teaching. See Gage, N.L. A-4

Handbook of Small Group Research. See Hare, A. Paul. A-4

Handicrafts and Industrial Arts of India, The. See Mehta, Rustam J. A-3

Handicrafts for Children. See Leicester, Dryad Handicrafts. A-3

Handicrafts in India. See Abraham, T.M. A-3

Handicrafts of India. See India, Ministry of Production. A-3

Harbin, Robert. *Paper Folding Fun*. A-3

Harbin, Robert. *Paper Magic : The Art of Paper Folding*. A-3 & 11

Harclerod, Fred F. See Brown, James W ; Richard B. Lewis and Fred F. Harclerod. A-14

Harclerod, Fred and William Allen. *Audio-Visual Administration*. A-14

Hare, A. Paul. *Handbook of Small Group Research*. A-4

Harman, Willis W. *Principles of the Statistical Theory of Communication*. A-2

Harris, Albert J. See Togerson, Theodore L : Georgia Sacks Adains and Albert J. Harris. A-4

Harris, Chester W. *Encyclopaedia of Educational Research*. A-4

Harrison, Elizabeth. *Self Expression Through Art : An Introduction to Teaching and Appreciation*. A-1 & 8

Haselgrove, Maurice L. *Photographer's Dictionary*. A-9

Hathery, Lowell H. See Bush, George P. and Lowell H. Hathery. *Team Work in Research*. A-4

Hatt, Paul K. See Goode, William J and Paul K. Hatt. A-4

Havinden, Ashley. *Line Drawing for Reproduction*. A-6

Hayashi, Kenzo. See Kuwabara, Minoru ; Kenzo Hayashi and Takanori Kumamoto. A-3

Hayes, Colin. *Trees*. A-1

Head, Sydney W. *Broadcasting in America : A Survey of Television and Radio*. A-12

Heller, Jubs. *Print Making Today : An Introduction to the Graphic Arts*. A-10 & 6

Hencley, Stephen P. See Culbertson, Jack A. and Stephen P. Hencley. A-4

Henderson, Keith. *Pastels*. A-1

Henning, James H. *Improving Oral Communication*. A-2

- Henry, Nelson B. *Mass Media and Education.* A-2
- Henry, Nelson B. *The Forty-Eighth Yearbook Part 1 : Audio-Visual Materials of Instruction.* A-14
- Herdeg, Walter. *Film and TV Graphics.* B-1
- Herdeg, Walter. *Graphic Annual '64/65.* A-6
- Herman, Lewis. *Educational Films : Writing, Directing and Producing for Classroom, Television and Industry.* A-5, 12 & B-1
- Herz, W. *Table Top Pictures.* A-9
- Highlights : An Illustrated History of Art.* See Upjohn, Everard M. and John P. Sedgwick Jr. A-8 & 1
- Hilder, Edith. *Wild Flowers.* A-1
- Hilgard, Earnest R. *Theories of Learning.* B-1
- Hill, Gerald. See Faulkner, Ray ; Edwin Ziegfeld and Gerald Hill. A-3 & 8
- Hill, Joseph E. and August Kerber. *Models, Methods and Analytical Procedures in Educational Research.* A-4
- Hill, Winfred F. *Learning : A Survey of Psychological Interpretations.* B-1
- Hilliard, R.L. *Understanding Television.* A-12
- Hilliard, Robert L. *Writing for Television and Radio.* A-5
- Hillway, Tyrus. *Introduction to Research.* A-4
- Hils, Karl. *Crafts for All : A Natural Approach to Crafts.* A-3
- Himmelweit T ; A.N. Oppenheim and Pamela Vince. *Television and the Child : An Empirical Study of the Effect*

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- of Television on the Young.* A-12
- Himstreet, William C and Wayne Murlin Baty. *Business Communication : Principles and Methods.* A-2
- History and Technique of Lettering, The.* See Nesbitt, Alexander. A-6 & 8
- History of Fine Arts in India and Cylone, A.* See Smith, Vincent A. A-8
- History of Graphic Art, A.* See Cleaver, James. A-6
- History of Instructional Technology, A.* See Saettler, Paul. A-14
- Hoban, Charles F. See Dale, Edgar ; Fannie W. Dunn ; Charles F. Hoban and Eita Schneider. A-5
- Hoban, JR, Charles F. *Movies that Teach.* A-5
- Hodgkinson, A.W. *Screen Education : Teaching a Critical Approach to Cinema and Television.* A-12
- Hodnett, Edward. *Effective Presentations : How to Present Facts, Figures and Ideas Successfully.* B-1
- Holland, Nancy M. See Dent, Charles H. ; Leonard B. Ambes and Nancy M. Holland. A-14
- Holmes, Edward. *Know About Horses.* A-1
- Holub, Rand. *Lettering Simplified : A Manual for Beginners.* A-6 & 8
- Homrigh, C.M.B. Van. *Introduction to Art and Craft.* A-3
- Honda, Isao. *How to Make Origami : The Japanese Art of Paper Folding.* A-3
- Horns, Frederick A. *Lettering at Work.* A-6

Horn, George F. *How to Prepare Visual Materials for School Use.* B-1

Horsburgh, David. See Ramshaw, G. and David Horsburgh. A-6

Horses. See Skeaping, John. A-1

Hovland, Carli ; Arthur A. Lumsdaine and Fred D. Sheffield *Studies in Social Psychology in World War II. Experiments on Mass Communication.* A-2

How Sight and Sound Can Aid Education in India. See Ama. B-1

How to do Tricks in Amateur Films. See Counter, Julien. A-9

How to Draw. See Freedman, Edward H. A-1

How to Draw Birds. See Sheppard Raymond. A-1

How to Draw Children. See Pointer, Priscilla. A-1

How to Draw Garden Flowers. See Simeon, Margaret. A-1

How to Draw Hands. See Senior, Oliver. A-1

How to Draw the Countryside. See Earthrowl, E.G. A-1 & 8

How to Draw Tree Rhythm in Pencil. See Hunter, W.S. A-1 & 8

How to Draw Wild Animals of the Countryside. See Hunter, W.S. A-1 & 8

How to Film as an Amateur. See Wain G. A-9

How to Locate Educational Information and Data. See Alexander, Carter and Arvid J. Burke. A-4

How to Make Good Home Movies. See Eastman, Kodak. A-9

How to Make Good Pictures. See Eastman, Kodak. A-9

How to Make Good Pictures. See Kodak. A-9

How to Make Origami : The Japanese Art of Paper Folding. See Honda, Isao. A-3

How to Make Shapes in Space. See Griffis, Martha Hughes. A-3 & 1

How to Paint in Water Colours. See Wyeth, Paul. A-1 & 8

How to Prepare Visual Materials for School Use. See Horn, George F. B-1

How to Project Substandard Films. See Jenkins, Norman. A-9

How to Take Better Kodachrome Pictures. See Eastman Kodak. A-9

How to Turn Ideas into Pictures. See Kleinschmidt, H.E. A-6

How to Write Commentaries for Films. See Kirsch, Maurice. A-5 & B-1

How to Write Effective Reports. See Federal Electric Corporation, Readings. B-1

How to Write, Speak, and Think More Effectively. See Flesch, Rudolf. B-1

Hoyland, Francis. *Alive to Paint.* A-1

Human Communication. See Aranguren, J.L. A-2

- Human Communication Theory.* See Dance, Frank E.X. A-2
- Hunt, Dewitt. *Shop Tools-Care and Repair.* A-3
- Hunt, Earl B. *Concept Learning : An Information Processing Problem.* B-1
- Hunt, R.W.G. *The Reproduction of Colour : In Photography, Printing and Television.* A-9
- Hunter, W.S. *How to Draw Tree Rhythm in Pencil.* A-1 & 8
- Hunter, W.S. *How to Draw Wild Animals of the Countryside.* A-1 & 8
- Hutchings, Margaret. *Dolls and How to Make Them.* A-11 & 3
- Hymes, David. *Production in Advertising and the Graphic Arts.* A-6

I

- Ickis, Marguerite and Reba Selden Esh. *The Book of Arts and Crafts.* A-1 & 3
- Ilford Book of Colour, The. See Gaunt, Leonard. A-9
- Impact of Educational Television.* See Schramm, Wilbur. A-12
- Impact of Educational Television, The : Selected Studies.* See National Educational Television and Radio Centre. A-12
- Impact of Television : Methods and Findings in Program Research.* See Belson, Williams A. A-12
- Impressionist Painting.* See Chatelet Albert. A-8

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Improving Negatives.* See Frerk, F.W. A-9
- Improving Oral Communication.* See Henning, James A-2
- H. *Improving Prints.* See Frerk, F.W. A-9
- In Chalk and Crayon.* See Marshall, Kay. A-1
- In Pen and Ink.* See Jaques, Faith. A-1
- Index of American Design. The.* See Christensen, Erwin O. A-3
- India, Community Development and Cooperation Visual aids in Community.* A-14 & 6
- India : Five Thousand Years of Indian Art.* See Goetz, Harmann. A 8 & 13
- India, Ministry of Education. Proceedings of the all India teachers conference on audio-visual education. B-1
- India, Ministry of Education. Proceedings of the first meeting of the National Board for Audio-Visual Education in India held at New Delhi in 1953. B-1
- India, Ministry of Education. Proceedings of the 2nd meeting of the National Board for Audio-Visual Education in India. B-1
- India, Ministry of Information and Broadcasting. Radio and Television Report of the Committee on Broadcasting and Information Media. A-12
- India, Ministry of Production, All India Handicraft Board. *Handicrafts of India.* A-3
- Indian Art : A Short Introduction.* See Iyer K. Bharatha. A-8

- Indian Experiment in Farm Radio Forums, An.* See Mathur, J.C. and Neurath, Paul. A-12
- Indian Film.* See Barnouw, Erick and S. Krishnaswamy. A-5
- Indian Film Directory 1965.* A-9
- Information Film, The.* See Waldron, Gloria. A-5
- Inner London Education Authority. Closed-Circuit Television at Avery Hill College of Education 1963-67.* A-12
- Inner London Education Authority. Observation by Television in Teacher Training with special reference to the work of the ILEA's Mobile Videotape Recording Unit.* A-12
- Innovation and Research for Classroom Teachers.* See Young, Michael. A-4
- Innovation and Research in Education.* See Young, Michael. A-4
- Instruction in Filming.* See Bateman, Robert. A-5
- Instructional Aids : How to Make and Use Them.* See Nelson, Leslie W. A-14
- Instructional Materials : An Introduction for Teachers.* See Shores, Louis. A-14
- Instructional Media and Creativity.* See Taylor, Calvin W. and Frank E. Williams. B-1
- International Federation of Photographic Art, Lucerne. The best of Fiap' 1964.* A-9
- International Political Communication* See Davidson, M. Phillips. A-2
- International Poster Annual '1956-57.* See Niggli, Arthur. A-6
- International Poster Annual '1963-64.* See Niggli, Arthur. A-6
- International Poster Annual '1965-66.* See Niggli, Arthur. A-6
- Introduction to Art and Craft.* See Homrigh. C M.B. Van. A-3
- Introduction to Dramatic Work with Children, An.* See Langdon, E.N. B-1
- Introduction to Educational and Psychological Research, An.* See Varma, M. A-4
- Introduction to Educational Measurement.* See Noll, Victor H. A-4
- Introduction to Educational Research, An.* See Travers, Robert M.W. A-4
- Introduction to Educational Research : Methodology of Design in the Behavioural and Social Sciences.* See Good, Carter V. A-4
- Introduction to European Painting, An.* See Fabri, Charles. A-8
- Introduction to Experimental Design, An.* See Ray, William S. A-4
- Introduction to Filmstrips.* See Dance, H.R. and I.W. Dance. A-5
- Introduction to Mass Communications.* See Emery, Edwin ; Phillip H. Ault and Warren K. Agee. A-2
- Introduction to Mass Communications Research.* See Nafziger, Ralph O. and David M. White. A-2 & 4

- Introduction to Photography.* See Rhode, Robert B. A-9
- Introduction to Programmed Instruction, An.* See Deterline, William A. B-1
- Introduction to Research.* See Hillway, Tyrus. A-4
- Introduction to Research in Education, An.* See Rummel, J. Francis. A-4
- Introduction to Research in Speech, An.* See Auer, J. Jeffery. A-4
- Introduction to Research Procedure in Social Sciences, An.* See Gopal, M.H. A-4
- Introduction to Research Procedures in Education, An.* See Rummel, Francis J. A-4
- Introduction to the Science of Photography.* See Chamberlain, Katherine. A-9
- Introduction to Visual Aids.* See Deverex, E.J.P. A-14 & 6
- Iyer, K. Bharatha. *Indian Art : A Short Introduction.* A-8

J

- Jackson, Frank. *The Pegasus Book of Woodworking* A-3
- Jacobson, C.I. *All About Filters and Your Camera.* A-9
- Jacobson, C.I. *All About Making Enlargements in Your Darkroom.* A-9
- Jacobson, C.I. *Developing the Negative Technique.* A-9
- Jacobson, C. I. and L. A. Mannheim. *Enlarging.* A-9

- Jacobson, Howard Boone. *A Mass Communications Dictionary.* A-2
- Jaeger, Ellsworth. *Easy Crafts.* A-3
- Jagger, Sargeant. *Modelling and Sculpture in the Making.* A-13
- Jai Chandiram. See Narendra Kumar and Jai Chandiram. A-12
- Jameson, Kenneth. *Flower Painting for Beginners.* A-1
- Jamia Millia Islamia, Teacher's College. *Art and Craft Education.* A-1 & 3
- Janowitz, Morris. See Berelson, Bernard and Morris Janowitz. A-2
- Jaques, Faith. *In Pen and Ink.* A-1
- Jeannin, Albert. *Learning with Colour : The Colourful World of Insects.* A-1
- Jelinek, James J. See McGrath, G. D. ; James J. Jelinek and Ragranond E. Wockner. A-4
- Jenkins, Norman. *How to Project Substandard Films.* A-9
- Jensen, Jay W. See Peterson, Theodore and Jay W. Jensen. A-2
- Jeswani, K. K. *Appreciation of Art.* A-1
- Jeswani, K. K. *Art in Education.* A-1
- Jeswani, K. K. *Visual Aids in Teaching.* A-14 & 6
- Johnson, Lillian. *Papier-mache.* A-3
- Johnson, Palmero. See Barr, Arvil S. ; Robert A. Davis and Palmero Johnson. A-4

Johnson, Pauline. See Moseley, Spencer ; Pauline Johnson and Hazel Koenig. A-3

Johnson, Philip. *All About Cats and Kittens and Your Camera.* A-9

Johnson, William H. and Louis V. Newkirk. *The Graphic Arts.* A-6

Johnston, M.G. *Paper Sculpture.* A-3 & 13

Johnston, M.G. *Paper Shapes and Sculpture for School Use.* A-3 & 13

Jorgensen, Albert N. See Greene, Harry A. ; Albert N. Jorgensen and J. Raymond Gerberich. A-4

Judd, F. C. *Tape Recording for Everyone.* A-7

Judging Student Progress. See Thomas, R. Murray. A-4

K

Kahnert, Friederich. See Schramm, Wilbur ; Philip H. Coombs ; Friderich Kahnert and Jack Lyle. A-2

Kakeshi, Susumu. See Ota, Koshi ; Susumu Kakehi ; Tokuze Haba ; Kiyoaki Baba and Bummei Fukita. A-8

Kapur, C. L. *Radio in School.* A-12

Katz, Daniel. See Festinger, Leon and Daniel Katz. A-4

Katz, Daniel ; Dorwin Cartwright ; Samuel Eldersveld and Alfred McClung Lee. *Public Opinion and Propaganda.* A-2

Kauffmann, Desire. *Graphic Arts, Crafts.* A-6

Kaufman, Irving. *Art and Education in Contemporary Culture.* A-1 & 8

Kebbell, Clara. *Flower Making.* A-3

Keiler, Manfred L. *Art in the School Room.* A-1

Keiler, Manfred L. *The Art in Teaching Art.* A-1

Kelly, R. B. Talbot. *Bird Life and the Painter.* A-8

Kemp, Jerrold E. *Planning and Producing Audio-Visual Materials.* B-1

Kerber, August. See Hill, Joseph E. and August Kerber. A-4

Kerlinger, Fred N. *Foundations of Behavioural Research.* A-4

Khandelwal, R.L. *Research Methodology—A Symposium.* A-4

Khanna, P.N. *A Comparative Study of Observing Surgical Operations Through Closed-Circuit Television with Direct Observation.* A-12

Kidd, J.R. See Strauss, L. Harry and J.R. Kidd A-14

Kidd, M.K. See Long, C. W. and M.K. Kidd. A-7

Kidd, M.K. and C.W. Long. *Filmstrip and Slide Projection.* A-7

Kinder, J. and Meclusky F. Dean. *The Audio-Visual Reader.* A-14

Kinder, James S. *Audio-Visual Materials and Techniques.* A-14

King, Walters S. and Alfred L. Slade. *The Air Brush Technique of Photographic Retouching.* A-9

Kinross, Felicity. *Television for the Teacher.* A-12

Kirsch, Maurice. *How to Write Commentaries for Films.* A-5 & B-1

Kivlin, Joseph E. ; Prodipto Roy ; Frederick C. Fliegel and Lalit. K. Sen. *Communication in India ; Experiments in Introducing C.ange.* A-2

Klappar, Joseph T. *The Effect of Mass Communication.* A-2

Kleinmuntz, Benjamin. *Problem Solving, Research Method and Theory.* A-4

Kleinschmidt, H.E. *How to Turn Ideas into Pictures.* A-6

Knight, George. *Photography Hints.* A-9

Knight, Julie ed. See Reuck, Anthony De and Julie Knight. A-2

Knobler, Nathan. *The Visual Dialogue : An Introduction to the Appreciation of Art.* A-1

Know About Cats. See Young, Patricia. A-1

Know About Horses. See Holmés, Edward. A-1

Knudsen, Estelle Hagen and Ethel Madill Christensen. *Children's Art Education.* A-1

Koblo, Martin. *World of Colour : An Introduction to the Theory and Use of Colour in Art.* A-1

@Kodak, *All Your Own Work.* A-9

Koenig, Hazel. See Moseley, Spencer : Pauline, Johnson and Hazel Koenig. A-3

Kostelanetz Richard ed. *The New American Arts : Film, Theatre, Painting, Poetry, Dance, Fiction and Music.* B-1

@ Also see Eastman, Kodak and London Kodak.

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Kowshik, Dinkar. *Age and Image : A Short Survey of Indian Art.* A-13

Kraszna-Krausz, A. *Composition.* A-9

Krawiec, T.S. See Chaplin, J.P. and T.S. Krawiec. B-1

Krishnamoorthy, P.V. See Batt, B.P. and P.V. Krishnamoorthy. A-12

Krishnaswamy, S. See Barnouw, Erick and S. Krishnaswamy. A-5

Kronquist, E. and A.G. Pelikan. *Simple Metal Work.* A-13

Kuethe, James L. *The Teaching Learning Process.* B-1

Kulandaivel, K. *Audio-Visual Aids.* A-14

Kumamoto, Takanori. See Kuwabara, Minoru ; Kenzo Hayashi and Takanori Kumamoto. A-3

Kumar, V.K. See Pareek, Udai and V.K. Kumar. B-1

Kuwabara ; Minoru ; Kenzo Hayashi and Takanori Kumamoto. *Cut and Paste.* A-3

L

Lacy, Dan. *Freedom and Communication.* A-2

Lady Allen of Hartwood (Psued). *Planning for Play.* A-11

Lake, Carlton and Robert Maillard. *A Dictionary of Modern Painting.* A-8

Laker, Russell. *Anatomy of Lettering.* A-6

Lambourne, Nigel. *People in Action.* A-1

Land and Wild-Life of Africa, The. See Carr, Archie. B-1

- Lane, Janet and Beatrice K. Tolleris. *Planning Your Exhibits.* B-1
- Langdon, E.N. *An Introduction to Dramatic Work With Children.* B-1
- Language and Communication.* See Miller, George A. A-2
- Language of Social Research, The.* See Lazarsfeld, Paul F. and Morris Rosenberg. A-4
- Larsen, Otto N. *Violence and the Mass Media.* A-2
- Lawley, Leslie W. *A Basic Course in Art.* A-1
- Lawton, Sherman P. See Ewbank, Henry L. and Sherman P. Lawton. A-12
- Lawton, Sherman P. *The Modern Broadcaster : The Station Book.* A-12
- Lazarsfeld, Paul F. and Morris Rosenberg. *The Language of Social Research.* A-4
- Lazarsfeld, Paul F. and Sam D. Siebar. *Organising Educational Research : An Explanation.* A-4
- Learning : A Survey of Psychological Interpretation.* See Hill, Winfred F. B-1
- Learning by Children.* See Chakrabarti, S.K. B-1
- Learning from Films.* See May, Mark D. and Arthur A. Lumsdaine. A-5
- Learning Process and Programmed Instruction, The.* See Green, Edward J. B-1
- Learning Theories for Teachers.* See Bigge, Morris L. B-1

Learning Time With Language Experiences for Young Children. See Scott, Louise Binder ; Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L. Douglass and Christina R. McDonald. B-1

Learning with Colour : The Colourful World of Insects. See Jeannin, Albert. A-1

Lease, Ruth and Geraldine Brain Siks. *Creative Dramatics in Home, School and Community.* A-11

Leather Animals. See Aldridge, Joan. A-3

Lee, Miles, *Puppet Theatre : Production and Manipulation.* A-11

Lee, W.R. and Helen Coppen. *Simple Audio-Visual Aids for Foreign Language Teaching.* A-14

Leeming, Joseph. *Fun with Wire.* A-3

Leeming, Joseph. *Paper Craft.* A-3

Leestma, Robert. See Lemler, Ford L. and Robert Leestma. A-14

Leicester, Dryad Handicrafts. *Handicrafts for Children.* A-3

Leicester, Dryad Handicrafts. *Useful Handicrafts.* A-3

Leighton, Clare. *Wood-Engraving and Woodcuts.* A-6 & 3

Lemler, Ford: See Dov, Charles ; Hazel Payne and Ford Lemler. B-1

Lemler, Ford L. and Robert Leestma. *Supplementary Course Materials in Audio-Visual Education.* A-14

Let's Dress a Doll. See Drew, Barbara. A-11

- Lettering at Work.* See Horn, Frederick A. A-6
- Lettering Simplified: A Manual for Beginners.* See Holub Rand. A-6 & 8
- Lettering Technique.* See Meeks, Martha F. A-6
- Levenson, William B. and Edward Stasheff. *Teaching Through Radio and Television.* A-12
- Levy, Alex. See Marces William and Alex Levy. A-12
- Lewis, Philip. *Educational Television Guide Book.* A-12
- Lewis, Shari and Lillian Oppenheimer. *Folding Paper Puppets.* A-11
- Lewis, Shari and Lillian Oppenheimer. *Folding Paper Toys.* A-3
- Lewis, Richard B. See Brown, James W. ; Richard B. Lewis and Fred F. Harcleroad. A-14
- Lindeman, Richard H. *Educational Measurement.* A-4
- Lindgren, Earnest. *The Art of the Film.* A-5
- Line Drawing for Reproduction.* See Havinden, Ashley. A-6
- Living Plants of the World.* See Milne, Lorus and Margery Milne. A-1
- Living Screen, The: Background to the Film and Television.* See Manvell, Roger. A-5 & 12
- Living Universe, The: The Animal World.* See Nelson, London. A-1 & B-1
- Living World of Achievement, The.* See Collins, London. A-1

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Living World of Knowledge, The.* See Collins, London. A-1
- Living World of Learning. The:* See Collins, London. A-1
- Living World of Nature. The.* See Collins, London. A-1
- Livingston, Don. *Film and the Director.* A-5
- Lloyd, Joseph M. *The Walter Tape Recording Book.* A-7
- Lobel, L and M. Dubois. *Basic Sensitometry: The Technique of Measuring Photographic Materials.* A-9
- Lockwood, Gillian. *Making Soft Toys.* A-11 & 3
- London, Film Centre. *The Use of Mobile Cinema and Radio Vans in Fundamental Education.* B-1
- @London, Kodak. *Wratten Light Filters.* A-9
- London, Monopolies Commission. *Colour Film.* A-5
- London, Odhams Press. *Odhams Manual of Photography: The Practical Guide for Amateurs.* A-9
- Long, C.W. See Kidd, M.K. and C.W. Long. A-7
- Long, C.W. and M.K. Kidd. *Projecting Slides: Practical Aspect of Slide Filmstrip and Epsopic Projector.* A-7
- Longan, Frederick M. *Growth of Art in American Schools.* A-8 & 1
- Look, Listen and Learn: *A Manual on the Use of Audio-Visual Materials in Informal Education.* See Strauss, L. Harry and J.R. Kidd. A-14
- Lowdermilk.* Ronald R. See Dunham, F. and Lowdermilk, Ronald R. A-12

@ Also see Eastman, Kodak and Kodak.

Lowdermilk, Ronald R. See Dunham, Franklin ;
Ronald R. Lowdermilk and Gertrude G. Broderick. A-12

Lowndes, Douglas. *Film Making in Schools.* A-5

Lowry, Bates. *The Visual Experience : An Introduction
to Art.* A-1

Lumsdaine, Arthur A. See Hovland, Carli ; Arthur A.
Lumsdaine and Fred D. Sheffield. A-2

Lumsdaine, Arthur A. See May, Mark D. and Arthur
A. Lumsdaine. A-5

Lyle, Jack. See Schramm, Wilbur ; Jack Lyle and
Ithiel De. Sola Pool. A-12

Lyle, Jack. See Schramm, Wilbur ; Philip H. Coombs ;
Friederich Kahnert and Jack Lyle. A-2

Lyle, Jack and E.B. Parker. *Television in the Lives of
our Children.* A-12

M

Maclatchy, Josephine H. *Education on the Air.* A-12

Maclean, Roderick. *Television in Education.* A-12

MacNamara, Desmond. *A New Art of Papier Machi.*
A-11 & 3

Madden Ira C. *Creative Handicraft.* A-3

Magic of Line, The. See Bradshaw, Percy V. A-1

Maginley, C.J. *Toy Maker's Book.* A-3

Maillard. Robert. See Lake, Carlton and Robert
Maillard. A-8

Making a Photograph. See Adams, Ansel. A-9

Making a Poster. See Cooper, Austin. A-6

Making a Start in Art. See Airy, Anna. A-1

Making a Start with Marionettes. See Bramall, Eric.
A-11

Making an Etching. See West, Levon. A-10

Making and Using Filmstrips. See Green, T.L.
A-5, 9 & 14

Making Camera Gadgets. See Mason, L.C. A-9

Making of Educational Research, The. See Samant,
Dattatraya Govind. A-4

Making Posters. See Mills, Vernon. A-6

Making Soft Toys. See Lockwood, Gillian. A-11 & 3

Making Toys with Plywood. See Peterson, Crete. A-3

Man the Artist : His Creative Imagination. See Barry,
Gerald. A-8

Managing by Communication. See Merrihue, Willard.
A-2

Mandl, Matthew. See Noll, Edward M. and Matthew
Mandl. A-7

Manley, Seon. *Adventures in Making : The Romance
of Crafts Around the World.* A-3

Mannheim, L.A. *Do Your Own Film Processing.* A-9

Mannheim, L.A. *Exposure for Colour.* A-9

- Mannheim, L.A. See Jacobson C.I. and L. A. Mannheim. A-9
- Mannheim, L.A. *The Right Way to Flash.* A-9
- Man's Home : *The Earth in Colour.* See Chandler, M.H. A-13
- Manual for Evaluators of Films and Filmstrips.* See Allison, Mary L. A-5 & 4
- Manual of Audio-Visual Techniques.* See De Kieffer, R.E. and Lee W. Cochran. A-14
- Manvell, Roger. See Bluem, A. William and Roger Manvell. A-12
- Manvell, Roger. See Halas. John and Roger Manvell. A-9
- Manvell, Roger. *The Living Screen : Background to The Film and Television.* A-5 & 12
- Marcus, William and Alex Levy. *Practical Radio Servicing.* A-12
- Marder, Daniel. *The Craft of Technical Writing.* B-1
- Mare, Eric De. *Colour Photography.* A-9
- Mare, Eric De. *Photography.* A-9
- Mares, Colin. *Communication.* A-2
- Marie, Jahoda. See Selltitz, Claire ; Jahoda Marie ; Deutsch Morton and Stuart W. Cook. A-4
- Marinaccio, Anthony. *Exploring the Graphic Arts.* A-6
- Marketing Communications : A Behavioural Approach to Men, Messages and Media.* See Crane, Edgar. A-2

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Markhan James W. *Voices of the Red Giants : Communications in Russia and China.* A-12
- Marshall, Kay. *In Chalk and Crayon.* A-1
- Making Color Transparencies.* See Eastman Kodak. A-9
- Mason, L. C. *All about Making darkroom Gadgets, With Your Own Hands.* A-9
- Mason, L.C. *Making Camera Gadgets.* A-9
- Mass Communication : A Sociological Perspective.* See Wright, Charles R. A-2
- Mass Communication and Education.* See Washington, NEA, Educational Policies Commission. A-2
- Mass Communication Dictionary.* See Jacobson Howard Boone. A-2
- Mass Communication : Television, Radio, Film, Press.* See Barnouw Erik. A-2
- Mass Communication Media in a Metropolitan City.* A-2
- Mass Communication.* See Schramm, Wilbur. A-2
- Mass Communicators : Public Relations, Public Opinion and Mass Media.* See Steinberg, Charles S. A-2
- Mass, K.B. See Wilson, W.H. and K.B. Mass. B-1
- Mass Media and Communication.* See Steinberg, Charles S. A-2
- Mass Media and Education.* See Henry, Nelson B. A-2
- Mass Media and Mass Man.* See Casty, Alan. A-2

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Mass Media and Modern Society. The. See Peterson, Theodore ; Jenson, Jay W and Rivers, William L. A-2

Mass Media and National Development. See Schramm, Wilbur. A-2

Mass Media in the Developing Countries : A Unesco Report to the United Nations. See Unesco. A-2

Mass Media, The : Reporting, Writing, Editing. See Rivers, William L. A-2

Mass Persuasion in Communist China. See Yu. Frederick T.C. A-2

Matheson, Andrew. See Emanuel, W.D. and Andrew Matheson. A-9

Mathur, J.C. and Paul Neurath. *An Indian Experiment in Farm Radio Forums.* A-12

Mattil, Edward L. *Meaning in Crafts.* A-3

May, Mark D. and Arthur A. Lumsdaine. *Learning from Films.* A-5

McAshan, Hildreth Hoke. *Elements of Educational Research.* A-4

McClung Lee, Alfred. See Katz, Daniel ; Dorwin Cartwright ; Samuel Eldersveld and Alfred McClung Lee. A-2

McClusky, F. Dean. *Audio-Visual Teaching Techniques.* A-14

McCrea, Lilan. *Puppets and Puppet Plays.* A-11

McDonald, Christina R. See Scott, Louise Binder ; Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L. Douglass and Christina R. McDonald. B-1

McDonald, Gerald Doan. *Educational Motion Pictures and Libraries.* A-5 & B-1

Mcgrath, G. D. ; James J. Jelinek and Ragranond E. Wockner. *Educational Research Methods.* A-4

McKnown, Harry G. and Roberts Alvin B. *Audio-Visual Aids to Instruction.* A-14

McLuhan, Marshall. *Understanding Media : The Expansions of Man.* A-2

Mc Pharlin, Paul. *The Puppet Theatre in America : A History with a List of Puppetiers.* A-11

Mead, Margaret and Paul Byers. *The Small Conference : An Innovation in Communication.* A-2

Meaning in Crafts. See Mattil, Edward L. A-3

Mears, A.G. See Taylor, H.M. and A.G. Mears. B-1

Measurement and Evaluation for Elementary School Teacher with Implication for Corrective Procedures. See Togerson, Theodore L ; Georgia Sacks Adains and Albert J. Harris. A-4

Measurement and Evaluation in Education. See Bradfield, James M. A-4

Measurement and Evaluation in Psychology and Education. See Thorndike. Robert L. A-4

Measurement and Evaluation in Teaching. See Gronlund, Norman E. A-4

Measurement and Evaluation in the Elementary School. See Greene, Hary A. A-4

Measurement and Evaluation in the Secondary Schools.
See Greene, Harry A. ; Albert N. Jorgensen and J.
Raymond. A-4

Measurement in Today's School. See Stanley, Julian
C. A-4

Measuring Educational Achievement. See Ebel Robert
L. A-4

Measuring Educational Achievement. See Micheels,
William J. A-4

*Media for the Millions: The Process of Mass Communi-
cation.* See O'Hara, Robert C. A-2

Meeks, Martha F. *Lettering Technique.* A-6

*Meeting of Experts on the Use of Space Communication
by the Mass Media.* See Unesco. A-2

Mehrotra, P.V. See Sukhia, S.P. and P.V. Mehrotra.
A-4

Mehta, Rustam J. *The Handicrafts and Industrial Arts
of India.* A-3

Meilach, Dona and Don Seiden. *Direct Metal Sculp-
ture: Creative Techniques and Appreciation.* A-13

Melcher, Daniel. *Printing and Promotion Handbook.*
A-10

Menefee, Audrey G. See Menefee, Selden C and
Audrey G. Menefee. A-2

Menefee, Selden C and Audrey G. Manfee. *Communi-
cations in Village India.* A-2

Merrihue, Willard. *Managing by Communication.* A-2

Mess, C. E. Kenneth. *Photography.* A-9

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

Mess, C.E. Kenneth. *The Theory of the Photographic
Process.* A-9

*Methods of Research: Educational, Psychological and
Sociological.* See Good, Carter V and Douglas E. Scates.
A-4

Methods in Social Research. See Goode, William J
and Paul K. Hatt. A-4

Meyer, William J. See Dalen, Deobold B. Van and
William J. Meyer. A-4

Meyers, Hans. *150 Techniques in Art.* A-6 & 1

Mialaret, G. *The Psychology of the Use of Audio-
Visual Aids in Primary Education.* A-14 & B-1

Micheels, William J. *Measuring Educational Achieve-
ment.* A-4

Miller, Carl W. *Principles of Photographic Repro-
duction.* A-9

Miller, George A. *Language of Communication.* A-2

Miller, George A. *The Psychology of Communication :
Seven Essays.* A-2

Miller, Maud. See Field, Mary and Miller Maud.
A-5 & 12

Miller, Neal E. *Graphic Communication and the Crisis
in Education.* A-6

Mills, John Fitz Maurice, See Tomlinson, R.R. and
John Fitz Maurice Mills. A-1

Mills, John William. *The Technique of Casting for
Sculpture.* A-13 & 1

Mills, Vernon, *Making Posters.* A

- Milne, Lorus and Margery Milne. *Living Plants of the World.* A-1
- Milne, Margery. See Milne, Lorus and Margery Milne. A-1
- Milner, C. Douglas. *Taking Pictures in the Hills.* A 9
- Minney, R.J. *Talking of Films.* A-5
- Minor Ed. *Simplified Techniques for Preparing Visual Instructional Materials.* A-6 & B-1
- Model Making : In Paper, Board and Metal.* See Aspden, George. A-3
- Modelling and Sculpture in the Making.* See Jagger Sargeant. A-13
- Models, Methods and Analytical Procedures in Educational Research.* See Hill, Joseph E. and August Kerber. A-4
- Modern Broadcaster, The. The Station Book.* See Lawton, Sherman P. A-12
- Modern Communication Effectiveness.* See Brennan, Lawrance D. A-2
- Modern 8mm Cine-Photography,* See Watson, James. A-9
- Modern Photography.* See Haines, George H. A-9
- Modern Researcher, The.* See Barzun, Jacques and Henry F. Graff. A-4
- Modern Tape Recording and Hi-Fi,* See Peters, Ken. A-7
- Mohanty, B.B. *A Handbook of Audio-Visual Aids.* A-14
- Moir, Guthrie. *Teaching and Television : ETV Explained.* A-12
- Montagu, Ivor. *Film World : A Guide to Cinema.* A-5
- Moore, John H. *Your Book of Photography.* A-9
- Moore, Ruth, *Evolution.* B-1
- Morlan, John E. *Preparation of Inexpensive Teaching Materials.* B-1
- Morton, Deutsch. See Seltiz Claire ; Jahoda Marie ; Deutsch Morton and Stuart W. Cook. A-4
- Moseley, Spencer ; Pauline Johnson and Hazel Koenig. *Crafts Design : An Illustrated Guide.* A-3
- Motion Pictures in Education : A Summary of the Literature, Source Book for Teachers and Administrators.* See Dale, Edgar ; Fannie W. Dunn ; Charles F. Hoban and Eita Schneider. A-5
- Mouly, George J. *The Science of Educational Research.* A-4
- Movies that Teach.* See Hoban J.R. Charles F. A-5
- Mulholland, John. *Practical Puppetry.* A-11
- Mullick, K.S. and T.K. Bourke. *Training Resources and Needs in Radio and Television.* A-12
- N
- Nafziger, Ralph O and David M. White. *Introduction to Mass Communications Research.* A-2 & 4

- Narendra Kumar. *Educational Broadcasting in India.* A-12
- Narendra Kumar. *Educational Radio in India.* A-12
- Narendra Kumar and Jai Chandiram. *Educational Television in India.* A-12
- National Audio-Visual Association. *Directory of Audio-Visual Equipment.* B-1
- National Council of Educational Research and Training. *Educational Studies and Investigations.* A-4
- National Council of Educational Research and Training, National Institute of Basic Education. *Papier Mache.* A-3
- National Education Association. *Planning Schools for Use of Audio-Visual Materials No. 1, Classroom.* B-1
- National Education Association. *Planning Schools for Use of Audio-Visual Materials No. 2, Auditorium.* B-1
- National Education Association. *Planning Schools for Use of Audio-Visual Materials No. 3, A.V. Instructional Materials.* B-1
- National Educational Television and Radio Center. *The Impact of Educational Television : Selected Studies.* A-12
- Natkin, Marcel. *Photography by Artificial Light.* A-9
- Neblette, C.B. *Photography : Its Materials and Processes.* A-9
- Negative Making. See Eastman Kodak. A-9
- Negative Retouching at Home. See Redon, J.E. A-9

ALPHABETICAL INDEX OF AUTHOR AND TITLE FOR BOOKS

- Nelson, Leslie W. *Instructional Aids : How to Make and Use Them.* A-14
- Nelson, London. *The Living Universe : The Animal World* A-1 & B-1
- Nesbitt, Alexander. *The History and Technique of Lettering.* A-6 & 8
- Nettleton, Arthur. *All About Filing Negatives.* A-9
- Neurath, Paul, See Mathur, J.C. and Paul Neurath. A-12
- New Art of Papier Mache, A.* See MacNamara, Desmond. A-11 & 3
- New Delhi, Lalit Kala Akademi. *Ajanta Paintings : Twenty Plates in Colour.* A-8
- New Educational Media in Action : Case Studies for Planners.* See Unesco, International Institute for Educational Planning. A-12
- New Media for Instruction No. 3 : Survey of Educational Media Research.* See Duke, Benjamin C. A-4
- New Media, The : *Memo to Educational Planners.* See Schramm, Wilbur ; Philip H. Coombs ; Friederich Kahnert and Jack Lyle. A-2
- New Methods and Techniques in Education.* See Unesco, B-1
- New Tendencies in Art.* See Pellegrini, Aldo. A-1
- New Tools for Instruction.* See Bock, Doris L ; Charles A. Siepmann and others. A-14
- New Visual Education Techniques : Simplified Illustrated Economical Teaching Aids.* See Porter, E. M. Alfred. A-6

Newark, Museum, Newark. *A Survey of American Sculpture : Late 18th Century to 1962.* A-13

Newkirk, Louis V. See Johnson, William H and Louis V. Newkirk. A-6

Niggli, Arthur. *International Poster Annual, 1956/57.* A-6

Niggli, Arthur. *International Poster Annual, 1963/64.* A-6

Niggli, Arthur. *International Poster Annual, 1965/66.* A-6

Nijsen, C.G. *The Tape Recorder : A complete handbook on magnetic recording.* A-7

Nilsen, Vladinir. *The Cinema as a Graphic Art on a Theory of Representation in the Cinema.* A-5

Noll, Edward M and Matthew Mandl. *Television and FM Antenna Guide.* A-7

Noll, Victor H. *Introduction to Educational Measurement.* A-4

Norberg, Kenneth D. See Brown James W and Kenneth D. Norberg. B-1

Nordmark, Olle. *Course in Beginning Oil Painting.* A-1 & 8

Norman, P. Edward. *Wooden Toys for Boys.* A-3

North Central Association, of Colleges and Secondary Schools, Ohio. *The Uses of Television in Education.* A-12

Notes on compiling bibliographies for the guidance of students preparing reports and thesis in the Field of Education. See Foskett, Douglas John. B-1

O

Obraztsov, Sergei. *The Chinese Puppet Theatre.* A-11

Observation by Television in Teacher Training with Special reference to the Work of ILEA's Mobile Videotape recording Unit. See Inner London, *Education Authority.* A-12

Observer's Book of Painting and Graphic Art. See Gaunt William. A-8 & 6

Odham Manual of Photography : *The Practical Guide for Amateurs.* See London, Odham Press. A-9

O 'Hara', Robert C. *Media for the Millions : The Process of Mass Communication.* A-2

Oliver, W. *Basic Radio Simply Explained.* A-7

Olson, Delmar W. *Woods and Wood Working for Industrial Arts.* A-3

Olson, O. Joe. *Education on the Air.* A-12

O 'Meara', Carroll. *Television Progress Production.* A-12

On Human Communication : A Review, a Survey and a Criticism. See Cherry, Colin. A-2

Operating Audio-Visual Equipment. See Eboch, Sidney C. A-7

Oppenheim, A.N. See Himmelweit, H.T. ; A.N. Oppenheim and Vince etc. A-12

Oppenheimer, Lillian. See Sewis, Shari and Lillian Oppenheimer. A-11

Oppenheimer, Lillian. See Lewis Shari and Lillian Oppenheimer. A-3

Organizing Educational Research : An Explanation.
See Lazarsfeld, Paul F. and Sam D. Sieber. A-4

Ota, Koshi ; Susumu Kakehi ; Tokuzo Haba ; Kiyooki
Baba and Bummei Fukite. *Printing for fun.* A-10

Our World in Colour See Sutherland, Euan and Kate
Sutherland. A-1

Overhage, C F.J. *Principles of Colour Sensitometry.* A-9

Oxford Junior, *Encyclopaedia : The Art.* A-1

Oxford Junior *Encyclopaedia : Communication.* A-2

P

Packer, Harry Q. See Haas, Kenneth B. and Harry Q.
Packer. A-14

Paine, Irma Littler. *Art Aids for Elementary Teaching :*
A Handbook. B-1 & A-3

Painting by the Post Impressionists. See Werner, Alfred.
A-8

Painting in oil by the 5-Colour Method. See Carver,
Michael. A-1 & A-8

Panorama of Theatre in India, A. See Benegal, Som.
A-11

Pantheon, The : *Story of Art.* See Ruskin, Agriane.
A-8 & 1

Paper Craft. See Leeming, Joseph. A-3

Paper Folding Fun. See Harbin Robert. A-3

Paper Magic : The art of Paper Folding. See Harbin,
Robert. A-3 & 11

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

Paper Sculpture. See Johnston, M.G. A-3 & 13

Paper Sculpture for Schools. See Day, Frederick T.
A-3, 13 & 1

Paper Shapes and Sculpture for School Use. See Johns-
ton, M.G. A-3 & 13

Paper toy Making. See Campbell, Margaret W. A-3

Papier Mache. See Johnson ; Lillian. A-3

Papier Mache. See National Council of Educational
Research and Training, National Institute of Basic Educa-
tion. A-3

Pareek, Udai and V.K. Kumar. *Behavioural Science*
Research in India : A directory 1925-65. B-1

Paris, International Institute of Intellectual Co-opera-
tion. See *Educational Role of Broadcasting.* A-12

Parker, E.B. See Lyle, Jack and E.B. Parker. A-12

Parker, Tyler. *The Three faces of the Film.* A-5

Parry, John. *The Psychology of Human Communication.*
A-2

Partington, Frank. *The Art of Photographing Children.*
A-9

Partridge Edward C. *Beginner's Guide to Photography.*
A-9

Pastels. See Henderson, Keith. A-1

Pavelko, Virginia Sydnor. See Scott Louise Binder ;
Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L.
Douglass and Christina R. Mc Donald. B-1

Payne, Hazel. See Dove Charles, Hazel Payne and
Ford Lemler. B-1

- Pedrick, Gale. *Profitable Script Writing for TV and Radio*. A-12 & B-1
- Pegasus Book of Wood Working, The. See Jackson, Frank. A-3
- Pelikan, A.G. See Kronquist, E. and A.G. Pelikan. A-13
- Pellegrini, Aldo. *New Tendencies in Art*, Translated by Robin Carson. A-1
- Pen and ink Drawing. See Acanthus, Frank Hoar. A-1
- Pen Lettering. See Camp, Ann. A-6 & 8
- Pencil Sketching. See Green, Evelyne. A-1 & 8
- Penrose Annual '1968, The. : The International Review of Graphic Arts. See Spencer, Herbert. A-6
- People in Action. See Lambourne, Nigel. A-1
- People Look at Educational Television, The : A Report of Nine Representative ETV Stations. See Schramm, Wilbur; Jack Lyle and Ithiel de Sola Pool. A-12
- People Look at the Television, The : A Study of Audience Attitudes. See Steiner, Gary A. A-12
- People, Society and Mass Communications. See Dexter, Lewis Anthony and White, David Manning. A-2
- Pepe, Thomas J. *Free and Inexpensive Educational Aids*. A-14
- Preception. See Chennakesavan, Sarasvati. B-1
- Perception. See Forgas, Ronald H. B-1
- Perry, Raymond W. *Black Board Illustrations*. A-6
- Peters, J.M.L. *Teaching About the Films*. A-5
- Peters, Ken. *Modern Tape Recording and Hi-Fi*. A-7
- Peterson, A.D.C. *Techniques of Teaching*. B-1
- Peterson, Crete. *Making Toys with Plywood*. A-3
- Peterson, Theodore ; Jay W. Jensen and William L. Rivers, *The Mass Media and Modern Society*. A-2
- Petzold, Paul. See Gaunt, Leonard and Paul Petzold. A 9
- Photo Chemistry in Black and White and Colour Photography. See Eastman, Kodak. A-9
- Photo Sensitive Resists for Industry. See Eastman, Kodak. A-9
- Photographer's Dictionary. See Haselgrove, Maurice L. A-9
- Photographic Optics. See Greenleaf, Allen R. A-9
- Photographic Papers. See Eastman, Kodak. A-9
- Photographic Reproduction. See Denstman, Harold and Morton J. Schultz. A-9
- Photographing shows. See Wilson, Angus. A-9
- Photography. See Mare, Eric De. A-9
- Photography. See Mess, C.E. Kenneth. A-9
- Photography by Artificial light. See Natkin, Marcel. A-9
- Photography Hints. See Knight, George. A-9
- Photography in Colour. See Bomback, Edward S. A-9
- Photography : Its Materials and Processes. See Neblette, C.B. A-9

- Pictorial Cyclopedia of Photography, The.* See Gaunt, Leonard and Paul Petzold. A-9
- Pictorial History of the Silent Screen, A.* See Blum, Daniel. A-5
- Piper, Henry Dan. *Guide to Technical Reports.* B-1
- Planning and Producing Audio-Visual Materials.* See Kemp, Jerrold E. B-1
- Planning for Play.* See Lady Allen of Hartwood (Psued) A-11
- Planning Schools for use of Audio-Visual Materials No. -1 : Classroom.* See National Education Association. B-1
- Planning Schools for use of Audio-Visual Materials No. 2 : Auditorium.* See National Education Association. B-1
- Planning Schools for use of Audio-Visual Materials No -3 : A V. and Instructional Materials.* See National Education Association. B-1
- Planning Your Exhibits.* See Lane, Janet and Beatrice K. Tolleris. B-1
- Plaskow, Daphne. *Art with Children.* A-1
- Play, Drama and Thought : The Intellectual Background to Dramatic Education.* See Courtney, Richard. A-11
- Play Production.* See Carter, Conard. A-11
- Play Theory of Mass Communication, The.* See Stephenson, William. A-2
- Play Way Suggestion.* See Ryburn, U.M. A-11
- Plays for Puppets.* See Bussell, Jan. A-11
- Plays without People : Puppetry and Serious Drama.* See Arnott, Peter D. A-11
- Pointer, Priscilla. *How to Draw Children.* A-1
- Polkinghorne, R.K. and M.I.R. Polkinghorne. *Toy making in the School and Home.* A-3
- Polkinghorne, M.I.R. See Polkinghorne, R.K. and M.I.R. Polkinghorne. A-3
- Ponies. See Thelwell, Norman. A-1
- Pool, Itheil De Sola. See Schramm, Wilbur ; Jack Lyle and Itheil De Sola. A-12
- Porter, E M. Alfred. *New Visual Education Techniques Simplified, Illustrated, Economical Teaching aids.* A-6
- Portrait Photography.* See Eastman, Kodak. A-9
- Poster Design.* See Eckersley, Tom. A-6
- Potters Craft, The.* See Binns, Charles F. A-3
- Powell, John Walker. *Channel of Learning : The Story of Educational Television.* A-12
- Powell, Leonard Sutherland. *A Guide to the Use of Visual Aids.* A-6 & 14
- Practical Audio-Visual Handbook for Teachers.* See Scuorzo, Herbert E. A-14
- Practical Classroom Research Teaching.* See Corey, Stephen M. A-4
- Practical Handy Work for All.* See Stubbs, S.G. Blaxland. A-3

- Practical Introduction to Measurement and Evaluation*.
A. See Remmers, H H. A-4
- Practical Photogrammetry*. See Sharp, H. Oakley. A-9
- Practical Projection for Teachers*. See Atkinson, N.J. A-7
- Practical Puppetry*. See Mulholland, John. A-11
- Practical Radio Servicing*. See Marces, William and Alex Levy. A-12
- Practical Tape Recording Manual*. See Brown, Clement. A-7
- Prem, Kirpal. *A Decade of Education in India*. B-1
- Preparation and Use of Audio-visual Aids*. See Haas, Kenneth B. and Harry Q. Packer. A-14
- Preparation of Inexpensive Teaching Materials*. See Morlan, John E. B-1
- Preparing Graphic Aids*. See Ahluwalia, S.L. A-6
- Preparing the Research Paper*. See Schmitz, Robert M. A-4
- Previtali, Giovanni. *Early Italian Painting*. A-8
- Principles of Cinematography : A Handbook of Motion Picture Technology* See Wheeler, Leslie J. A-9
- Principles of Colour and Colour Mixing*. See Bustanoby, J.H. A-8 & 1
- Principles of Colour Sensitometry*. See Overhage, C.F.J. A-9
- Principles of Photographic Reproduction*. See Miller, Carl W. A-9
- Principles of the Statistical Theory of Communication*. See Harman, Willie W. A-2
- Print Making a Medium for Basic Design*. See Weaver, Peter. A-10
- Print Making Today : An Introduction to Graphic Arts*. See Heller, Jubs. A-10 & 6
- Printing and Promotion Handbook*. See Melcher, Daniel. A-10
- Printing Colour Negatives*. See Eastman, Kodak. A-9
- Printing for Fun*. See Ota, Koshi ; Susumu Kakehi ; Tokuzo Haba ; Kiyoaki Baba and Bummei Fukita. A-10
- Problem Solving, Research Method and Theory*. See Kleinmuntz, Benjamin. A-4
- Proceedings of the All India Teachers Conference on Audio-Visual Education, held at the C.I.E., Delhi, July 7-13, 1956. B-1
- Proceedings of the Audio-Visual Education Conference held in New Delhi in October, 1951. B-1
- Proceedings of the First Meeting of National Board for Audio-Visual Education in India held at New Delhi in 1953. See India, Ministry of Education. B-1
- Proceedings of the 2nd Meeting of the National Board for Audio-visual Education in India. India, Ministry of Education. B-1
- Process and Effects of Mass Communication*. See Schramm, Wilbur. A-2

- Process of Communication.* See Bose, Narayan. A-2
- Process of Communication, The.* See Berlo, David K. A-2
- Process of Education, The.* See Bruner, Jeromes. B-1
- Processes of Graphic Reproduction in Printing.* See Curwen, Harold. A-6 & 10
- Processing Chemicals and Formulas for Black and White.* See Eastman, Kodak. A-9
- Processing Reversal Colour.* See Thomson, C. Leslie. A-9
- Producing Slides and Filmstrips.* See Eastman, Kodak. A-9
- Production in Advertising and the Graphic Arts.* See Hymes, David. A-6
- Professional Training for Mass Communication* See Unesco. A-2
- Profitable Script Writing for TV and Radio.* See Pedrick, Gale. A-12 & B-1
- Projecting Slides : Practical Aspect of Slide Filmstrip and Epscope Projector.* See Long, C.W. and M K. Kidd. A-7
- Psychology of Communication, The : Seven Essays.* See Miller, George A. A-2
- Psychology of Human Communication, The.* See Parry, John. A-2
- Psychology of the Use of Audio-Visual Aids in Primary Education.* See Mialaret, G. A-14 & B-1

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Psychometric Method.* See Guilford, J.P. A-4
- Public Address Systems.* See Edgar, Robert. A-7
- Public Opinion and Propaganda.* See Katz, Daniel ; Dorwin Cartwright ; Samuel Eldersveld and Alfred McClung Lee. A-1
- Public Television : A Program for Action* See Carnegie Commission. A-12
- Pula, Fred John. Application and Operation of Audio-Visual Equipment in Education.* A-7
- Pupil Assessment of Educational Films.* See Beaton, William G. A-5
- Puppet Theatre : Production and Manipulation.* See Lee, Miles. A-11
- Puppet Theatre Handbook, The.* See Batchelder, Marjorie. A-11
- Puppet Theatre in America, The : A History with a List of Puppetiers.* See Mc Pharlin, Paul. A-11
- Puppet Theatre of Japan, The,* See Scott, A C. A-11
- Puppetry.* See Evenc, Janet. A-11
- Puppetry.* See Stockwell, Alan. A-11
- Puppetry in Schools.* See Saunders, E. Francis A-11
- Puppets.* See Snook, Barbara. A-11
- Puppets and Plays : A Creative Approach.* See Batchelder, Marjorie and Virginia Lee Comer. A-11
- Puppets and Puppet Plays : A Creative Approach.* See Batchelder, Marjorie Hope. A-11
- Puppets and Puppet Plays.* See Mc Crea, Lilan. A-11

- Puppets and Puppetry.* See Beaumont, Cyril. A-11
Puppet's Progress. See Bussell, Jan. A-11
Puppets Theatre Around the World. See Bharatiya, Natya Sangh. A-11

R

- Radio and Rural Forums Spread Throughout India.* See Batt, B.P. and P.V. Krishnamoorthy. A-12
Radio and Television : Broadcasting. See Ewbank, Henry L. and Sherman P. Lawton. A-12
Radio and Television in the Service of Education and Development. See Unesco. A-12
Radio and Television Report of the Committee on Broadcasting and Information Media. See India, Ministry of Information and Broadcasting. A-12
Radio as a Cultural Agency. See Tyler, Tracy F. A-12
Radio Broadcasting Serves Rural Development. See Unesco. A-12
Radio in Fundamental Education in Undeveloped Areas. See Williams, J. Grenfell. A-12
Radio in School. See Kapur, C.L. A-12
Radio Listening Groups. See Saksena, H.D. A-12
Radio, Television and Society. See Siepmann, Charles A. A-12
Radio the Fifth Estate. See Waller, Judith C. A-12
Radio Writing. See Wylie, Max. B-1 & A-12
Ramberg, E.G. See Zworykin, V.K. ; E.G. Ramberg, and L.E. Flory. A-12

- Ramshaw, G. Black Board Work ; Adapted for Use in India by David Horsburgh.* A-6
Randall, Arne See Conant, Howard and Arne Randall. A-1
Rao, Y.V. Lakshmana. Communication and Development, Study of Two Indian Villages. A-2
Rasmussen, Carrie. Full Time Puppets. A-11
Ray, Marian. See What I Mean : Design and Production of Individual Visual Aids. A-6
Ray, William S. An Introduction to Experimental Design. A-4
Raymond, J. See Greene, Harry A. ; Albert N. Jorgensen and J. Raymond. A-4
Raynes, John. Cars. A-1
Raynes, John. Figures. A-1
Read, Herbert. Education Through Art. A-1
Read, Herbert. Encyclopaedia of the Arts. A-1
Read, Herbert. Art Now : An Introduction to the Theory of Modern Painting and Sculpture. A-8 & 13
Reader in Public Opinion and Communication. See Berelson, Bernard and Morris Janowitz. A-2
Reading, Film and Radio Tastes of High School Boys and Girls. See Scott, W.J. B-1
Readings in Art Education. See Eisner, Elliot W. A-1
Redon, J.E. Negative Retouching at Home. A-9
Reflex. The Right Way to Use Camera. A-9

- Reisz, Karel. *The Technique of Film Editing.* A-9
- Remmers, H.H. *A Practical Introduction to Measurement and Evaluation.* A-4
- Remmers, H.H. and N.L. Gage. *Educational Measurement and Evaluation.* A-4
- Reproduction of Colour, The : In Photography Printing and Television.* See Hunt, R.W.G. A-9
- Research for the Practitioner in Education.* See Barnes, Fred P. A-4
- Research in Education.* See Best, John W. A-4
- Research Methodology - A Symposium.* See Khandelwal, R.L. A-4
- Research Methods in Behavioral Sciences.* See Festinger, Leon and Daniel Katz. A-4
- Research Methods in Social Relations.* See Selltitz, Claire ; Jahoda Marie ; Deutsch Morton and Stuart W. Cook. A-4
- Responsibility in Mass Communication.* See Schramm, Wilbur. A-2
- Retouching Corrective Technique in Photography.* See Croy, O.R. A-9
- Reuck, Anthony De and Julie Knight. *Communication in Science : Documentation and Automation.* A-2
- Review of Advertising and Graphic Art in Switzerland.* See Collect, Mauric. A-6
- Rhode, Robert B. *Introduction to Photography.* A-9
- Rider, Richard L. See Abbot, Waldo and Richard L. Rider. A-12
- Right Way to Conduct Meetings Conferences and Discussions, The.* See Taylor, H.M. and Mears, A.G. B-1
- Right Way to Flash, The.* See Mannheim, L.A. A-9
- Right Way to Use a Camera, The.* See Reflex. A-9
- Right Way to Write for the Films, The.* See White, Moresby and Freda Stock. A-5 & B-1
- Rivers, William L. See Peterson, Theodore, Jensen, Jay W. and William L. Rivers. A-2
- Rivers, William L. *The Mass Media : Reporting, Writing, Editing.* A-2 & B-1
- Road, Sinclair. See Rotha, Paul ; Sinclair Road and Griffith. A-5
- Robb, David M. and J.J. Garrison. *Art in the Western World.* A-8
- Robbins, Eldon. See Fern, Georgeh and Eldon, Robbins. A-5 & 14
- Roberts, Roy W. *Vocational and Practical Arts Education : History, Development and Principles.* A-3 & 1
- Robertson, J. Mackenzie. See Dummer, G.W.A. A-7
- Robertson, Seonaid Mairi. *Craft and Contemporary Culture.* A-3 & 8
- Robinson, Edward J. *Communication and Public Relations.* A 2
- Robinson, John. *Educational Television and Radio in Britain : Present Provision and Future Possibilities.* A-12

- Roe, Yale. *The Television Dilemma : Search for a Solution.* A-12
- Roger-Marx, Claude. *Graphic Art of the 19th Century.* A-6
- Rome, Ruth M. *Ceramics for the Potter.* A-3
- Rosenberg, Morris. See Lazarsfeld, Paul F. and Morris Rosenberg. A-4
- Rotha on the Film : A Slection of Writing about Cinema. See Rotha, Paul. A-5
- Rotha, Paul. *Rotha on the Film : A Selection of Writing about Cinema.* A-5
- Rotha, Paul. *The Film Till Now : A Survey of World Cinema.* A-5
- Rotha, Paul ed. *Television in the Making.* A-12
- Rotha, Paul ; Sinclair Road and Richard Griffith. *Documentary Film : The Use of Film Medium to Interpret Creatively and in Social Terms the Life of the People as it Exist in Reality.* A-5
- Rottger, Ernst. *Creative Clay Craft.* A-3
- Roy, Prodipto. See Kivlin, Joseph E ; Prodipto Roy ; Frederick C. Fliegel and Lalit K. Sen A-2
- Rummel, Francis J. *An Introduction to Research Procedures in Education.* A-4
- Rummel, Francis. J. *An Introduction to Research in Education.* A-4
- Rural Television in Japan : A Report on an Experiment in Adult Education. See Unesco. A-12
- Ruskin, Agriane. *The Pantheon : Story of Art* A-8 & 1
- Russel, Henry G. *Table-Top Photography.* A-9
- Ryburn, U.M. *Play Way Suggestion.* A-11
- S
- Saettler, Paul. *A History of Instructional Technology.* A-14
- Saksena, H.D. *Radio Listening Groups.* A-12
- Samant, Dattatraya Govind. *The Making of Educational Research.* A-4
- San Bernardino Country Schools, California. *Charts.* A-6
- Sands, Lester B. *Audio-Visual Procedures in Teaching.* A-14
- Saunders, E. Francis. *Puppetry in Schools.* A-11
- Scates, Douglas E. See Good, Carter V. and Douglas E. Scates. A-4
- Scharf, Aaron. *Art and Photography.* A-9
- Schmid. Calvin Fisher. *Handbook of Graphic Presentation.* A-6
- Schmitz, Robert M. *Preparing the Research Paper.* A-4
- Schneier, Eita. See Dale, Edgar ; Fannie W. Dunn ; Charles F. Hoben and Eita Schneider. A-5
- School Administrator and His Audio-Visual Program, The. See Schuller, Charles. B-1
- Schramm, Wilbur. *Communication Satellites for Education, Science and Culture.* A-2
- Schramm, Wilbur. *Mass Communications.* A-2

- Schramm, Wilbur. *Mass Media and National Development.* A-2
- Schramm, Wilbur. *Process and Effects of Mass Communication.* A-2
- Schramm, Wilbur. *Responsibility in Mass Communication.* A-2
- Schramm, Wilbur. *Television in the Lives of our Children : With a Psychiatrist's Comment on the Effect of Television.* A-12
- Schramm, Wilbur. *The Effects of Television on Child and Adolescents.* A-12
- Schramm, Wilbur. *The Impact of Educational Television.* A-12
- Schramm, Wilbur. *The Science of Human Communication.* A-2
- Schramm, Wilbur ; Jack Lyle and Ithiel De Sola Pool. *The People Look at Educational Television : A report of nine representative ETC Stations.* A-12
- Schramm, Wilbur ; Philip H. Coombs ; Friedrich Kahnert and Jack Lyle. *The New Media : Memo to Educational Planners.* A-2
- Schuller, Charles. *The School Administrator and His Audio-Visual Program.* B-1
- Schuller, Charles Francis See Wittich, Walter Arno and Charles Francis, Schuller. A-14
- Schultz, Morton, J. See Denstman, Harold and Morton J. Schultz. A-9
- Schultz, Marton J. *The Teacher and Overhead Projection : A Treasury of Ideas, Uses and Techniques.* A-7

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Schwartz, Alfred. *Evaluating Student Progress in the Secondary School.* A-4
- Sciences of Educational Research, The. See Mouly, George J. A-4
- Science of Human Communication, The. See Schramm, Wilbur. A-2
- Scientific Social Surveys and Reasearch. See Young, Pauline V. A-4
- Scott, A.C. *The Puppet Theatre of Japan.* A-11
- Scott, Louise Binder ; Virginia Sydnor Pavelko ; Olive M. Amundson ; Robert L. Douglass and Christina R. McDonald. *Learning Time With Language Experiences for Young Children.* B-1
- Scott, W.J. *Reading, Film and Radio Tastes of High School Boys and Girls.* B-1
- Scottish, Educational Film Association, Glasgow. *The Educational Film in Scotland.* A-5
- Scraperboard Drawing. See Bacon, C.W. A-1
- Screen Education : Teaching a Critical Approach to Cinema and Television. See Hodgkinson, A.W. A-12
- Screen Writing and Production Techniques : The Non-Technical Handbook for TV, Film and Tape. See Curran, Charles W. B-1
- Script Letter, The : Its form, Construction and Application. See Thompson, Tommy. A-6
- Scuorzo, Herbert E. *The Practical Audio-Visual Handbook for Teachers.* A-14 & B-1
- Scupham, J. *Broadcasting and the Community.* A-12

- Sedgwick, John P. Jr. See Upjohn, Everard M. and John P. Sedgwick Jr. A-8 & 1
- See What I Mean : Design and Production of Individual Visual Aids.* See Ray, Marian. A-6
- Segy, Ladislas. *African Sculpture.* A-13
- Seiden, Don. See Meilach, Dona and Don Seiden. A-13
- Self Expression Through Art : An Introduction to Teaching and Appreciation.* See Harrison, Elizabeth. A-1 & 8
- Selltiz, Caire ; Jahoda Marie ; Deutsch Morton and Stuart W. Cook, *Research Methods in Social Relations.* A-4
- Sen, Lalit K. See Kivlin, Joseph E. ; Prodipto Roy ; Frederick C. Filegel and Lalit K. Sen. A-2
- Senior, Oliver. *How to Draw Hands.* A-1
- Seton, Marie. *The film as an Educational force in India.* A-5
- Setting up Your Audio-Visual Educational Program.* See A.V. Education Association of California. B-1
- Sewell, George H. *Amateur Film Making.* A-9
- Sharp, H. Oakley. *Practical Photogrammetry.* A-9
- Sheffield, Fred D. See Hovland, Carli ; Arthur A. Lumsdaine and Fred D. Sheffield. A-2
- Sheppard, Raymond. *Drawing at the Zoo.* A-1
- Sheppard, Raymond. *How to Draw Birds.* A-1
- Shidle, Norman G. *The Art of Successful Communication : Business and Personal Achievement Through Written Communication.* A-2
- Ships. See Worsley, John. A-1
- Shokler, Harry. *Artists Manual for Silk Screen Print Making.* A-10
- Shop Tools-Care and Repair. See Hunt, Dewitt. A-3
- Shores, Louis. *Instructional Materials : An Introduction for Teachers.* A-14
- Shukla, J.K. See Corey, Stephen M. and J.K. Shukla. A-4
- Shumsky, Abraham. *The Action Research Way of Learning : An Approach to Inservice Education.* A-4
- Sieber, Sam D. See Lazarsfeld, Paul F. and Sam D. Sieber. A-4
- Siepmann, Charles A. See Bock, Doris L ; Charles A. Siepmann and Others. A-14
- Siepmann, Charles A. *Radio, Television and Society.* A-12
- Siepmann, Charles Arthur. *TV and Our School Crisis.* A-12
- Siks, Geraldine Brain. See Lease, Ruth and Geraldine Brain Siks. A-11
- Siks, Geraldine Brain and Hazel Brain, Dunnington ed. *Children's Theatre and Creative Dramatics.* A-11
- Silk Screen Colour Printing.* See Sternberg, Harry. A-10
- Sim, R. Alex. *Canada's Farm Radio Forum.* A-12
- Simeon, Margaret. *How to Draw Garden Flowers.* A-1

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Simple Audio-Visual Aids for Foreign Language Teaching.* See Lee, W.R. and Helen Coppen. A-14
- Simple Metal Work.* See Kronquist, E. and A.G. Pelikan. A-13
- Simple Visual Aids for Social Education.* See Ahluwalia, S.L. A-14 & 6
- Simplified Techniques for Preparing Visual Instructional Materials.* See Minor ed. B-1 & A-6
- Skeaping, John. *Animal Drawing.* A-1
- Skeaping, John. *Dogs.* A-1
- Skeaping, John. *Horses.* A-1
- Skinner, B.F. *The Technology of Teaching.* B-1
- Skornia, Harry J. *Television and Society.* A-12
- Slade, Alfred L. See King, Walters S. and Alfred L. Slade. A-9
- Slade, Richard. *You Can Make a Strong Puppet.* A-11
- Slides and Filmstrips.* See Kodak. A-5
- Small Conference. The : An Innovation in Communication.* See Mead, Margaret and Paul Byers. A-12
- Smith, Alfred G. *Communication and Culture.* A-2
- Smith, Dorothy R. See Adams, John C. ; C.R. Carpenter and Smith, Dorothy R. A-12
- Smith, Felix. *All About Copying Colour Originals With Your Camera.* A-9
- Smith, Felix. *Developing Colour Negatives.* A-9
- Smith, Felix. *Duplicating Colour Transparencies.* A-9
- Smith, Karl U. *Cybernetic Principles of Learning and Educational Design.* A-2 & B-1
- Smith, Margaret Foltz. See Smith, Karl U. and Margaret Foltz Smith. A-2 & B-1
- Smith, Mary Howard. *Using Television in the Classroom. Mid-West Program on Airborne Television Instruction.* A-12
- Smith, Vincent A. *A History of Fine Arts in India and Ceylon.* A-8
- Snook, Barbara. *Puppets.* A-11
- Social Education Through Television.* See Unesco. A-12
- Society of Motion Picture and Television Engineers. *Control Techniques in Film Processing.* A-9
- Soley, James Thrall. *Ben Shahn : His Graphic Art.* A-6
- Somerville, Christopher C. See Bramall, Eric and Christopher C. Somerville. A-11
- Soong, Maying. *The Art of Chinese Paper Folding : For Young and Old.* A-3
- Sound and Documentary Film.* See Cameron, Ken. A-5
- Space Communication and the Mass Media.* See Unesco. A-2
- Specimen Objective Tes. Items.* See Gerberich, J. Raymond. A-4
- Speedball Elementary Alphabets.* See George Ross F. A-6

- Speedball Textbook for Pen and Brush Lettering.*
George, Ross F. A-6
- Spencer, Herbert. *The Penrose Annual 1968 ; The International Review of the Graphic Arts.* A-6
- Spreadbury, E.A.W. *Television Explained : Fundamentals.* A-12
- Squires, Terence L. *Beginners Guide to Electronics.* A-7
- Stanley, Julian C. *Measurement in Today's Schools.* A-4
- Stasheff, Edward. See Levenson, William B and Edward Stasheff. A-12
- Statistics on Radio and Television 1950-60.* See Unesco. A-12
- Steinberg, Charles S. *Mass Media and Communication.* A-2
- Steinberg, Charles S. *The Mass Communicators : Public Relations, Public Opinion and Mass Media.* A-2
- Steiner, Gary A. *The People Look at the Television : A Study of Audience Attitudes.* A-12
- Stephenson, Ralph and J.R. Debrix. *The Cinema as Art.* A-5
- Stephenson, William. *The Play Theory of Mass Communication.* A-2
- Sternberg, Harry. *Silk Screen Colour Printing.* A-10
- Stock, Freda. See White, Moresby and Freda Stock. A-5 & B-1
- Stockwell, Alan. *Puppetry.* A-11
- Storage and Preservation of Motion Picture Film.* See Eastman, Kodak. A-9
- Stranger than People.* See Young, World Productions. B-1
- Strauss, L. Harry and J.R. Kidd. *Look, Listen and Learn : A Manual on the Use of Audio-Visual Materials in Informal Education.* A-14
- Stubbs, S.G. Blaxland. *Practical Handywork for all.* A-3
- Studies in Social Psychology in World War II : Experiments on Mass Communication.* See Hovland, Carl ; Arthur A. Lumsdaine and Fred D. Sheffield. A-2
- Studio Lighting for Product Photography.* See Eastman, Kodak. A-9
- Sukhia, S.P. and P.V. Mehrotra. *Elements of Educational Research.* A-4
- Summer, W.L. *Visual Methods in Education.* A-14 & 6
- Summers, Harrison B. See Summers, Robert E and Harrison H. Summers. A-12
- Summers, Robert E and Harrison B. Summers. *Broadcasting and the Public.* A-12
- Supplementary Course Materials in Audio-Visual Education.* See Lemler, Ford L and Robert Leestma. A-14
- Survey of American Sculpture ; A : Late 18th Century to 1962.* See Newark Museum, Newark. A-13
- Sutherland, Euan and Kate Sutherland. *Our World in Colour.* A-1
- Sutherland, Kate. See Sutherland, Euan and Kate Sutherland. A-1

Symbols, Signs and Their Meaning. See Whittick, Arnold. A-6

Systems and Theories of Psychology. See Chaplin, J.P. and T.S. Krawiec. B-1

T

Table top Pictures. See Herz, W. A-9

Table-top Photography. See Rusell, Henry G. A-9

Taking Pictures in the Hills. See Milner, C. Douglas. A-9

Talking of Films. See Minney, R.J. A-5

Tall, Joel. *Techniques of Magnetic Recording.* A-7

Tape Recorder, The : A Complete Handbook of Magnetic Recording. See Nijssen, C.G. A-7

Tape Recording for Everyone. See Judd, F.C. A-7

Tarbet, Donald G. *Television of Our Schools.* A-12

Tate Gallery, London. *The Collection of the Tate Gallery : British Painting, Modern Painting and Sculpture.* A-8 & 13

Taylor, Calvin W and Frank E. Williams. *Instructional Media and Creativity.* B-1

Taylor, H.M. and A.G. Mears. *The Right Way to Conduct Meetings, Conferences and Discussions.* B-1

Teach With Television : A Guide to Instructional TV. See Costello, Lawrence F and George N. Gordon. A-12

Teach Your Child to be Handy. See Williams, Guy R. A-3

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

Teach Yourself to Study Sculpture. See Gaunt, William. A-13 & 1

Teacher and Overhead Projector, The : A Treasury of Ideas, Uses and Techniques. See Schultz, Marton J. A-7

Teaching About the Films. See Peter, J.M.L. A-5

Teaching and Television : ETV Explained. See Moir, Guthrie. A-12

Teaching Creative Art in Schools. See Eccott, Rosalind and Arthur Eccott. A-1

Teaching Film in Primary Education. See Unesco. A-5

Teaching Learning Process, The. See Kuethe, James L. B-1

Teaching Through Radio and Television. See Levenson, William B. and Edward Stasheff. A-12

Teaching Through Television. See Dieuzeide, Henri. A-12

Teaching With Films. See Fern, George H. and Eldon Robbins. A-5 & 14

Team Work in Research. See Bush, George P. and Lowell H. Hathery. A-4

Tear Sheets for Teaching. See Dent, Charles H ; Leonard B. Ambros and Nancy M. Holland. A-14

Techniques of Casting for Sculpture, The. See Mills, John William. A-13 & 1

Technique of Clear Writing, The. See Gunning Robert. B-1

Technique of Documentary Film Production, The. See Baddeley, W. Hume. A-5

- Technique of Film Animation, The.* See Halas, John. A-9
- Technique of Film Editing, The.* See Reisz, Karel. A-9
- Techniques in Art, 150.* See Meyers, Hans. A-6 & 1
- Techniques of Megnetic Recording.* See Tall, Joel. A-7
- Techniques of Teaching.* See Peterson, A.D.C. B-1
- Technology of Teaching, The.* See Skinner, B.F. B-1
- Television and FM Antenna Guide.* See Noll, Edward M. and Matthew Mandl. A-7
- Television and Radio.* See Chester, Giraud ; Garnet R. Garrison and Edgar E. Wills. A-12
- Television and Radio.* See Tyler, Poyntz. A-12
- Television and Rural Adult Education : The Tele-Clubs in France.* See Dumazedier. A-12
- Television and Society.* See Skornia, Harry J. A-12
- Television and the Child : An Empirical Study of the Effect of Television on the Young.* See Himmelweit, Hilde T. ; A.N. Oppenheim and Pamela Vince. A-12
- Television and the Social Education of Women.* See Fougeyrollas, Pierre. A-2 & 12
- Television Dilemma, The : Search for a Solution.* See Roe, Yale. A-12
- Television Explained : Fundamentals.* See Spreadbury, E.A.W. A-12
- Television for the Teacher.* See Kinross, Felicity. A-12
- Television in Education.* See Maclean, Roberick. A-12
- Television in Education : Bulletin 1957 No. 21.* See Dunham, Franklin ; Ronald R. Lowdermilk and Gertrude G. Broderick. A-12
- Television in Our Schools.* See Dunham, F. and Lowdermilk, Ronald R. A-12
- Television in Schools, College and Community.* See Callahan, Jennie Waugh. A-12 & 2
- Television in Science and Industry.* See Zworykin, V.K. ; E.G. Ramberg and L.E. Flory. A-12
- Television in the Lives of our Children.* See Lyle, Jack and E.B. Parker. A-12
- Television in the Lives in our Children : With a Psychiatrist's Comments on the Effect of Television.* See Schram, Wilbur. A-12
- Television in the Making.* See Rotha, Paul. A-12
- Television in University.* See Granda Seminar on Closed-Circuit Television in Universities. A-12
- Television of our Schools.* See Tarbet, Donald G. A-12
- Television Program Production.* See O 'Meara, Carroll. A-12
- Television Teaching Today.* See Cassirer, Henry R. A-12
- Television : The Creative Experiences—A Survey of Anglo American Progress.* See Bluem, A. William and Roger Manvell. A-12

- Temple, Vere. *Baby Animals on the Farm and How to Draw Them.* A-1
- Temple, Vere. *Flowers and Butterflies.* A-1
- Testing its Place in Education Today See Chauncey, Henry. A-4
- Testing Student Achievement and Aptitudes. See Ahmann, J. Stanley. A-4
- Thapar, Romesh. *Visual Aids in Fundamental Education and Community Development.* A-6 & 14
- Thelwell, Norman. *Ponies.* A-1
- Theory and Methods of Social Research. See Galtung, Johan. A-4
- Theory and Practice of Psychological Testing. See Freeman, Frank S. A-4
- Theory and Research in the Communicative Arts. See Borman, Ernest. A-2
- Theory of the Photographic Process, The See Mess, C.E Kenneth. A-9
- Theories of Learning. See Hilgard, Ernest R. B-1
- Thomas, R. Murray. *Judging Student Progress.* A-4
- Thompson, Tommy. *The Script Letter: Its Form Construction and Application.* A-6
- Thomson, C. Leslie. *Colour Films: The Technique of Working with Colour Materials.* A-9
- Thomson, C. Leslie. *Processing Reversal Colour.* A-9
- Thorndike, Robert L. *Measurement and Evaluation in Psychology and Education.* A-4

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Thorp, Robert K. See Budd, Richard W. ; Donohew, Lewis and Robert K. Thorp. A-2
- Three Centries of American Art. See Goodrich, Lloyd. A-1
- Three Faces of the Film, The. See Parker, Tyler. A-5
- Tiemann, Earnest F. See Dent, Charles. H and Earnest F. Tiemann. (Bulletin Boards for Teaching) A-6
- Tiemann, Earnest F. See Dent, Charles H and Earnest F. Tiemann. (Felt Boards for Teaching) A-6
- Togerson, Theodore L ; Georgia Sacks Adains and Albert J. Harris. *Measurement and Evaluation for Elementary School Teacher with Implication for Corrective Procedures.* A-4
- Tolleris, Beatrice K. See Lane, Janet and Beatrice K. Tolleris. B-1
- Tomlinson, R.R. and John Fitz Maurice. *The Growth of Child Art.* A-1
- Toy Making in the School and Home. See Polkinghorne, R.K. and M I.R , Polkinghorne A-3
- Toys for your Delight. See Douglass, Winsome. A-3
- Toymaker's Book. See Maginley, C.J. A-3
- Trade Fairs and Exhibitions : Guide to Cost, Design and Presentation See Auger, Hugu A. A-6
- Training for Radio. See Gorrhan, M. A-12
- Training Resources and Needs in Radio and Television. See Mullick, K.S. A-12

Travers, Robert M.W. *An Introduction to Educational Research.* A-4

Trees. See Hayes, Colin. A-1

Tri-Mask Film. See Eastman, Kodak. A-9

Tritten, Gottfried. *Art Techniques for Children.* A-1

Turner, G. Alan. *Creative Crafts for Everyone.* A-3

TV and Our School Crisis. See Siepmann, Charles Arthur. A-12

Tyler, I. Keith and Nancy Mason Dasher. *Education on the Air.* A-12

Tyler, Poyntz. *Television and Radio.* A-12

Tyler, Tracy F. *Radio as a Cultural Agency.* A-12

U

Understanding Educational Research : An Introduction.

See Dalen, Deobold B. Van and William J. Meyer, A-4

Understanding Media ; The Expansions of Man. See McLuhan, Marshall A-2

Understanding Television. See Hilliard, R.L. A-12

Unesco. *An African Experiment in Radio forums for Rural Development : Ghana.* A-12

Unesco. *Communication in the Space Age : The use of Satellite by the Mass Media.* A-2

Unesco. *Current Mass Communication Research—1 ; Reports and Papers on Mass Communication.* A-2 & 4

Unesco. *Developing Information Media in Africa, Press, Radio, Film and Television.* A-12

Unesco. *Developing Mass Media in Asia : Reports and Papers on Mass Communication.* A-2

Unesco. *Developments in Audio-Visual Education : Some Recent Articles.* A-14

Unesco. *International Institute for Educational Planning. New Educational Media in Action ; Case Studies for Planners.* A-12

Unesco. *Mass Media in the Developing Countries : A Unesco Report to the United Nations.* A-2

Unesco. *Meeting of Experts on the Use of Space Communication by the Mass Media.* A-2

Unesco. *New Methods and Techniques in Education.* B-1

Unesco. *Professional Training for Mass Communication.* A-2

Unesco. *Radio and Television in the Service of Education and Development in Asia.* A-12

Unesco. *Radio Broadcasting Serves Rural Development.* A-52

Unesco. *Rural Television in Japan : A Report on an Experiment in Adult Education.* A-12

Unesco. *Social Education Through Television : All India Radio, Pilot Project.* A-12

Unesco. *Space Communication and the Mass Media.* A-2

Unesco. *Statistics on Radio and Television,* A-12

Unesco. *Teaching Film in Primary Education.* A-5

Unesco. *Television : A World Survey* A-12

Unesco. *World Communication : Press, Radio Television, and Film.* A-2

Unesco. *World Radio and Television.* A-12

University of London Press. *Aids to Educational Research : Comprising Bibliographies and Plan of Research.* A-4

Upjohn, Everard M. and John P. Sedgwick Jr. *Highlights : An Illustrated History of Art.* A-8 & 1

Upton, John. *The Art of Wood Carving.* A-13

U.S.A. Department of Health, Education, and Welfare Office of Education. *The Use of Television in Education.* A-12

Use of Audio-Visual Aids in Education, The. See Bucknoll, Jack. A-14

Use of Mobile Cinema and Radio Vans in Fundamental Education, The. See London, Film Centre. B-1

Use of Television in the Education, The. See U.S.A. Department of Health Education and Welfare Office of Education. A-12

Useful Handicrafts. See Leicester, Dryad Handicrafts. A-3

Uses of Television in Education, The. See North Central Association of Colleges and Secondary Schools, Ohio. A-12

Using Mass Media in the Schools. See Boutwell, William D. A-2

Using Television in the Classroom : Mid-West Program on Airborne Television Instruction. See Smith, Mary Howard. A-12

V

Varma, M. *An Introduction to Educational and Psychological Research.*

Vera, Jose Maria De. *Educational Television in Japan.* A-12

Vince, Pamela. See Himmelweit, H.T. ; A.N. Oppenheim and Pamela, Vince. A-12

Vinci, Leonardo Da. *The Art of Painting.* A-8

Violence and the Mass Media. See Larsen, Otto N. A-2

Visual Aids in Community Development. See India, Community Development and Cooperation. A-14 & 6

Visual Aids in Fundamental Education and Community Development. See Thapar, Romesh. A-14 & 6

Visual Aids in Teaching. See Jeswani, K.K. A-6 & 14

Visual Aids : Their Construction and Use. See Weaver, Gilbert G. and Elory W. Bollinger. A-6 & 14

Visual Approach to Teaching, The. See Green, T.L. A-14 6 & B-1

Visual Arts, The. See Baldinger, Wallance S. A-8

Visual Dialogue, The : An Introduction to the Appreciation of Art. See Knobler, Nathan. A-1

Visual Experience, The : An Introduction to Art. See Lowry, Bates. A-1

Visual Methods in Education. See Summer, W.L. A-14 & 6

Vocational and Practical Arts Education : History, Development and Principles. See Roberts, Roy W. A-3 & 1

Voice of America, Washington. Communication. A-2

Voices of the Red Giants : Communications in Russia and China. See Markhan, James W. A-2

W

Wadenoyen, Hugo Van. *All About Against the Sun Effects and Your Camera.* A-9

Wadenoyen, Hugo Van. *All About Pictures in Town and Your Camera.* A-9

Wadenoyen, Hugo Van. *The Art and Technique of Taking Portraits.* A-9

Wadia, J.E. *The Indian Film Directory '1965 Compiled and Edited by J.E. Wadia.* A-9

Wain, G. *How to Film as an Amateur.* A-9

Waldron, Gloria. *The Information Film.* A-5

Wall, L.V. *The Complete Puppet Book.* A-11

Waller Judith C. *Radio the Fifth Estate.* A-12

Wallis, F.G. See Cannon, R.V. and F.G. Wallis. A-6

Waller Tape Recording Book, The. Lloyd, Joseph M. A-7

Wandt, Edwin and Gerald W. Brown. *Essentials of Educational Evaluation.* A-4

Warham, John. *All About Photographing Birds with Your Camera.* A-9

Washington, NEA Educational Policies Commission. *Mass Communication and Education.* A-2

Water-colour for Beginners. See Flint, Francis Russell. A-1 & 8

Watson, James, *Modern 8mm Cine-Photography.* A-9

Way of Wood Engraving, The. See Braby, Dorothea. A-3

Weaver, Gilbert G, and Elory W. Bollinger. *Visual Aids : Their Construction and Use.* A-6 & 14

Weaver, Peter. *Print Making a Medium for Basic Design.* A-10

Wells, George. *All About Taking Glamour in Colour with Your Camera.* A-9

Werner, Alfred. *German Painting : The Old Masters.* A-8

Werner, Alfred. *Painting by the Post Impressionists.* A-10

West, Levon. *Making an Etching.* A-10

What is Cinema : Essays Selected and Translated by Hugh Gray. See Bazin, Andre. A-5

Wheeler, Leslie J. *Principles of Cinematography : A Handbook of Motion Picture Technology.* A-9

White, David M. See Nafziger Ralph O and David M. White. A-2 & 4

White, David Manning. See Dexter, Lewis Anthony and David Manning, White. A-2

White, Llewellyn. *American Radio. The.* A-12

White, Moresby and Freda Stock. *The Right Way to Write for the Films.* A-5 & B-1

Whitney, Frederick Lamson. *The Elements of Research.* A-4

Whittick, Arnold. *Symbols, Signs and Their Meaning.* A-6

Wiksell, Wesley. *Do They Understand You ? A Guide to Effective Oral Communication.* A-2

- Wild Flowers. See Hilder, Edith. A-1
 William, D.C. *The Art as Communication.* A-2
 Williams, Frank E. See Taylor, Calvin W. and Frank E. Williams. B-1
 Williams, Guy R. *Teach Your Child to be Handy.* A-3
 Williams, J. Grenfell. *Radio in Fundamental Education in Undeveloped Areas.* A-12
 Williams, R.E. *A Century of Punch.* A-6
 Williams, Raymond. *Communications.* A-2
 Willis, Edgar E. *Writing Television and Radio Programs.* A-12
 Wills, Edger E. See Chester, Giraud; Garret R. Garrison and Edger E. Wills. A-12
 Wilson, Angus. *Photographing Shows.* A-9
 Wilson, W.H. and Mass K.B. *The Film Book for Business, Education and Industry.* B-1
 Wind, Edgar. *Art and Anarchy.* A-1 & 8
 Wise, Arthur. *Communication in Speech.* A-2
 Wittich, Walter Arno and Charles Francis Schuller. *Audio-Visual Materials: Their Nature and Use.* A-14
 Wockner, Raganond E. See McGrath, G.D.; James J. Jelinek and Raganond Wockner E. A-4
 Wood, Charles. *Figures in Action.* A-1
 Wooden Toys for Boys. See Norman, P. Edward. A-3
 Wood-Engraving and Woodcuts. See Leighton, Clare. A-6 & 3

ALPHABETICAL INDEX OF AUTHOR AND TITLE OF BOOKS

- Wood and Wood Working for Industrial Arts. See Olson, Delmar W. A-3
 World Communication: Press, Radio, Television, Film. See Unesco. A-2
 World of Colour: An Introduction to the Theory and Use of Colour in Art. See Koblo, Martin. A-1
 World Radio and Television. See Unesco. A-12
 World Survey, A. See Unesco. A-12
 Wold We Live in. See Collins, London. A-1
 World-Wide Encyclopaedia in Colour. The. See Clark, Colin. A-1
 Worsley, John. *Ships.* A-1
 Wratten Filters. See Eastman, Kodak. A-9
 Wratten Light Filters. See London, Kodak. A-9
 Wright, Charles R. *Mass Communication, a Sociological Perspective.* A-2
 Wrightstone, J. Wayne. *Evaluation in Modern Education.* A-4
 Writing for Radio. See Dunbar, Janet. A-12 & B-1
 Writing for Television and Radio. See Hillard, Robert L. A-5
 Writing Television and Radio Programs. See Willis, Edgar E. A-12
 Wyeth, Paul. *How to Paint in Water Colours.* A-1 & 8
 Wylie, Max. *Radio Writing.* A-12 & B-1

Y

You are an Artist : A Practical Approach. See Gettings, Fred. A-1

You Can Make a String Puppet. See Slade, Richard. A-11

Young, Michael. *Innovation and Research for Classroom Teachers.* A-4

Young, Michael. *Innovation and Research in Education.* A-4

Young, Patricia. *Know About Cats.* A-1

Young, Pauline V. *Scientific Social Surveys and Research.* A-4

Young, World Productions, London. *Stranger than People.* B-1

Your Book of Photography. See Moore, John H. A-9

Your Future in Television. See Deutscher, J. Noel. A-12

Yu, Frederick T.C. *Mass Persuasion in Communist China.* A-2

Z

Zaidenberg, Arthur. *Anyone can Sculpt.* A-13

Ziegfeld, Edwin, See Faulkner, Ray ; Edwin Ziegfeld and Gerald Hill. A-3 & 8

Zworykin, V.K. ; E.G. Ramberg and L.E. Flory. *Television in Science and Industry.* A-12

Section D

1. Selected List of Producers, Distributors and Dealers in Films, Flimstrips and Slides

1. Ajit Cinephoto Agency, Sastha Manglam, Trivandrum-10.
(Distributors for Filmstrips and Slides).
2. Al. Mervyn Studio, Lucky Mension, 79-Ghoga Street, Fort, Bombay-1.
(Producers of Filmstrips and Slides)
3. Ama (P) Ltd., P.O. Box 556, Canada Building, Dr. D.N. Road, Bombay-1.
(Distributors of Educational Films. Sole distributors for Filmstrips produced by Visual Information Service, London)
4. American Council on Education, 744-Jackson Place, Washington.
(Dealers in Filmstrips and Slides)
5. American Museum of National History, 79th Street and Central Park, West, New York.
(Dealers in Films, Filmstrips and Slides)
6. Association Films, (YMCA Motion Picture Bureau), 347-Madison Avenue, New York.
(Dealers in Films and Filmstrips)
7. Audio-Visual Service, 1/62, Pushpa Park, Malad, Bombay-64.
(Producers and Distributors of Filmstrips)
8. Australian International Film, Australia.
(Dealers in Films)
9. Australian National Film Board, Department of the Interior, Canberra.
(Dealers in Films)
10. British Broadcasting Corporation, 8-Lady Harding Road, P.O. Box No. 109, New Delhi-1.
(Distributors of Educational Films)
11. British Film Institute. London.
(Dealers in Films)
12. Children's Film Foundation, London.
(Dealers in Films)
13. Children's Film Society, Hengorani House, Dr. Annie Beasant Road, Worli, Bombay-18 (W.B.)
(Producers and Distributors of Educational Films)
14. Cinephota Graphic Agencies, 3-Row Street, 1st Floor. Calcutta.
(Distributors for Filmstrips and Slides)
15. Coronet Production, 65-E, South Water Street, Chicago-1, III.
(Dealers in Films).

LIST OF PRODUCERS, DISTRIBUTORS AND DEALERS IN FILMS

16. Crawley Films, Ottawa, Canada.
(Dealers in Films)
17. Czechoslovakia State Films, Prague.
(Dealers in Films)
18. Dawlat Corporation (P) Ltd., Patel Chambers,
French Bridge, Bombay-7.
(Dealers in Educational Films)
19. Eastman Educational Slides, Wilmette, Ill.
(Dealers in Slides)
20. Educational Film Library Association, 1600 Broad-
way, New York.
(Dealers in Films)
21. Elite Sales Corporation, 8-Kodialbail Church
Building, Mangalore-3.
(Distributors for Filmstrips and Slides)
22. Encyclopaedia Britannica Films, 1150, Wilmette
Avenue, Wilmette.
(Dealers in Films and Filmstrips).
23. Film Aids, Motion Picture Producers and Distri-
butors, 7-Industrial Area, Chandigarh.
(Producers of Films, Filmstrips, Slides etc.)
24. Film Program Services, 1173-Avenue of the Americas,
New York.
(Dealers in Films and Filmstrips)
25. Films Division, (Distribution Officer), Ministry of
Information and Broadcasting, Govt. of India, 24-
Peddar Road, Bombay-26.
(Producers of News Reels and Documentary Films)
26. Films of Great Britain Ltd., Park Studio, London.
(Dealers in Films)
27. Fritche Topic Magna Films, Germany.
(Dealers in Films)
28. Gayakie Traders, 1/96 Royapettah High Road,
Mylapore, Madras.
(Distributors for Films and Slides)
29. Greatway Production, San Francisco.
(Dealers in Films)
30. Ilford—Sole (India) (P) Ltd., Books Building,
Dadabhai Naoroji Road, Bombay-1.
(Distributors of Educational Films)
31. S.E. Industrial, Syndicate (P) Ltd., 11/13, Bottawala
Building, Horniman Circle, Fort, Bombay-1.
(Producers of Educational Documentary Films and
Distributors for Filmstrips and Slides)
32. Jam Handy Organization, 2821-E, Grand Blvd,
Detroit 11, Mich.
(Dealers in Films, Filmstrips and Slides)
33. Kenesis, Germany.
(Dealers in Films)
34. Keystone View Co., Meadville, Pennsylvania.
(Dealers in Slides. One of the largest Producers of
Standard Lantern Slides)
35. London Film Productions, London.
(Dealers in Films)
36. Long Film-Slides Service, 944-Regal Road, Berkeley,
Calif.
(Dealers in Filmstrips and Slides)

37. McGraw-Hills Book Company, Text Film Department, 330-W, 42nd Street, New York.
(Dealers in Films and Filmstrips)
38. National Education and Information Films Ltd., National House, Apollo Bunder, Tullock Road, Bombay-1.
(Producers and Distributors of Educational Films and Filmstrips. Also Distributors for McGraw-Hill (USA), Common Ground (London), National Film Board of Canada and Sole Agents for UNESCO Slides)
39. National Film Board of Canada, Ottawa, Canada.
(Dealers in Films and Filmstrips)
40. National Visual Aids Corporation, Rustom Building, 3rd Floor, 29-Veer Nariman Road, Bombay-1.
(Producers and Distributors of Educational Films)
41. Nero Film Production, Germany.
(Dealers in Films and Films)
42. Philip Photo Service, 1954-Pasadena Avenue, Long Beach-6, Calif.
(Dealers in Slides)
43. Photo and Sound Productions, 166- Natoma Street, San Francisco-5.
(Dealers in Films)

LIST OF PRODUCERS, DISTRIBUTORS AND DEALERS IN FILMS

44. Rank Film Distributors, 127-Wardour Street, London.
(Dealers in Films)
45. Society for Visual Education, Chicago, Illinois.
(Leading Producers of 2" x 2" Slides)
46. Teaching Films, 88-Lamington Avenue, New York.
(Dealers in Films)
47. United World Films, 445-Park Avenue, New York.
(Dealers in Films and Filmstrips)
48. University of Minnesota Films, Audio-Visual Education Service, Minneapolis-14, Minn.
(Dealers in Films)
49. Visual Education Centre, 69-C, Kutechery Road, Mylapore. Madras-4.
(Distributors for Filmstrips and Slides)
50. Visual Information of India, 64/1, Luz Church Road, Madras-4.
(Distributors for Filmstrips and Slides)
51. Walt Disney Productions, 16 mm. Film Division 2400-W. Adameda Avenue, Burbank, Calif.
(Dealers in Films)
52. Young India Films, F-Block, United India Life Building, Connaught Place, New Delhi-1.
(Distributors for Educational Films, Filmstrips and Slides)

2. Selected List of Producers, Distributors and Dealers in Graphic Materials (Pictures, Charts, Posters, Globes, Maps, Models etc.)

1. Adair Dutt and Co., India (P) Ltd., 1/29, Mount Road, Madras.
(Distributors of Models).
2. Ajito Cinephoto Agency, Sastha Mangalam, Tri-vandrum-10.
(Dealers in Models)
3. Al. Mervyn Studio, Lucky Mension, 79-Ghogher Street, Fort, Bombay.
(Dealers in Audio-Visual Materials)
4. American Corporation, 2-W, 45th Street, New York.
(Dealers in Pictures, Charts, Maps and Globes)
5. Anand and Co, 39-Kempegowa Road, Bangalore-9.
(Dealers in Models)
6. Bhargava and Co., Hamidia Road, 3-Balvihar, Bhopal.
(Dealers in Charts, Maps and Globes)
7. Bihar Scientific Corporation, Post Box 34, Patna-4.
(Dealer in Models).
8. Clifton and Co., Hitkari Building No. 1, Desh-bandhu Gupta Road, New Delhi-5.
(Producers of Charts, Maps, Models and Globes)
9. Creative Educational Society, Mankato, Minn.
(Dealers in Pictures, Charts, Maps and Globes)
10. Dutt and Co, Arya Samaj Road, Karol Bagh, New Delhi-5.
(Producers of Charts, Maps, Models and Globes)
11. Dynam Engineering Corporation, 6-Haudian Road, Bangalore-1.
(Manufacturer in small Models of Electrical Hobby Kits, suitable for school level)
12. Educational Publishing Co., Darien, Conn.
(Dealers in Pictures, Charts, Maps and Globes)
13. Gemini Publications, 12-B, Prehlad Market, Karol Bagh, New Delhi-5.
(Publishers of Educational Charts and Maps).
14. International Visual Educational Service, Berrien Springs, Mich.
(Dealers in Pictures, Charts, Maps and Globes)
15. Jechand Talakshi and Sons, Empire Building, Dr. D.N. Road, Fort, Bombay-1.
(Producers of Maps, Charts, Posters and Nursery Aids)

16. N.C. Kansil and Co., 40-Model Basti, New Delhi-5,
(Producers in Charts, Maps, Globes, Models and Pictures)
17. Krishna Model Manufacturing Co., 46-Najafgarh Road, New Delhi-15.
(Manufacturer of Models)
18. Maharashtra Model Works, 22/313, Lokmanyanager, Poona-9.
(Producers of Models).
19. Mapkin Products, 524/3, 14th Cross, Mallesh Waram, Bangalore-3.
(Dealers in Charts and Maps)
20. Modern Art Emporium, 197-Taj Road, Agra-1
(Producers of Charts and Models)
21. National Christian Council of India, Christian Council Lodge, Nagpur-1.
(Dealers in Posters, Flashcards, Flannelgraphs etc.)
22. National Geographic Society, 16th-M, Streets, Washington.
(Dealers in Pictures, Charts, Maps and Globes)
23. Prem Educational Stores, Educational Publishers, 6-B, Prahlad Market. New Delhi-5.
(Dealers in Charts, Maps and Globes)
24. Sarswati Prakashan, Sultania Road, Bhopal (M.P.)
(Producers of Charts and Maps)
25. Sarvodaya Prakashan, Chawri Bazar, Delhi-6.
(Producers of Charts, Maps, Globes, Models, Flannel boards etc.)
26. Sarvodaya Service Corporation (India), 66 A/1, New Rohtak Road, Post Box 2521, New Delhi-5.
(Producers of Maps, Charts etc.)
27. Survey of India Office, Post Box No. 28, Maprecord and Issue Office, Hathibarkala, Dehradun (U.P.)
(Producers of Maps of India)
28. U.S. Department of Agriculture, Extension Service, Washington.
(Dealers in Pictures, Charts, Maps and Globes)
29. Universal Map Co., 22-Park Place, New York.
(Dealers in Pictures, Charts, Maps and Globes)
30. Vidya Chitr Prakashan, 1-Ansari Road, Darya Ganj, Delhi-6.
(Producers of Maps, Charts and Globes)
31. H.W. Wilson Co., 950-972 University Avenue, New York.
(Dealers in Pictures, Charts, Maps and Globes)

3. Selected List of Manufacturers, Distributors and Dealers in 16 MM. Projectors, Filmstrip and Slide Projectors, Epidiascopes, Overhead Projectors and other Allied Mechanical Aids and Parts

1. Ahuja Radios, 13-Darya Ganj, Delhi-6.
Manufacturer of Tape Recorders, Amplifiers, Ampligrams (Rs. 695/-), Automatic Record Changers, School Broadcast Systems etc.)
2. Ama (P) Ltd., P.O. Box No. 556, Canada Building, Dr. D.N. Road, Bombay-1.
(Distributors for Bell and Howell imported projectors)
3. Amco Engineers Corporation, Super A-3, Industrial Estate, Guindy, Madras-32.
(Manufacturers of 16 mm. Projectors, Model Kleertone "Show Master (Rs. 3,750) and Kleertone 'President' (Rs. 2,850)
4. Anusandhan Microscope House, Kutchery Road, Ajmer.
(Manufacturers of Overhead Projectors, Slide Projectors, Micro Projectors)
5. Cinecita (P) Ltd., 1076-Haines Road, Worli, Bombay.
(Manufacturers of Projectors Model Cinefonnes "16" (Rs 3,850)
6. Cinefonnes, 3-Mama Permanand Marg, Opera House, Bombay-4.
(Distributors for Epidiascope (Rs. 1,650.) Also Dealers in Speakers, Public address Amplifiers and Microphones (Imported) (Price range from Rs. 125 to Rs. 850)
7. Cinesales Corporation, Post Box 1548, Film Colony, Chandni Chowk, Delhi-6.
(Manufacturers of Film Projectors, Epidiascopes, Filmstrip Projectors etc.)
8. Color Communication Associates, No. 8, India House No. 2, 2nd Floor, Kemp's Corner, Bombay-26.
(Manufacturers of Filmstrip/Slide projectors)
9. Education Emporium, 115-A, Chittranjan Avenue, Calcutta-7.
(Manufacturers for Epidiascope with Filmstrip attachment (Rs. 1250)
10. Gramophone Co. of India (P) Ltd., 33, Jessore Road, Dumdum, Calcutta-28.
(Dealers in Transistorised Battery operated Tape Recorder (Rs. 5,300.) Also Manufacturers of Model 816-A Record players, (Rs. 234) and Model 8663 and 9167)
11. J.L. Gupta and Co., 4247, Anaj Mandi, Ambala Cantt.
(Manufacturers of Filmstrip and Slide projectors, Epidiascopes, Screens etc.)
12. Hargolal and Sons, Hargolal Building, Ambala Cantt. (Manufacturers of Super Epidiascope standard No. 4909—A (Rs. 1270) ; Hargosons Micro-projector (Rs.560) and Hargosons Multi-

- Projectors (Rs. 660). Also Distributors for Filmstrip/Slide projectors Deluarmode Model (Rs. 450)
13. Herinder Scientific Works. Opp. Jain Temple, Ambala Cantt.
(Manufacturers of Filmstrip Projectors, Slide Projectors, Epidiascopes etc.)
 14. Hindustan Optical, 22-Lyltton Road, Dehra Dun (U.P.)
(Manufacturers of Filmstrip/Slide Projectors)
 15. K.B. Industries, 68/2, Mili Road, Aishbagh, Lucknow (U.P.)
(Manufacturers of Filmstrip/Slide Projectors)
 16. Jain Scientific Equipments, Jain Temple Street, Ambala Cantt.
(Manufacturers of Magic Lanterns, Petromax Filmstrip Projectors, Epidiascopes etc.)
 17. N.C. Kansil and Co., 40-Model Basti, Delhi-5.
(Manufacturers/Distributors for Epidiascope (India make) (Rs. 1,200). Also Dealers in Microphones, Public Address Implifiers)
 18. Kapila and Sen Gupta, G-34, Sri Ram Industries Estate, 13, Katrak Road, Bombay-31.
(Manufacturers of Projectors Model Delrio Mark-I (Rs. 4580))
 19. Kine Engineers, 26-New Queen's Road, Bombay-4 (BR)
(Manufacturers of Projectors Model Pioneer (Rs. 3650). Also Manufacturers of Pioneer-55, Tape Recorder)
 20. Labortory Equipment Traders, Timber Market, Ambala Cantt.
(Manufacturers of Epidiascopes and Slide Projectors)
 21. Liberty Traders, 23-Longly Road, Salem-2 (Tamilnadu).
Manufacturers of Slide/Filmstrip Projectors, Epidiascopes etc.)
 22. Mini Photos, Pattankad (P.O.) Kerala State.
(Manufacturers of Print Viewers, Slide Viewers, Slide Projectors, Filmstrip Projectors etc.)
 23. National Education and Information Films Ltd., National House, Apollo Bunder, Tulloch Road, Bombay-1.
(Dealers for Arkturus Epidiascope (Imported))
 24. Ninand Tape Recorder Manufacturing Co., Poona.
(Dealers in Ninand Tape Recorders)
 25. Northern India Scientific Works, Premises : Dr. Milkhi Ram, Punjabi Mohalla, Ambala Cantt.
(Manufacturers of Micro Projectors, Epidiascopes, Slide and Filmstrip Projectors)
 26. Ordinance Factories, Dehra Dun (U.P.)
(Manufacturers of Filmstrip and Slide Projectors)
 27. Photophone Equipment Ltd., Sandhurs Bridge, 523-Sardar Vallabh Bhai Patel Road, Bombay-7 (WB)
(Manufacturers of Projectors Model-RCA Photophone "Life tested" (Rs. 3975). Also Dealers in Microphones, Speakers and Public Address System)

- | | |
|--|--|
| <p>28. Pioneer Electronic Corporation, 53, Vijay Nagar Colony, Agra-4 (U.P.)
(Manufacturers of Tape Recorders, Public Address Equipments, Amplifiers etc.)</p> <p>29. Shiv Dayal Sud and Sons, Sikligar Mohalla, Ambala Cantt.
(Manufacturers of Filmstrip/Slide Projectors, Epidiascopes etc.)</p> <p>30. Simla Studios, 4-Regal Buildings, Parliament Street, New Delhi-1. (Dealers in Filmstrip/Slide Projectors, Model Primatix, German make ; Leisegenj (German) (Rs. 2475). Automat (Japanese) (Rs. 1950); Kleestone KLSE-300 (Rs. 440) ; Cabin (Japanese) (Rs. 3140) ; Cabin Auto Ace. No. 24 (Rs. 1750) ; and some other models)</p> <p>31. Tale Tape Recording Industries, Madras-4.
(Manufacturers of Tape Recorders Model Concer-tone)</p> <p>32. Towa Optics (India) (P) Ltd., 4-Darya Ganj, Delhi-6.
(Manufacturers of Filmstrips/Slide Projectors)</p> <p>33. United Biological Mfg. Co., Saudagar Bazar, Ambala Cantt.
(Manufacturers of Slide Projectors, Epidiascopes etc.)</p> | <p>34. Veer Radios, 3-Sukh Sagar, Hudges Road, Bombay-7.
(Manufacturers of Record Players, Record Changers, Loudspeakers etc.)</p> <p>35. Vimka Lens Industries, E-10, Nizamuddin West, New Delhi-13.
(Manufacturers of Filmstrip/Slide Projectors).</p> <p>36. Visual Education Aids, Post Box 1485, Coimbatore.
(Manufacturers of Projectors Model VEA/Victor (Rs. 3500). Also Manufacturers for UMS Grounding Tape Recorder (Rs. 1100).</p> <p>37. Visual Education Centre, 69-C, Kutchery Road, Mylapore, Madras-4.
(Manufacturers of Film Projectors, Filmstrip Projectors, Tape Recorders etc.)</p> <p>38. Westrex Co., Metro House, Mahatma Gandhi Road, Bombay.
(Dealers in Tea C-R-1000 Tape Recorder, and TEA (A-4010) Stereo Tape Recorder and some other Models)</p> |
|--|--|

Note : Prices where available have been given in brackets. These prices were prevalent when this list was compiled. For current prices please contact the concerned dealers.

Section E

1. List of Periodicals Subscribed by the Department of Teaching Aids. National Institute of Education

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
1.	Amateur Photography. Iliffe Specialist Publication, Dorset House, Stamford Street, London S.E. 1.	WEEKLY	8.	*British Journal of Educational Studies. Faber and Faber, London.	TWICE YEARLY
2.	American Artist. 2160 Patterson Street, Cincinnati, Ohio. 45214	MONTHLY	9.	Camera 35. Camera Publishing Corporation, New York, U.S.	BI-MONTHLY
3.	American Cinematographer. ASC Agency Inc., 1782 North Orage Drive, Hollywood, California, 90028,	MONTHLY	10.	*Clearing House, The, 205, Lexington Avenue, Sweet Springs, Missouri.	MONTHLY
4.	*American Documentation. American Documentation Institute, Washington, D.C.	QUARTERLY	11.	*Colorado School Journal. Colorado Education Association, 1605 Pennsylvania Street. Denver 3. Colo.	MONTHLY
5.	*Audio. North American Publishing Co., Philadelphia.	MONTHLY	12.	*Education. Councils and Education Press, London.	WEEKLY
6.	A.V. Communication Review. Department of Audio-Visual Instruction, Washington D.C.	QUARTERLY	13.	*Education. Bobbs-Merrill Co., 1702 E, Indianapolis 6.	MONTHLY
7.	Audio-Visual Instruction. Department of Audio-Visual Instruction of the National Education Association of the United State, Washington, D.C.	TEN TIMES	14.	*Educational Development. A magazine of Art and Crafts, Visual Aids and Modern Methods, 192-Stonelow Road, Dronfield Nr. Sheffield, England.	THREE TIMES
			15.	*Educational Leadership. Association for Supervision and Curriculum Development, National Education Associa-	

PERIODICALS SUBSCRIBED BY THE DEPARTMENT OF TEACHING AIDS

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
	tion, 1201, Sixteenth Street, N.W. Washington 6, D.C.	MONTHLY		Seshadri-Khattry-Bhawan, Post Box No. 52, Kanpur-1	MONTHLY
16.	* Education Panorama. World Confe- deration of Organisation of the Teach- ing Profession, Washington D.C.	QUARTERLY	25.	* Indian Film Culture. The Business Manager, Indian Film Culture Federa- tion of Film Societies of India, 54, Ganesh Chander Avenue Calcutta-13.	QUARTERLY
17.	Educational Screen and Audio-Visual Guide , 434, South Wabash Chicago, Illinois, 60605.	MONTHLY	26.	* Inland Printer and American Litho- grapher. Maclean-Hunter Publishing Corporation 300, West Adam. Street, Chicago.	MONTHLY
18.	* Education Summary. Croft Educa- tional Services, 100 Garfield Avenue, New London, Conn. 06320.	SEMI MONTHLY	27.	International Photo Technik. Verlag Grossbild-Technik. Gmbh, Munich. (Germany)	QUARTERLY
19.	* Education for Teaching. The Associa- tion of Teachers in College and De- partment of Education, 151, Gower Street, London, W.C. 1.	THREE TIMES	28.	* International Projectionist. Inter- national Projectionist Publishing Co., Division of the Northern Publishing Co., Post Office Box 6174, Mannea- polis.	MONTHLY
20.	Educational Technology. Educational News Service, P.O. Box 508, Saddle Brook, New Jersey, 07663.	SEMI MONTHLY	29.	* Journal of Experimental Education, The. Dembar Educational Research Services, Inc. Box 1605, Madison Wisconsin, 53701.	QUARTERLY
21.	Film Quarterly. University of Cali- fornia Press, Berkeley.	QUARTERLY	30.	* Journal of Secondary Education. California Association of Secondary School Administrators, 1705 Murchison Drive, Burligame, California, 94010.	EIGHT TIMES
22.	Film User. Davis House, 69 High Street, Croydon, Surrey.	MONTHLY			
23.	* Forum for the Discussion of New Trends in Education. Manager, 86 Headland Road, Leicester.	THREE TIMES			
24.	Indian Education. All India Federation of Educational Associations, Jha-				

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
31.	Journal of Teacher Education. National Educational Association, 1201, Sixteenth Street, N.W., Washington 6, D.C.	QUARTERLY		grammed Learning, 27-Torrington Square, London, W.C.I.	QUARTERLY
32.	*N.E.A. Journal. National Education Association of U.S., 1201 Sixteenth Street N.W., Washington 6, D.C.	MONTHLY	39.	*Puppetry Journal. Office of the Puppetry Journal, Ashville, Ohio.	BI-MONTHLY
33.	National Geographic Magazine. National Geographic Society, Washington, D.C.	MONTHLY	40.	*School Science and Mathematics. Curtis Reed Plaza, Menasha, Wis.	MONTHLY
34.	*Nation's Schools. The Magazine of Better School Administration. Modern Hospital Publishing Co., Merchandise Mart, Chicago 54.	MONTHLY	41.	Science and Children. National Science Teachers Association, Washington, D.C.	MONTHLY
35.	*New Education. Bracken House, Cannon Street, London, E.C. 4.	MONTHLY	42.	Science Digest. The Heart Corporation, 959-English Avenue, New York.	MONTHLY
36.	Phi Delta Kappa. For the Promotion of Research, Service and Leadership in Education. Phi Delta Kappa Inc., Eighth Street and Union Avenue, Bloomington, Indiana.	MONTHLY	43.	*Science Education. Science Education, Incorporated, 49, Sheridan Avenue, Albany, New York.	FIVE TIMES
37.	Popular Photography. Ziff-Davis Publishing Co., 1-Park Avenue, New York.	MONTHLY	44.	*Science and Math. Weekly American Education Publication Inc. Middle Town, Connecticut.	WEEKLY
38.	Programmed Learning and Educational Technology. Association for Pro-		45.	*Science Teacher, The. National Science Teachers Association, Washington, D.C.	MONTHLY
			46.	*Science World. Scholastic Magazines, Inc., 50 West 44th Street, New York.	WEEKLY
			47.	Scientific American. Scientific American, Inc. 415 Madison, Avenue, New York.	MONTHLY

PERIODICALS SUBSCRIBED BY THE DEPARTMENT OF TEACHING AIDS

199

<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>	<i>Sl. No.</i>	<i>Periodical</i>	<i>Frequency</i>
48.	*Senior Science. Scholastic Magazines, Inc., 50 West 44th Street, New York.	WEEKLY		cational Research and Service, College of Education, The Ohio State University, Ohio.	FIVE TIMES
49.	Sight and Sound. British Film Institute, 81-Dean Street, London.	QUARTERLY	51.	Visual Education. National Committee for Audio-Visual Aids in Education, 33, Queen Anne Street, London.	MONTHLY
50.	Theory into Practice. Bureau of Edu-				

*These periodicals have been discontinued from the year 1967-68.



NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING